Komi Can't Communicate

Volume 22

Tomohito Oda

Volume

22

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22

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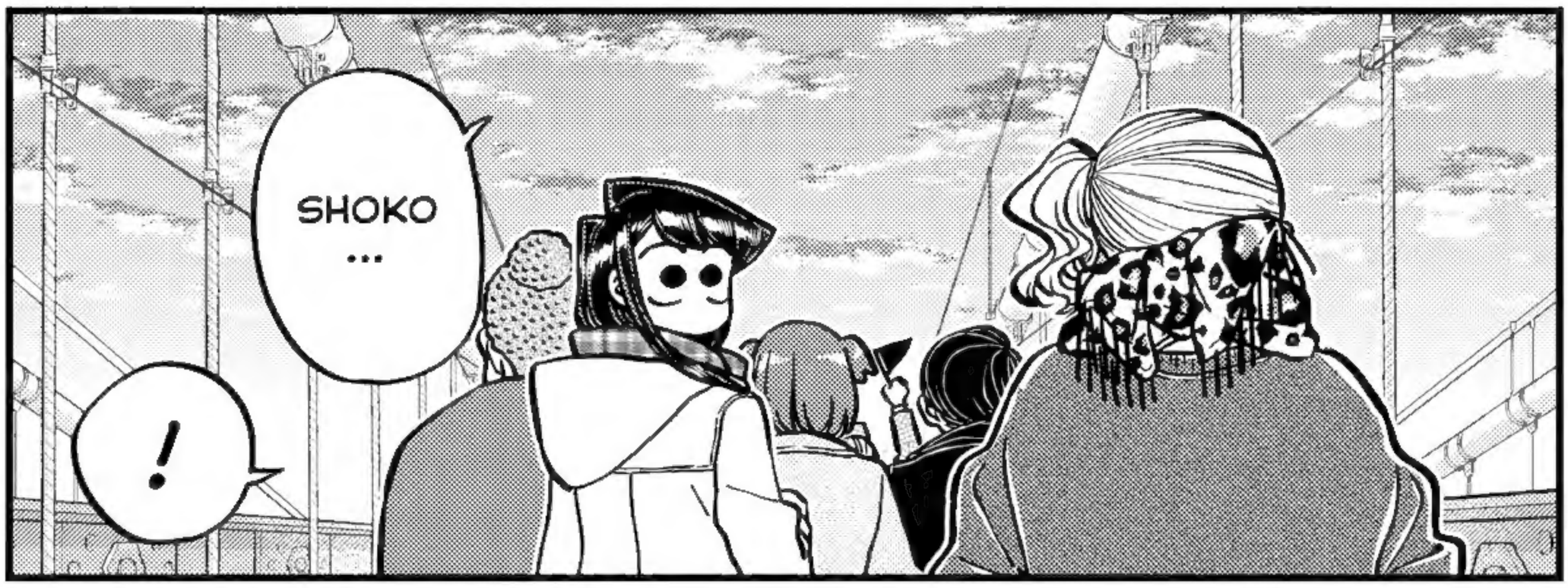
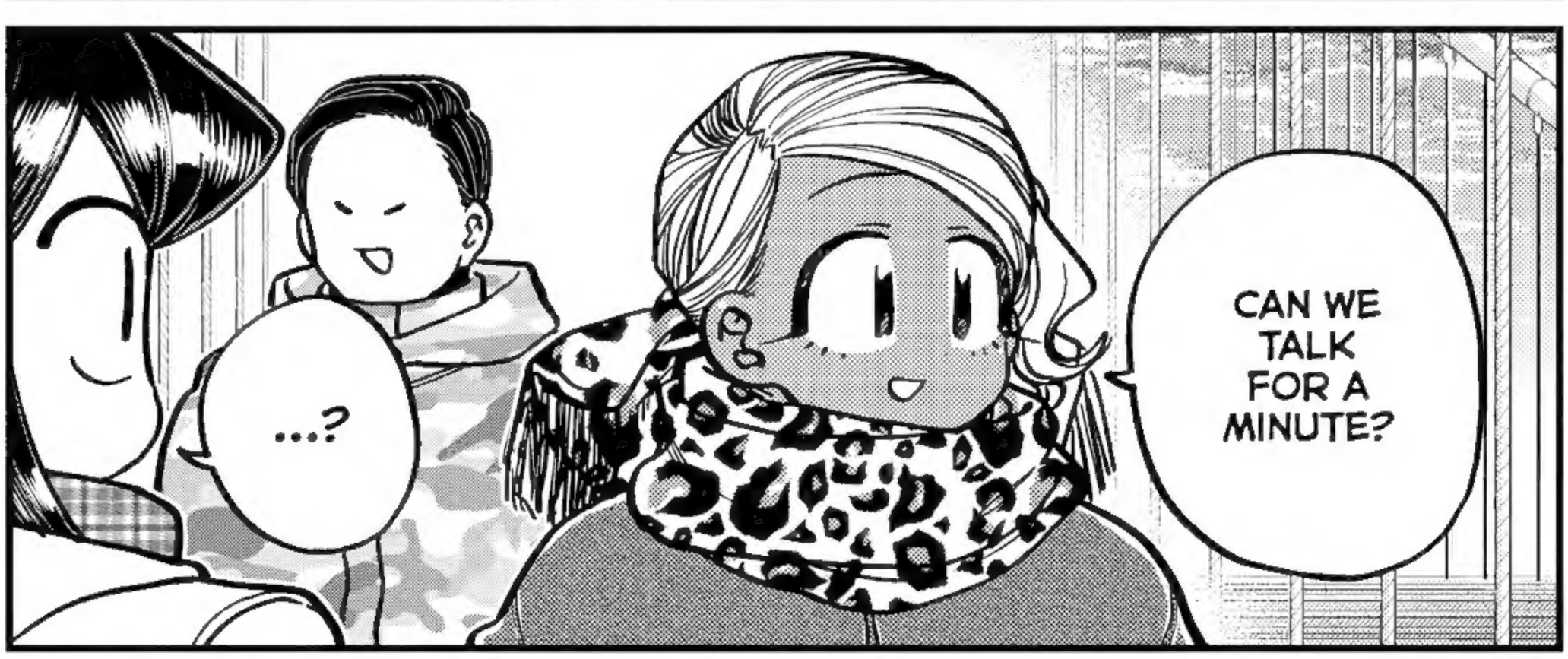
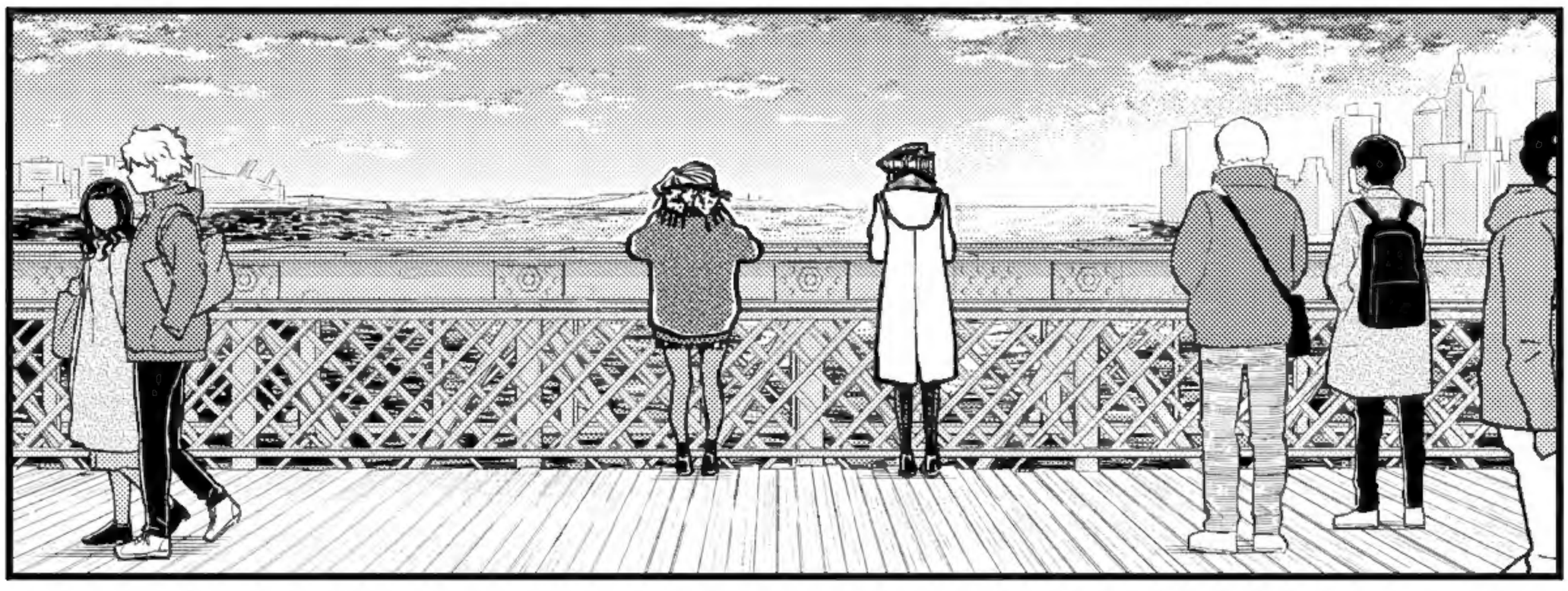
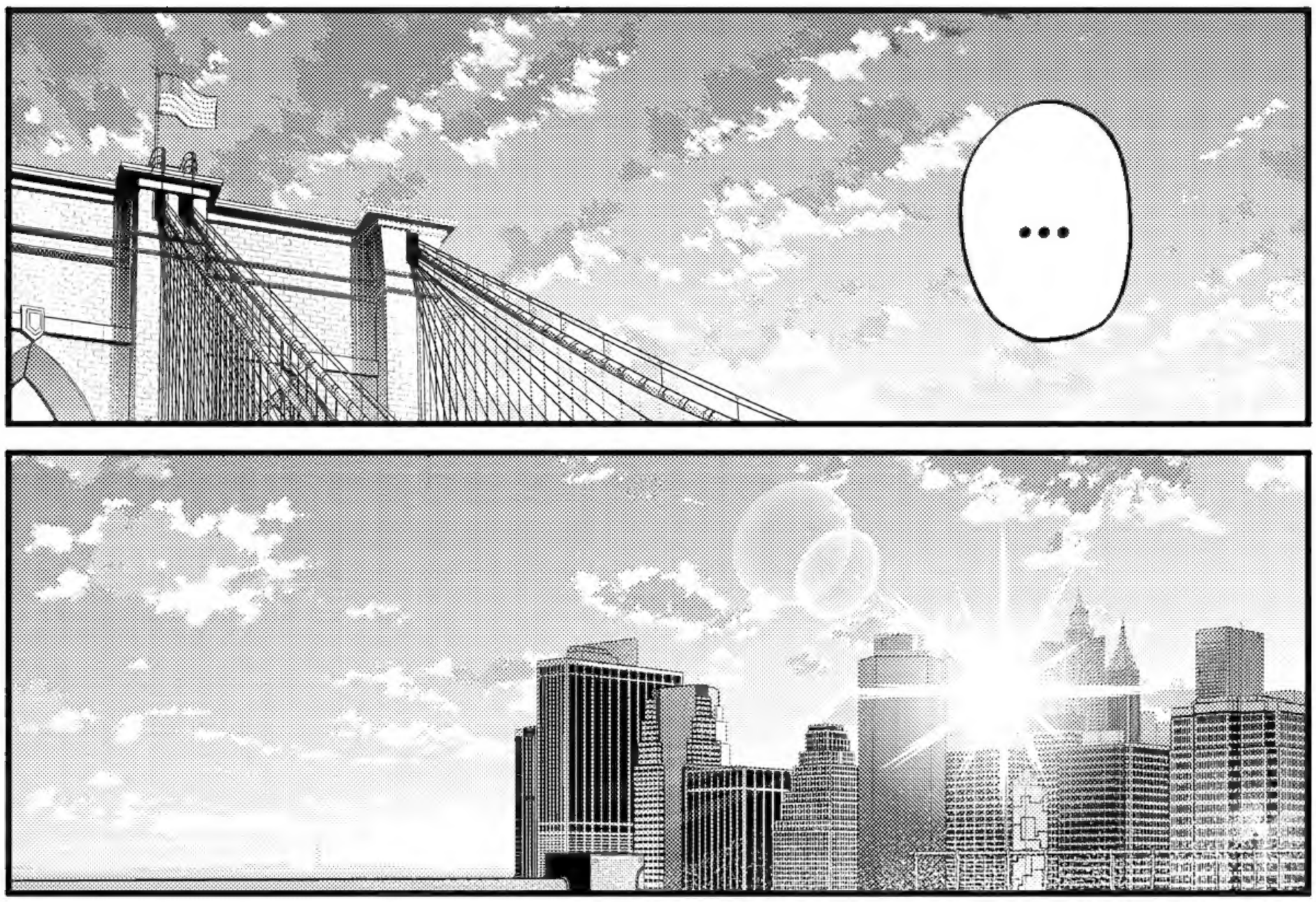
Communication disorders...

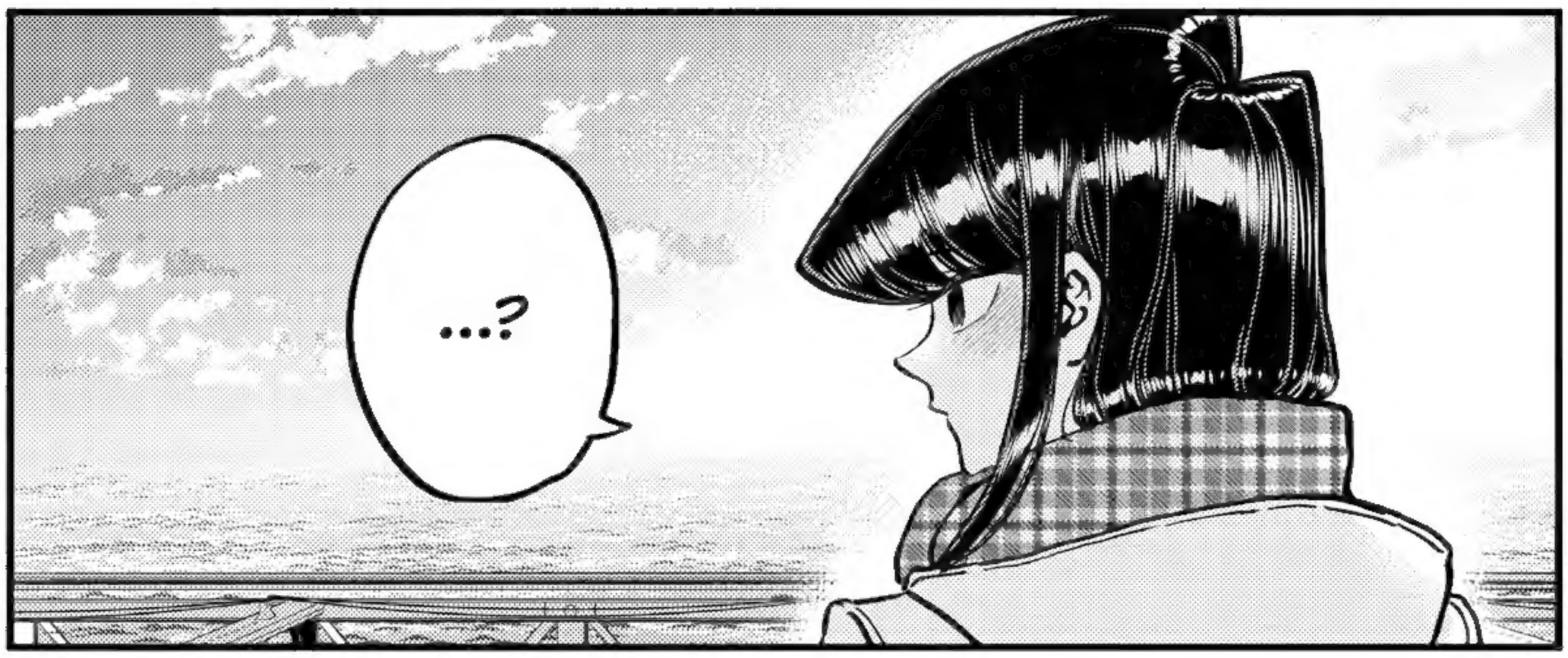







...

!
NOD
WHAT A PRETTY VIEW.


...?

WHILE WE'RE ON THIS TRIP, I'M GOING TO TELL TADANO.

...THAT I LIKE HIM.

I'M GONNA TELL HIM...

?!

Or... maybe not.

I KNOW I'M BEING SELFISH ...

...BUT I WANTED TO TELL YOU-

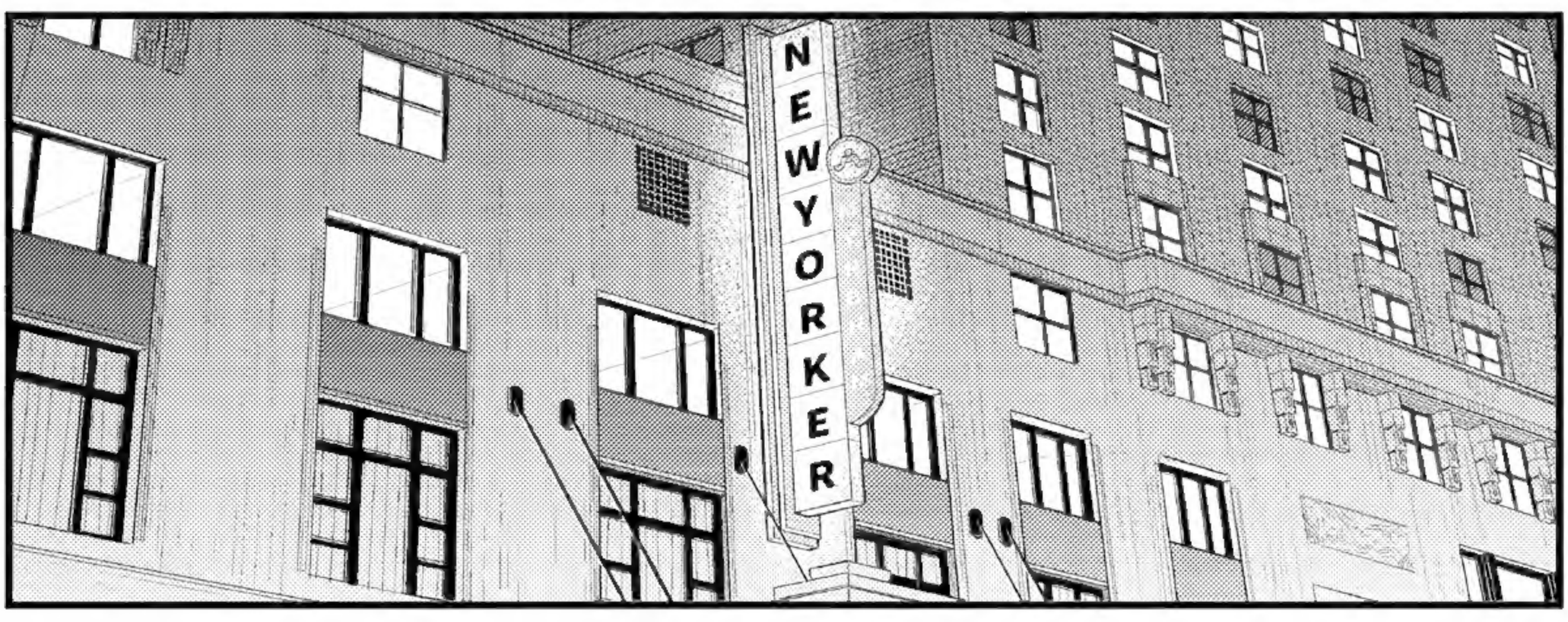
They didn't know that Rumiko likes Tadano.

Komi finally noticed them.

?!

S-SORRY.

WERE YOU LISTENING ?



Communication 285: Against It but Not Against It

...BOTH LIKE TADANO.

NOW YOU KNOW THAT SHOKO AND I...

!!

Our secret's out!

I'M SO SORRY, SHOKO!

DEEP BOW

...

OHHH... YOU *BOTH* LIKE HIM?

OH, SORRY!

...

FSHHH

YOU MAKE IT SOUND SO *TRAGIC* ...

HE'S KIND AND LOYAL!
BUT I GUESS I GET IT. HE'S A GREAT GUY!
I AGREE. HE'S NOT BAD.
Sort of happy
BLUSH BLUSH

THE FOUR OF US DON'T USUALLY TALK.

SWEAT

REALLY, THERE'S NOTHING BETWEEN US!

SWEAT

*See Rumiko's sleepover in volume 19.

YEAH, BUT WE DID ASK YOU ABOUT NARUSE.

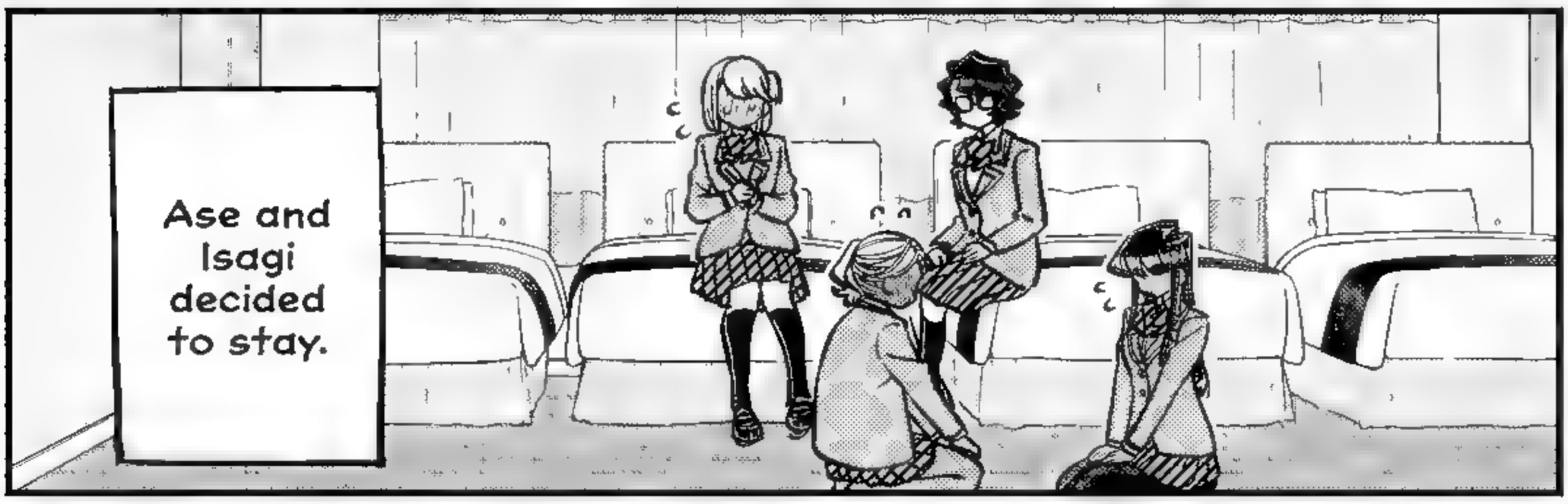
?!

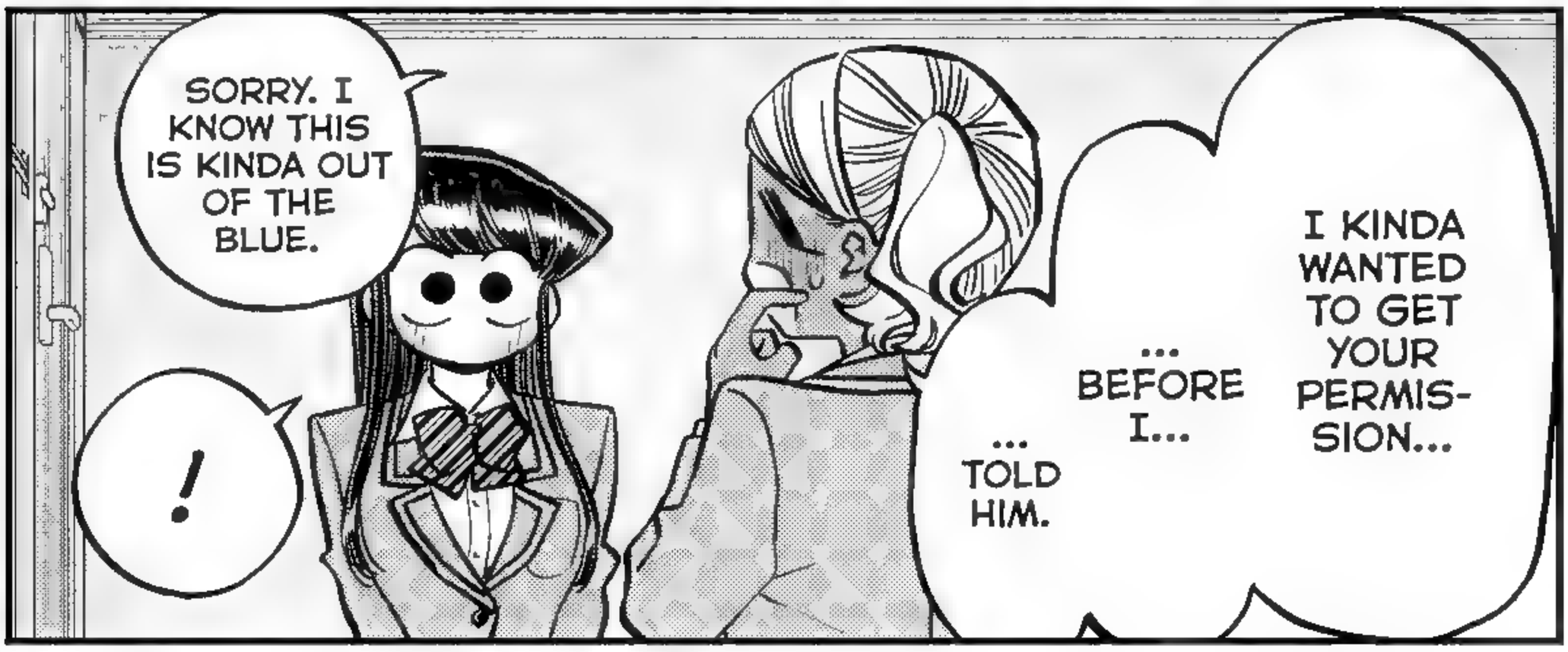
!

For-got about that

ANYWAY, RUMIKO... YOU'RE GONNA TELL TADANO?

!
SHOULD WE LEAVE YOU TWO ALONE?
WHICH IS IT?!
...!
N... NOD NOD
UH, SHOKO ?!
HUH?! NO! YES! UM... I DON'T KNOW!


Ase and Isagi decided to stay.


SORRY. I KNOW THIS IS KINDA OUT OF THE BLUE.
!
... TOLD HIM.
... BEFORE I...
I KINDA WANTED TO GET YOUR PERMIS-SION...

!!

UM... G-GO AHEAD.

NOD

?

In har- mony

HUH?! YOU'RE OKAY WITH THAT?!

!

DO YOU KNOW WHAT THAT ENTAILS ?!

NOT THAT HE'LL FOR SURE SAY YES! BUT IF HE SAYS DOES, WE'LL START DATING!

Y-YEAH, OF COURSE YOU DO!

Yes, I know.

SWUP

You'll walk together holding hands.

AR

SHE SO PURE!!

...ALSO MEANS...

D-DATING...

R

SHE'S PURE TOO!!

...TH-THEY MIGHT EVEN KISS!!

Also knew that but was too embar-rassed to write it

Komi's over here

...AND SPEND TIME TOGETHER ...
WE WOULD HOLD HANDS AND KISS...
R
I'M PURE TOO!!
WHISPER
and sleep together
WHISPER
A
!!
?
K
C

COME ON! YOU KNOW ABOUT THAT, RIGHT?!

NO?

LIKE... IN A HEALTH CLASS KIND OF WAY?

THAT'S SO *UNHYGENIC.*

A R K

!!

...AND I'M G-GONNA TELL HIM!!

!

—NOD

ANYWAY... THAT'S WHAT DATING IS ABOUT...

...

ALL R-RIGHT.

...IT'S ALL RIGHT?

ARE YOU SURE...

I...DON'T HAVE THE RIGHT TO STOP HER.

...

SHE DOESN'T HAVE TO WAIT FOR ME.

...BUT RUMIKO DOES.

I DON'T KNOW WHAT TO DO ABOUT MY FEELINGS ...

...FOR TELLING ME.

BOW

ACTUALLY, I'M GRATEFUL TO YOU..

...!

...BUT IT MUST HAVE TAKEN COURAGE.

IT ISN'T QUITE LIKE TELLING A BOY YOU LIKE HIM...

...YOU SHOULD SAY SO!

BUT IF YOU'RE AGAINST IT...

...
AGAINST
IT.
I'M
AGAINST
IT...
...BUT
ALSO
NOT...

!!
WAH
OKAY!
GOT IT!
I'LL
GIVE
IT MY
BEST!

LEMME SLEEP IN HERE WITH THE PRETTIEST GIRL!!!

?!

BAM

Setoka Icho
Former Student Council President

I FORGOT TO RESERVE MYSELF A ROOM!

Communication disorders...

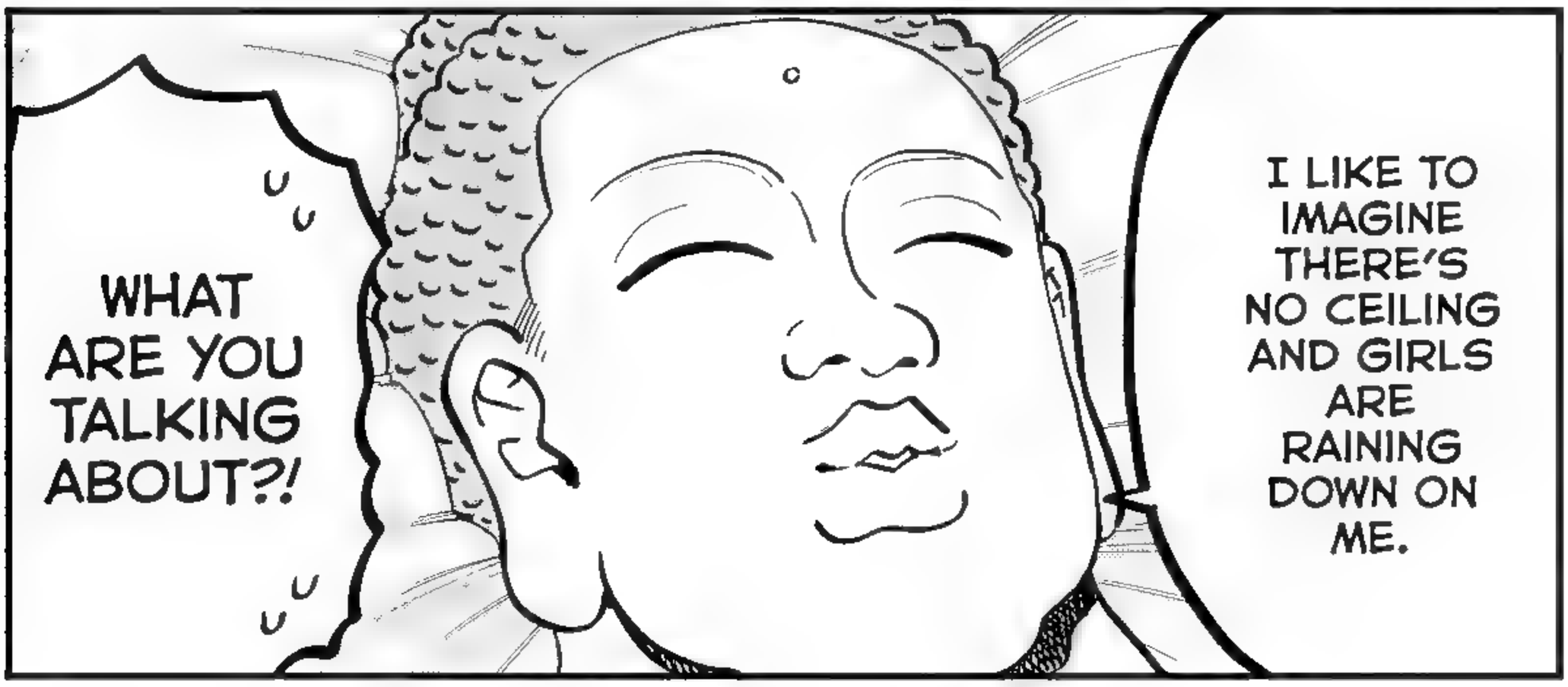
...

...make it hard to say no.

KOMI... HEH HEH HEH...

Communication 285 — The End

Komi Can't Communicate



Communication 286: The Boys' Room

?!

?!

HOW MANY TIMES A DAY, KATAI?

?!

?!

HUFF

HUFF

DO YOU EVER DRESS LIKE A GIRL, NARUSE?

HUFF

HUFF

HUFF

HUFF

* Yes.

?!

HUFF

KOMETANI, DO YOU HAVE ANY SISTERS?!

WHAT ARE YOU TALKING ABOUT?!

OH, UM... THANKS.

YOU'VE SAID THAT THREE TIMES NOW. GOOD WORK TODAY, CLASS PRESIDENT TADANO.

Welcome back!

WHAT ARE YOU TALKING ABOUT?!

NO... IT'S ALL RIGHT.

HO HO! I HOPE YOU DON'T MIND.

THE SIX OF US ARE ROOMIES, SO WE'RE ENGAGING IN CONVER-SATIONAL BONDING.

TH-THAT'S NO BETTER!!

Is it?!

LIKE FAVOR-ITE *BODY TYPES.*

I GOT AHEAD OF MYSELF. LET'S START WITH SOMETHING LIGHTER.

?!

*MAYBE THAT'S A **LITTLE** BETTER?*

WHO DO YOU HAVE A CRUSH ON, KATAI?

?

GLANCE

UM... HUH?

OH...

...AND MORE SOME-ONE...

...I REALLY RESPECT.

IT'S LESS A CRUSH ...

I BET TOTOI THINKS THAT QUESTION ISN'T DIRTY ENOUGH!

DON'T MAKE HIM ANSWER. (BECAUSE IT ISN'T DIRTY.)

HUH? NO, UM...

MAY I ASK WHO IT IS?

...!

THEN MAY I ASK YOUR TYPE?

SOMEONE WHO ISN'T PUSHY...

...BUT WILL WALK ALONGSIDE ME.

I LIKE SOMEONE NICE.

BLUSH BLUSH

...

I LIKE THAT ANSWER.

IT SHOWS CHAR-ACTER.

FW
IP
SO WHO DO YOU LIKE, NARUSE ?!
?!
AHHHH
SWIK
WELL...
Myself!
?!
THEN WHAT'S YOUR TYPE?

They stopped listening.

BUT I SUPPOSE MY TYPE WOULD BE SOMEONE WHO IS SUITED TO EXIST IN THE VICINITY OF ME, SO—

WHO DO *YOU* LIKE, KOMETANI?

HEH! NONE ARE AS ATTRACTIVE AS I!

!!

WAIT!!

IS HE SERIOUS?

BLUSH

PERHAPS I LIKE THE *MIRROR!*

DO YOU LIKE ANYONE, KOMETANI?

*No.

THEN WHAT'S YOUR TYPE?

*Someone dependable.

HUH? THAT'S ALL?

*Yes.

DO YOUR SISTERS HAVE BOYFRIENDS?

*Yes.

THEY DO?!

IS THAT A PROBLEM?!

Tadano

HUFF

HUFF

HUFF

YOU ALREADY ARE.

DO YOU MIND IF I PRY?

WHO DO YOU LIKE AMONG THE SUPERTIGHT GIRL GROUP COMPOSED OF KOMI, MANBAGI, ASE, AND ISAGI?

Who's your fave?

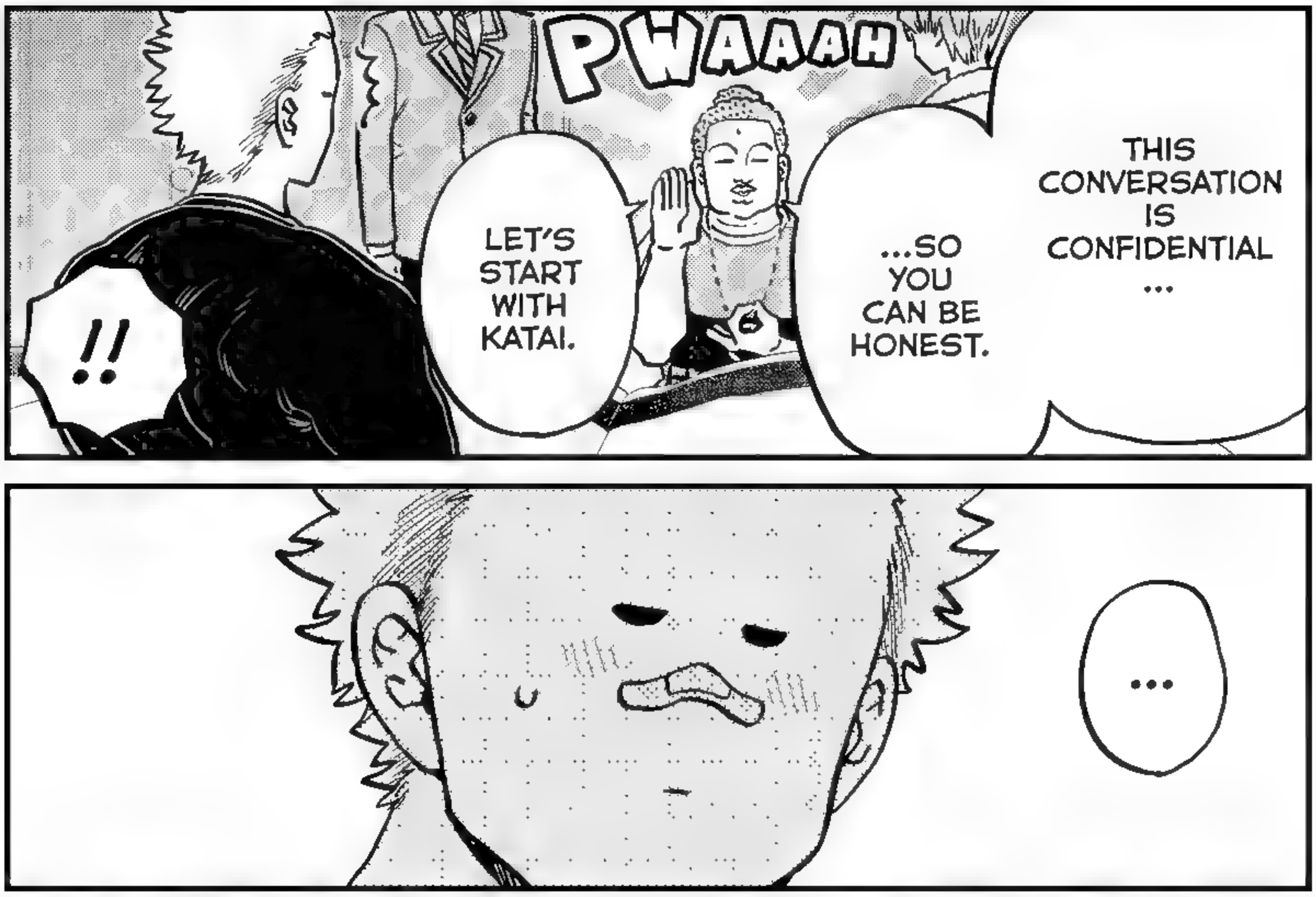
!!

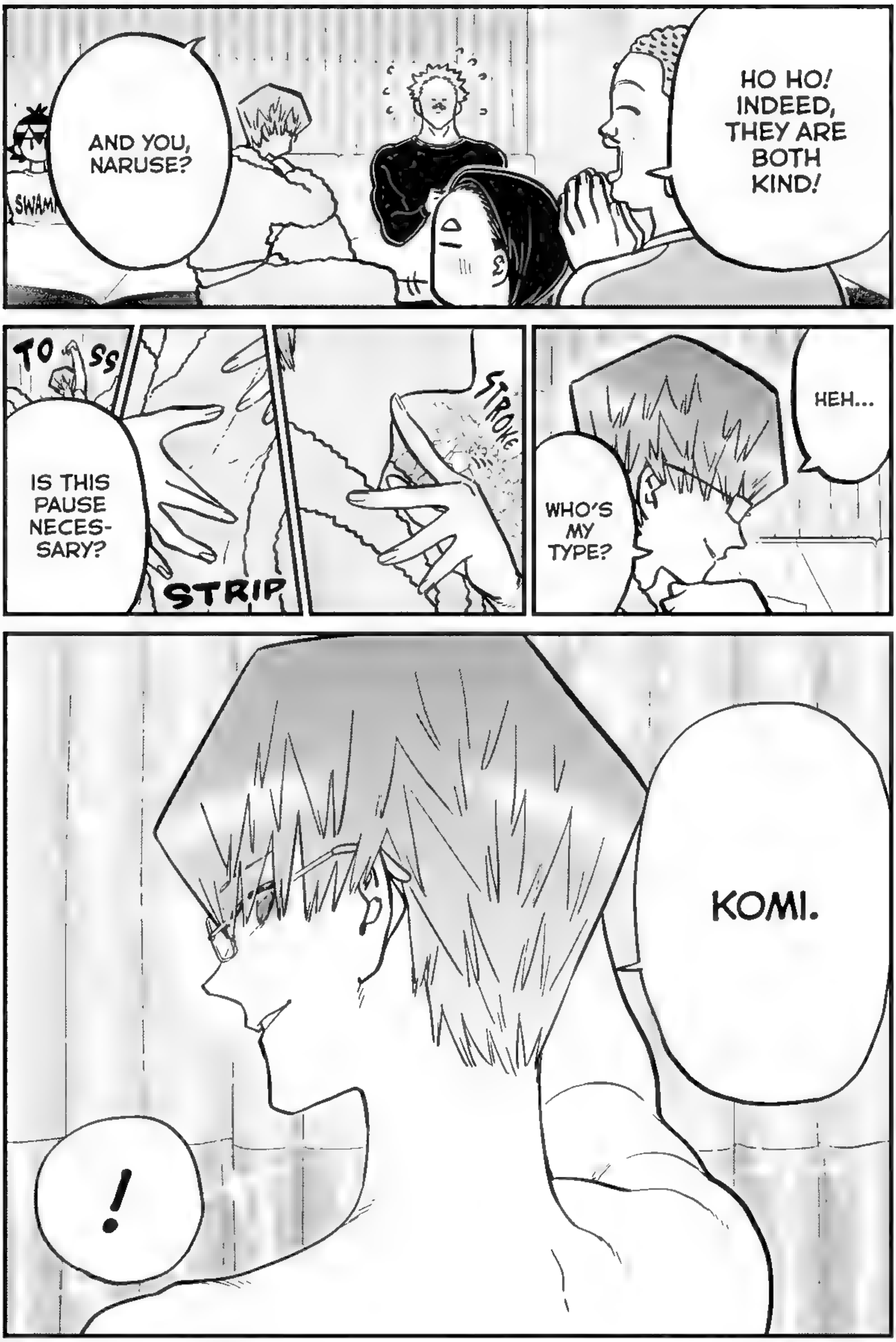
W-WHAT'S *THAT* MEAN?!

WE ALL KNOW WHAT YOUR ANSWER WOULD BE.

DON'T WORRY. I'M NOT ASKING YOU.

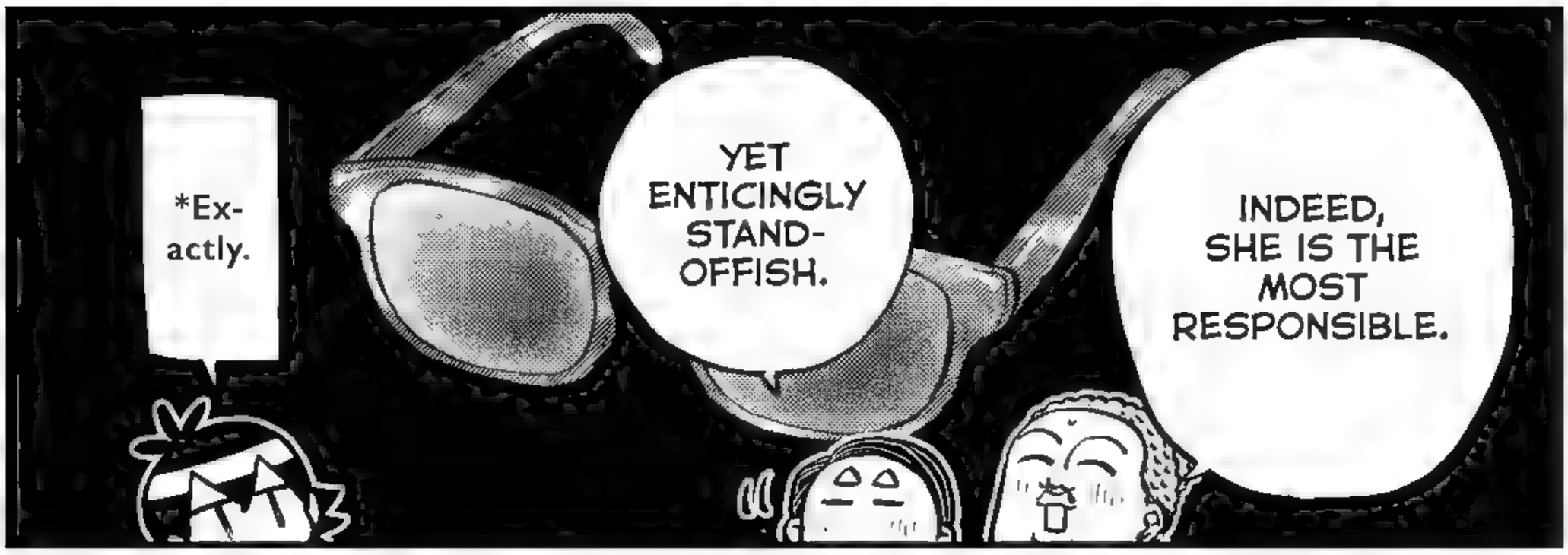
WELL, THAT'S... ERM... ACK!

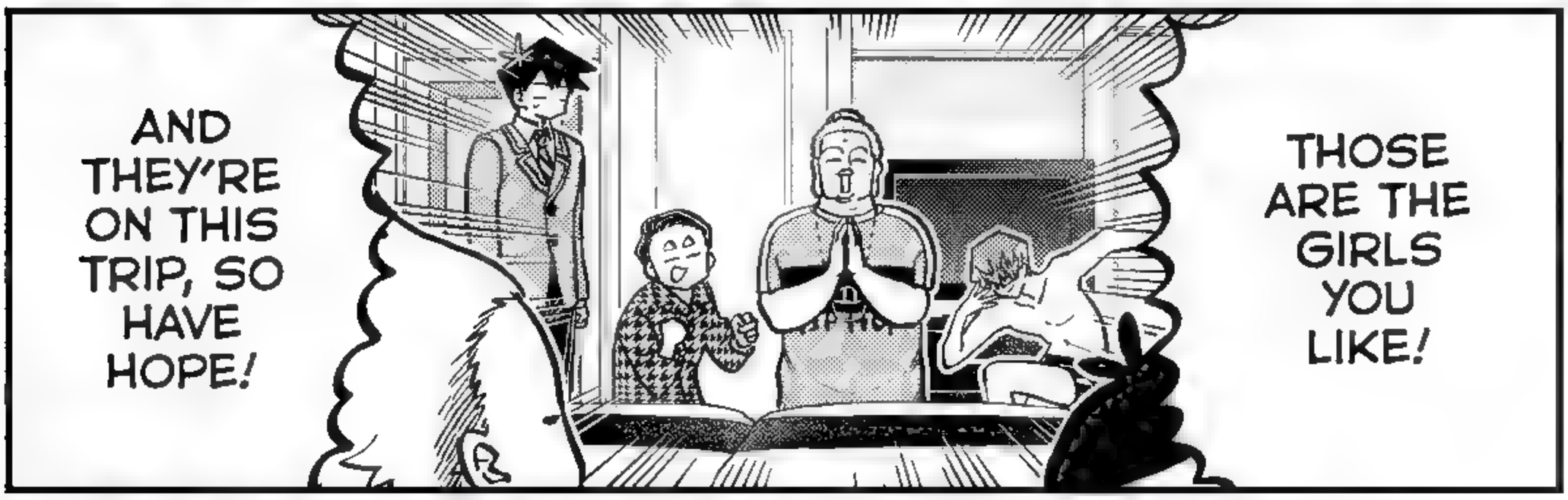

!!
LET'S START WITH KATAI.
PWAAAH
...SO YOU CAN BE HONEST.
THIS CONVERSATION IS CONFIDENTIAL ...
...
MAYBE MANBAGI AND ASE?
!

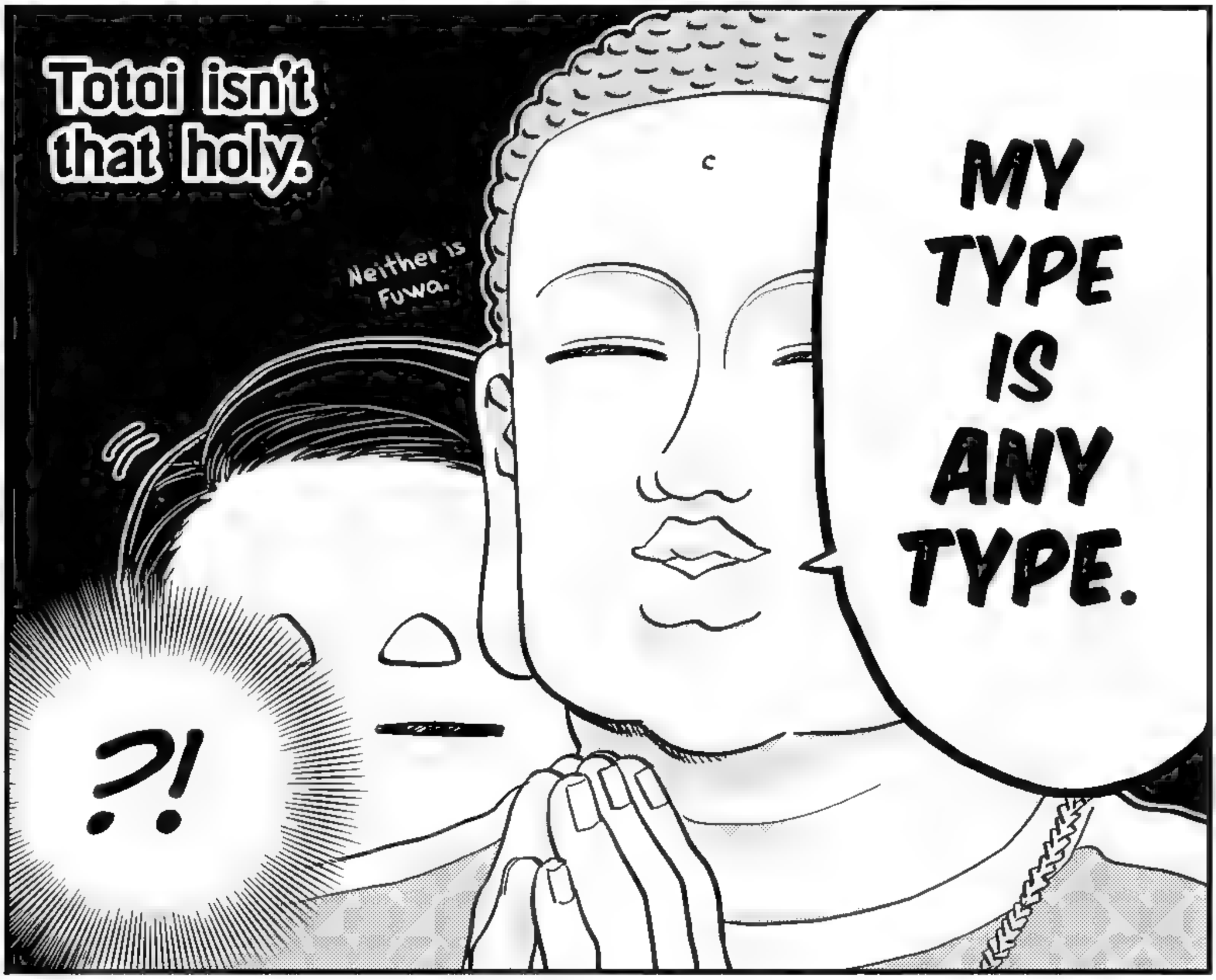

AND YOU, NARUSE?
SWAM
HO HO! INDEED, THEY ARE BOTH KIND!
TO SS
IS THIS PAUSE NECES-SARY?
STRIP
STROKE
HEH...
WHO'S MY TYPE?
KOMI.
!

...
And dazzling.
AT LEAST HE'S HONEST.
SPARKL
SHE'S GOOD ENOUGH FOR ME.
SPARKL
SPARKL
SWAMP
HOW ABOUT YOU, KOMETANI?

*Isagi.







Communication 286 — The End

Communication 287: Splitting into Pairs

OKAAAY

TODAY, YOU MAY GO WHEREVER YOU WANT.

ONE WAY

ONE WAY

3150

?
YAY
YAY
?
HOW ABOUT WE SPLIT INTO TWOS?!
UM! I HAVE AN IDEA!
?!
BUT ONLY IF YOU WANT TO.
NOD
?
UM, I'M FINE WITH THAT.

EVERYONE DRAW A NUMBER FROM ONE TO FOUR FROM THIS BOX.

EXCITING LOTTERY

YOU FIRST, TADANO!

THAT LOOKS RIGGED!

HANDMADE

RUSTL

PLATYPUS NUTRIA

W-WHAT'S YOUR NUMBER?

I GOT ONE.

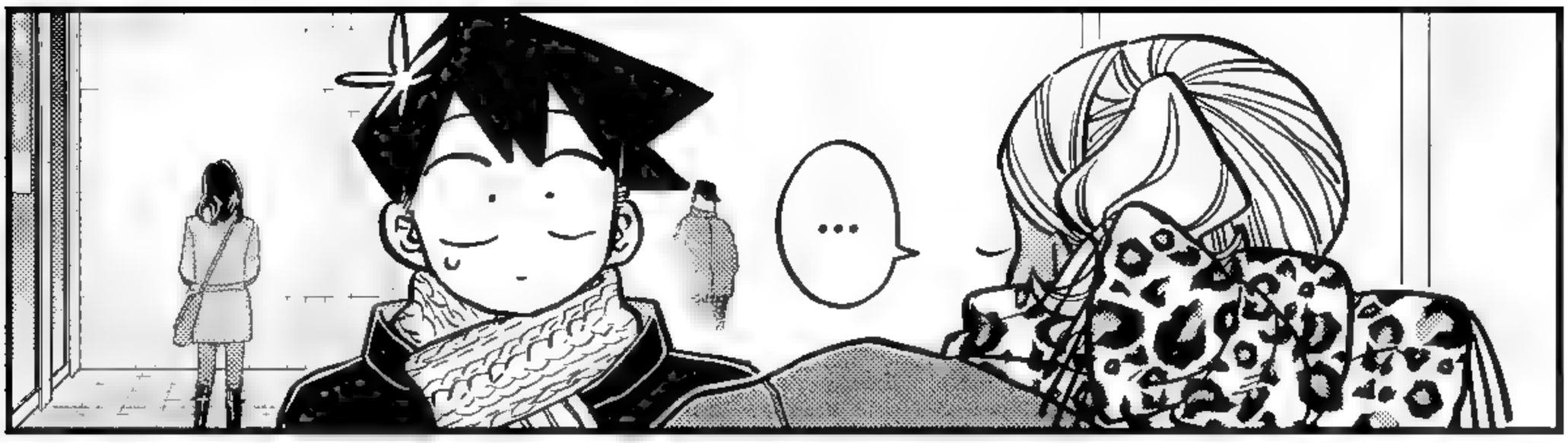
1

OKAY. YOU'RE NEXT, SHAKKU!

AND NOW ME...

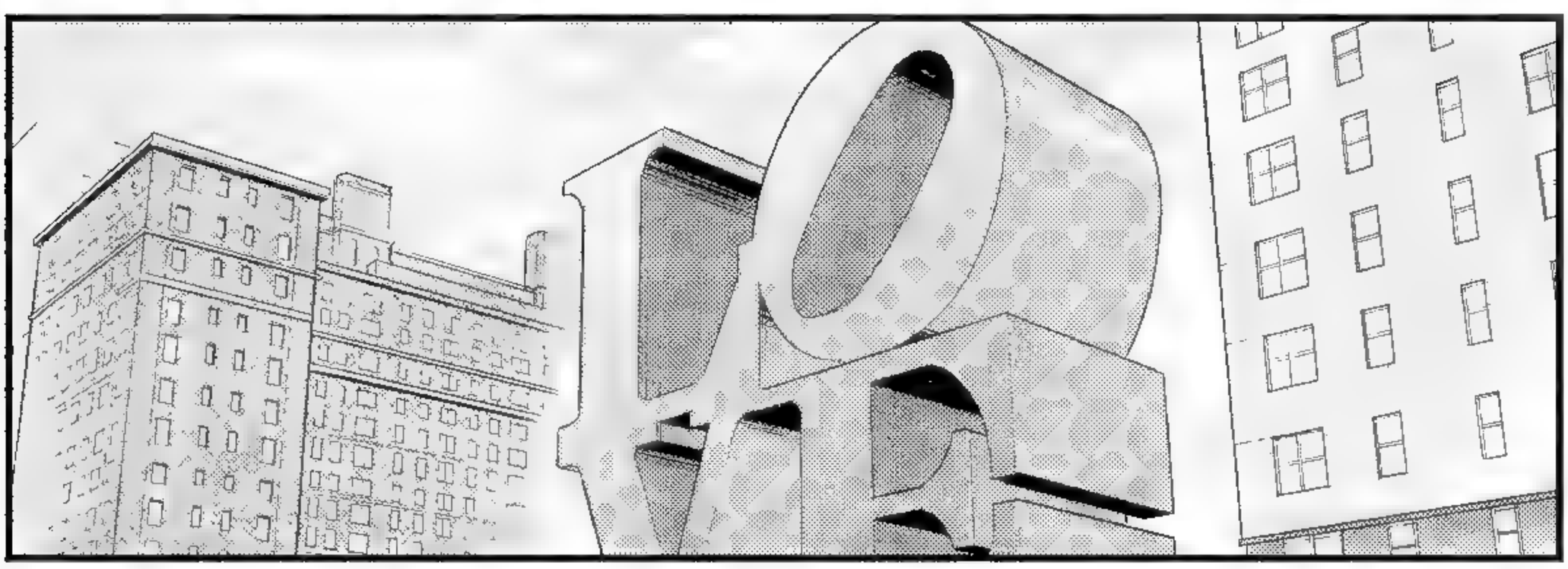
LET'S SEE...

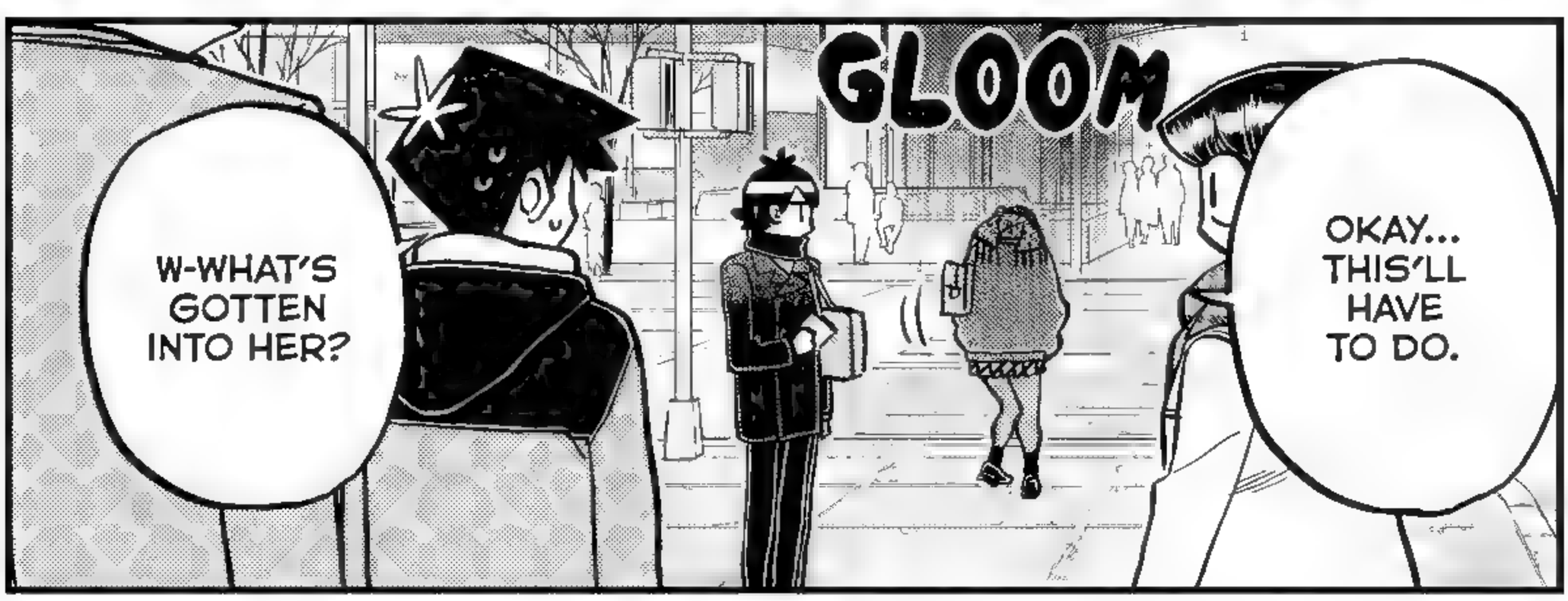
"Let's see"?


...

SPINN
?!
GYA AAA ACK !!!!

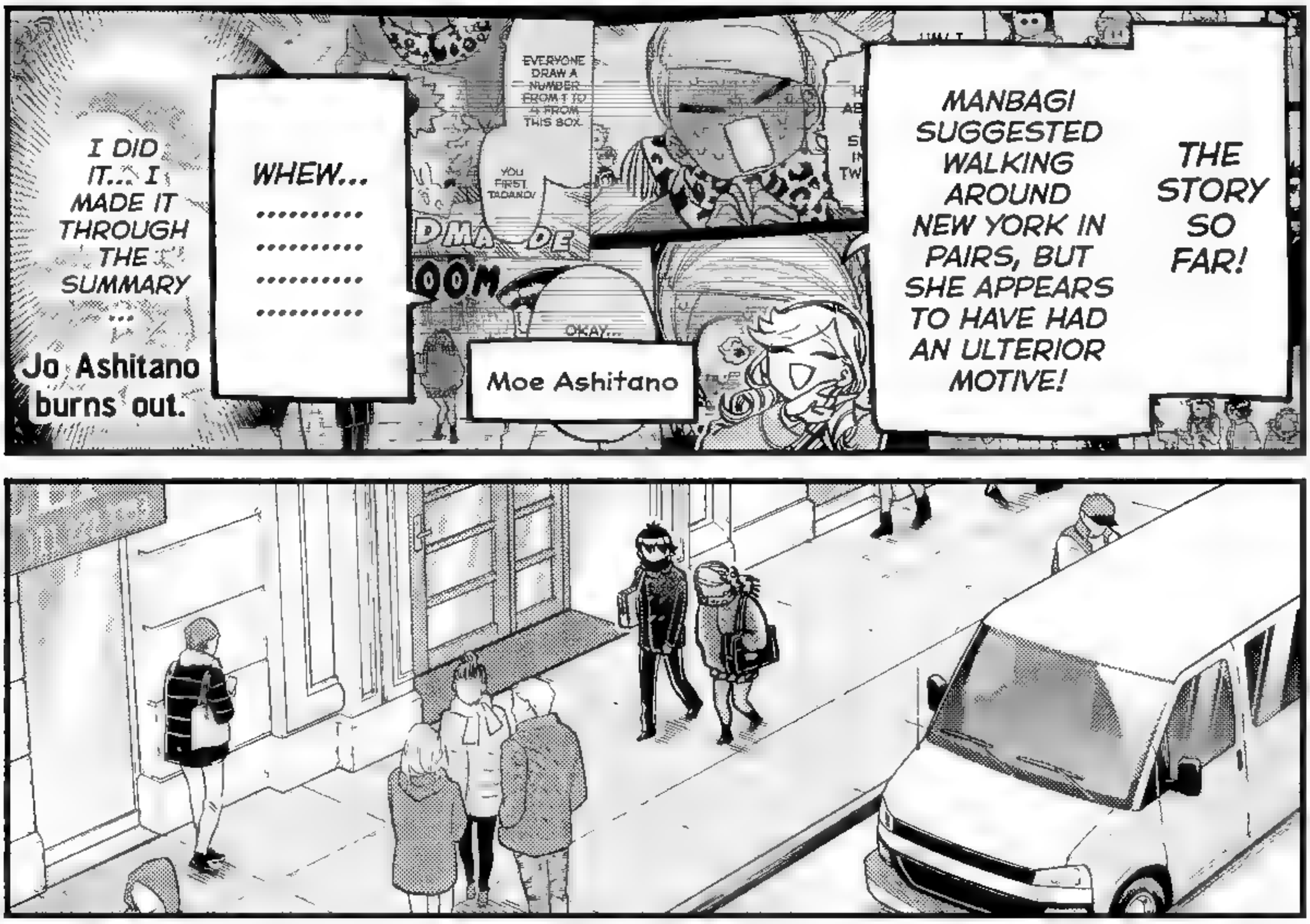
?

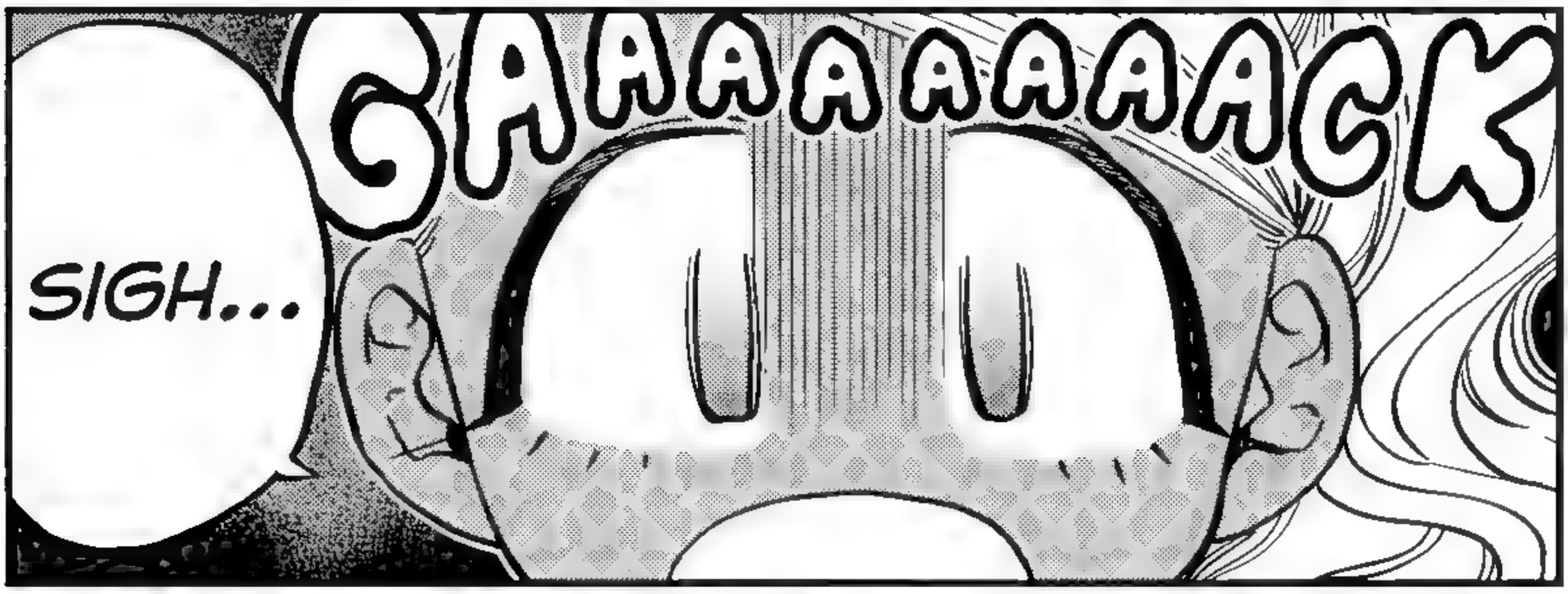


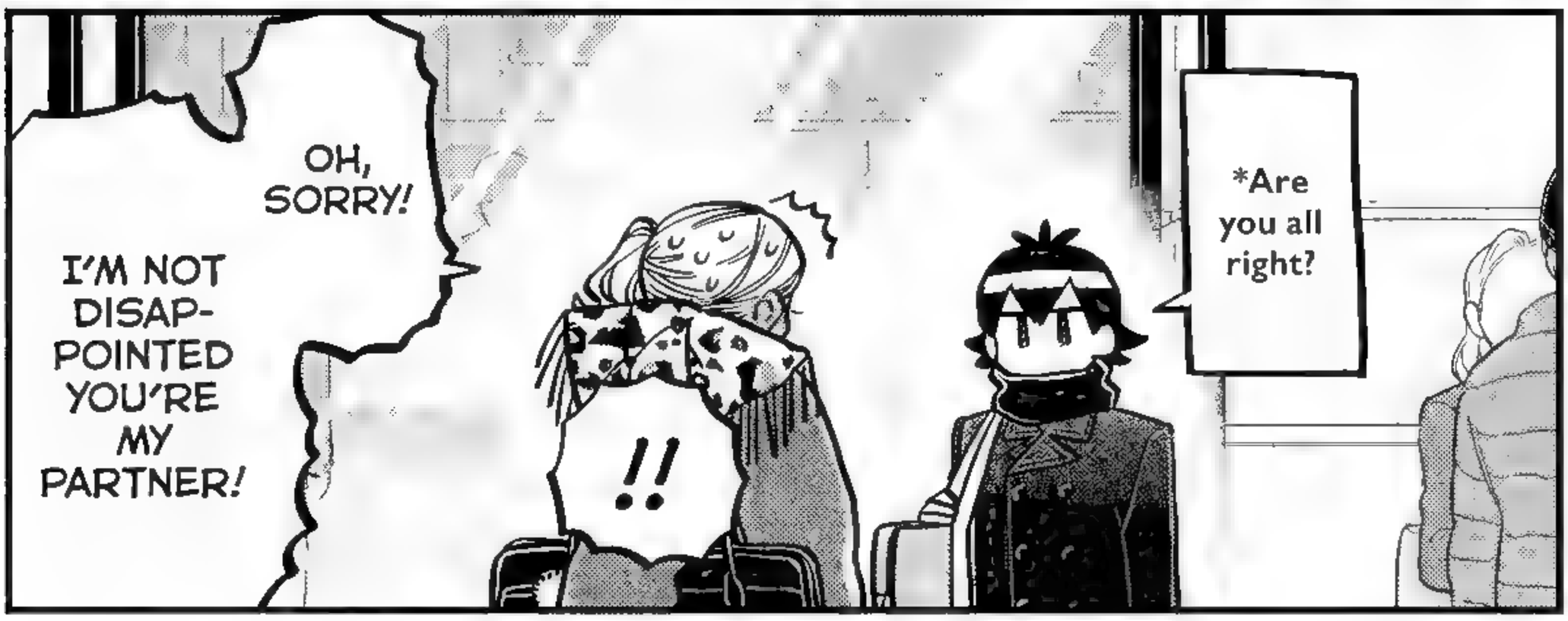


Communication 287 — The End

Komi Can't Communicate







Communication 288: Rumiko and Kometani

...

...I HAD SOMETHING ELSE PLANNED.

BUT, ACTUALLY ...

SHAAAAAME

B-BUT HOW CAN I EXPLAIN ?!

BE-CAUSE ...

B-BECAUSE ...

ANYWAY, I WANTED TO BE WITH TADANO !

Me you can guess

*?!

*...

WHA-AAT?!

*Rumi, do you have a crush on Tadano?

*Rumi means you, Rumiko.

W-WELL, YOU DIDN'T HAVE TO!

IS IT TOTALLY OBVIOUS?!

*You told me to guess, so I did.

HUH?! WHUH?! HOW DID YOU KNOW?!

A LONG TIME?!

TO THE OTHER BOYS TOO?!

*It has been for a long time.

OH, GOOD ...

WHEW!

*It's not obvious.

HM? AAAAGH! SERI-OUSLY?!

*...to me whether they know.

*I mean it's not obvious ...

BUT YOU DIDN'T TELL ANYONE, SO...

...THANKS.

*...

HWAH?

*Huh?

BUT THEY'VE PROBABLY ALREADY NOTICED!

*Yes, prob-ably.

*Love-birds.

I WOULDA BLABBED TO EVERY-ONE!

LIKE, "ARE THOSE TWO WUV-BIRDS ?!"

HEH! CAN'T YOU GUESS HOW I RIGGED THE BOX?

*How were you going to pair up with Tadano?

Numbers 1-4 on the sides

Numbers 1-4 on the bottom

Mark for orientation

EXCITING LOTTERY

WHAT WILL YOU GET?

*You put papers marked one through four on the bottom of the box and matching papers marked one through four on the sides of the box. Then, after Tadano drew his number first, you would go next and take the matching number from the side.

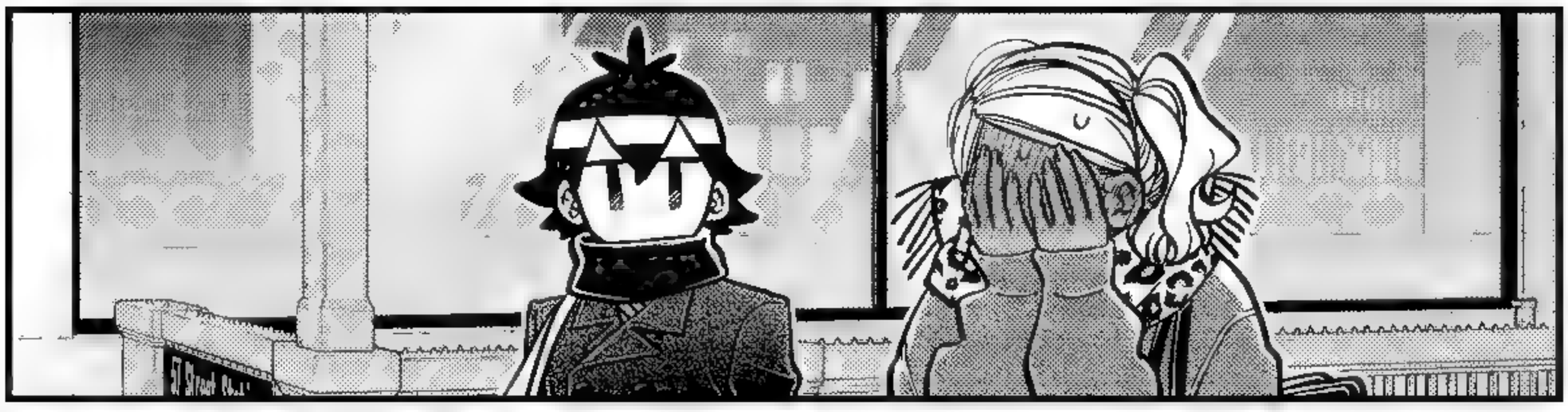
I got one.

Ack!

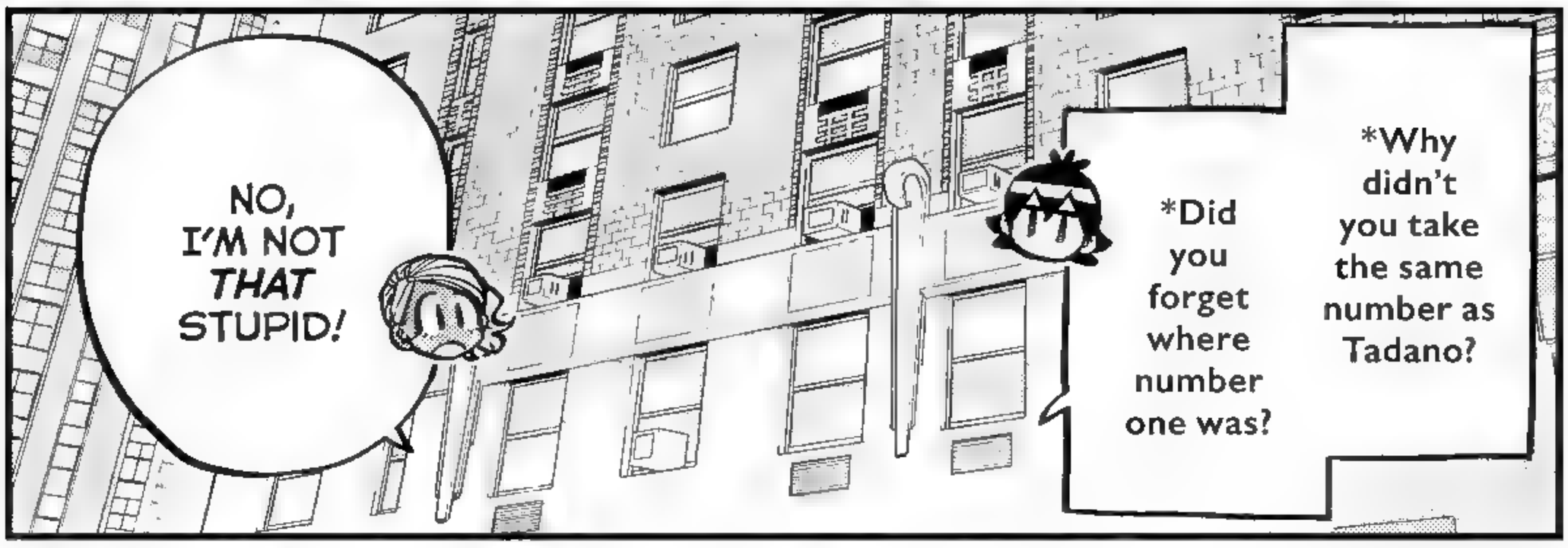
1

THAT'S IT EXACTLY !!

YOU WHAT ?!
*I felt around inside.
HOW DID YOU KNOW?!
*I assumed you had reasons.
Like, "She's cheating!"
WHY DIDN'T YOU SAY ANY-THING?!
OH, THE SHAME!!
I'M SO EMBAR-RASSED! YOU KNEW EVERY-THING!!
THE UTTER SHAME !!!



*...
BUT THAT WAS KIND OF YOU, SHAKKU!
YES!
*Really?


NO, I'M NOT *THAT* STUPID!
*Did you forget where number one was?
*Why didn't you take the same number as Tadano?

...I GOT NERVOUS ABOUT TELLING HIM HOW I FEEL.

BUT WHEN I SAW HIS FACE...

TACO

POLLO

TORTAS

YEAH... TOTALLY.

*And you chick-ened out?

UH... YEAH.

*Oh, you were going to tell him?

I ALSO DIDN'T FEEL RIGHT ABOUT USING TRICKERY TO TELL HIM HOW I FEEL!

B-BUT IT'S MORE THAN THAT!

?!

SPINNN

GYA AAA ACK

SO I SPUN THE BOX AND TOOK A RANDOM PAPER!

HA HA...

THAT'S SO SILLY!

!

*What?

?!

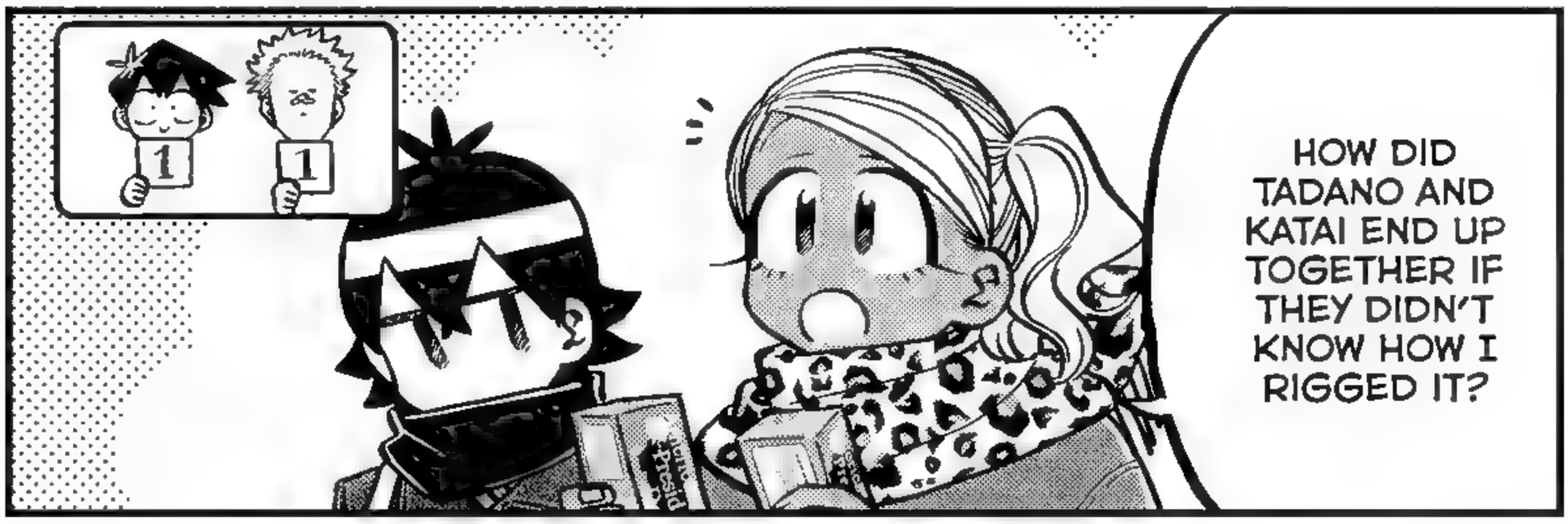
Then they bought souvenirs for Kometani's sisters.

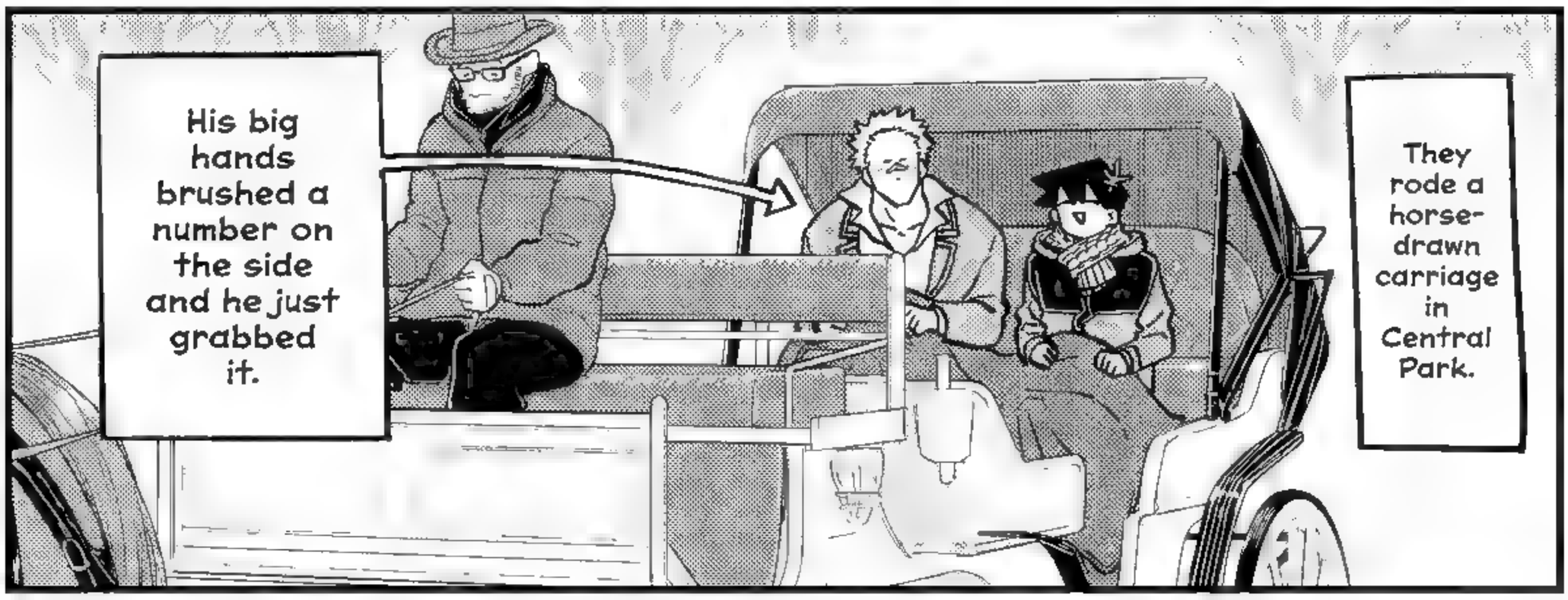
HUH?! OKAY, I'LL DO SOMETHING GOOFY!

HEY! LAUGH AGAIN!!

*Then **make** me laugh.

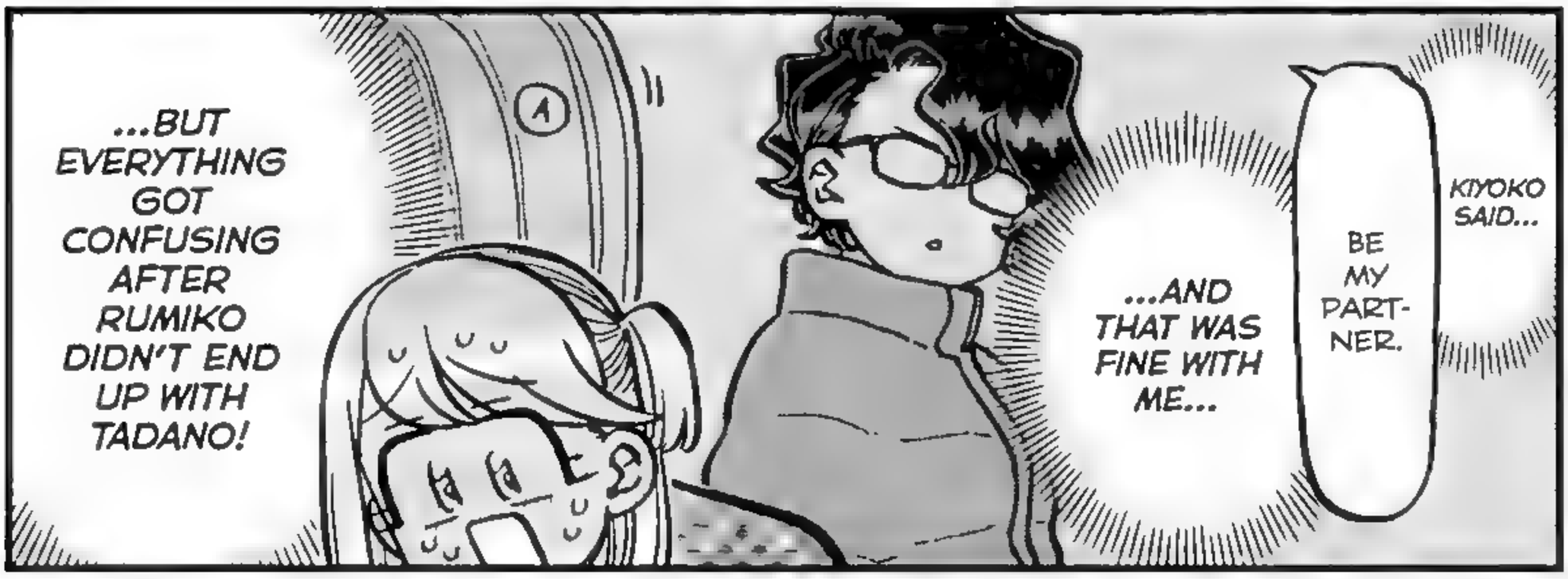
Communication 288 — The End

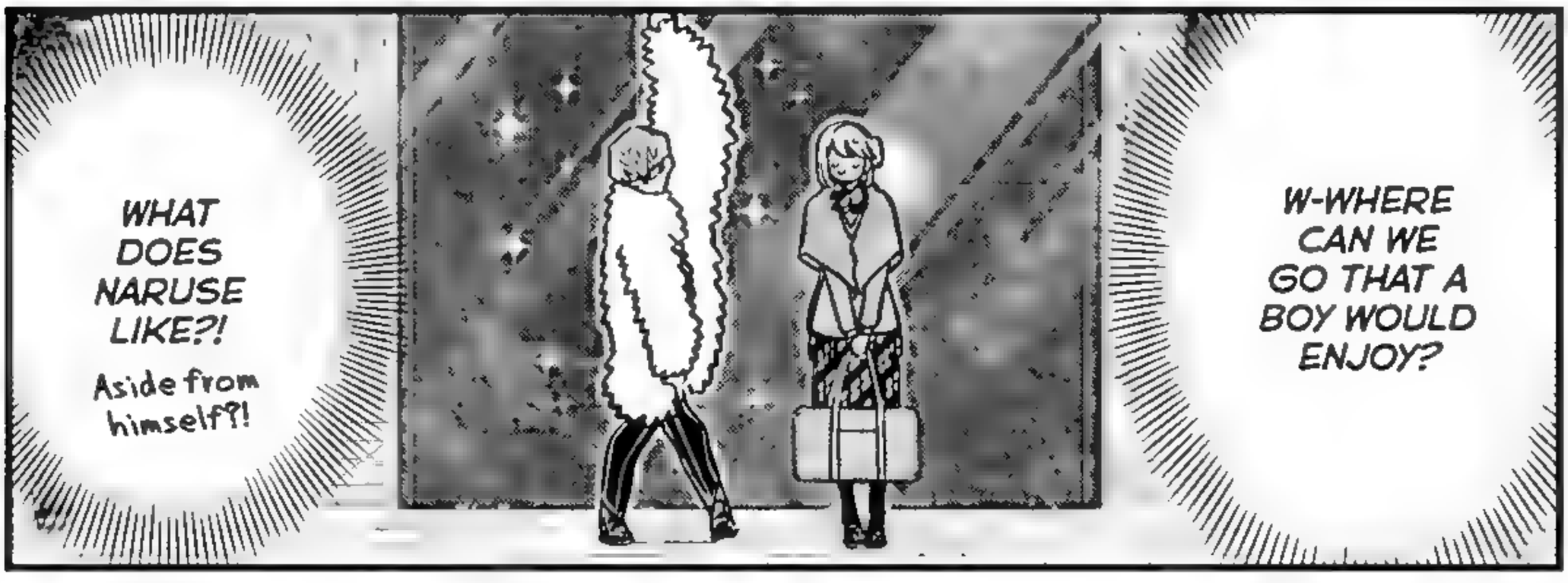




Bonus Communication — The End

Communication 289: Naruse and Ase, Part 1





*English

Can you give me directions?

UM...

WHAT?! D-DID I JUST SAY YES?!

UM... Y-YES!

!

W-WHY IS HE LAUGHING ?!

Ah... ha ha...

HA HA HA HA

I want to go here. I don't need directions so much as I need to know my current location. Or a landmark or something. There are so many buildings and they all look alike! Ha ha ha!

THUMP

UM... UM... UM...

!
SWIP
SUP-
IIKU
...
SWOOSH
AI
KYAN
...
BA
M
WHOA! HE SAID "KYAN"! THAT MEANS "CAN" IN ENGLISH! BUT WITH A MASSIVE ACCENT!!
...
INGUR-
ISSHU!
SWIP
AND THIS OLD GUY IS CONFUSED!!
Huh?

OH, RIGHT... SORRY!

Oh, you're travelers yourselves? I'll ask someone else!

IF I'D TRIED HARDER, MAYBE I'D HAVE UNDER-STOOD!

PANG PANG

I'M SO DISAP-POINTED!

...

SORRY, OLD GUY!

?!

HE WITNESSED MY BEAUTY AND LEFT.

NARUSE ?!

OH, WOE!

WHAT FEELING ARE YOU EXPRESS-ING?!

HOW I ENVY HIS EYES!!

TRMBL TRMBL

HE WITNESSED MY BEAUTY?

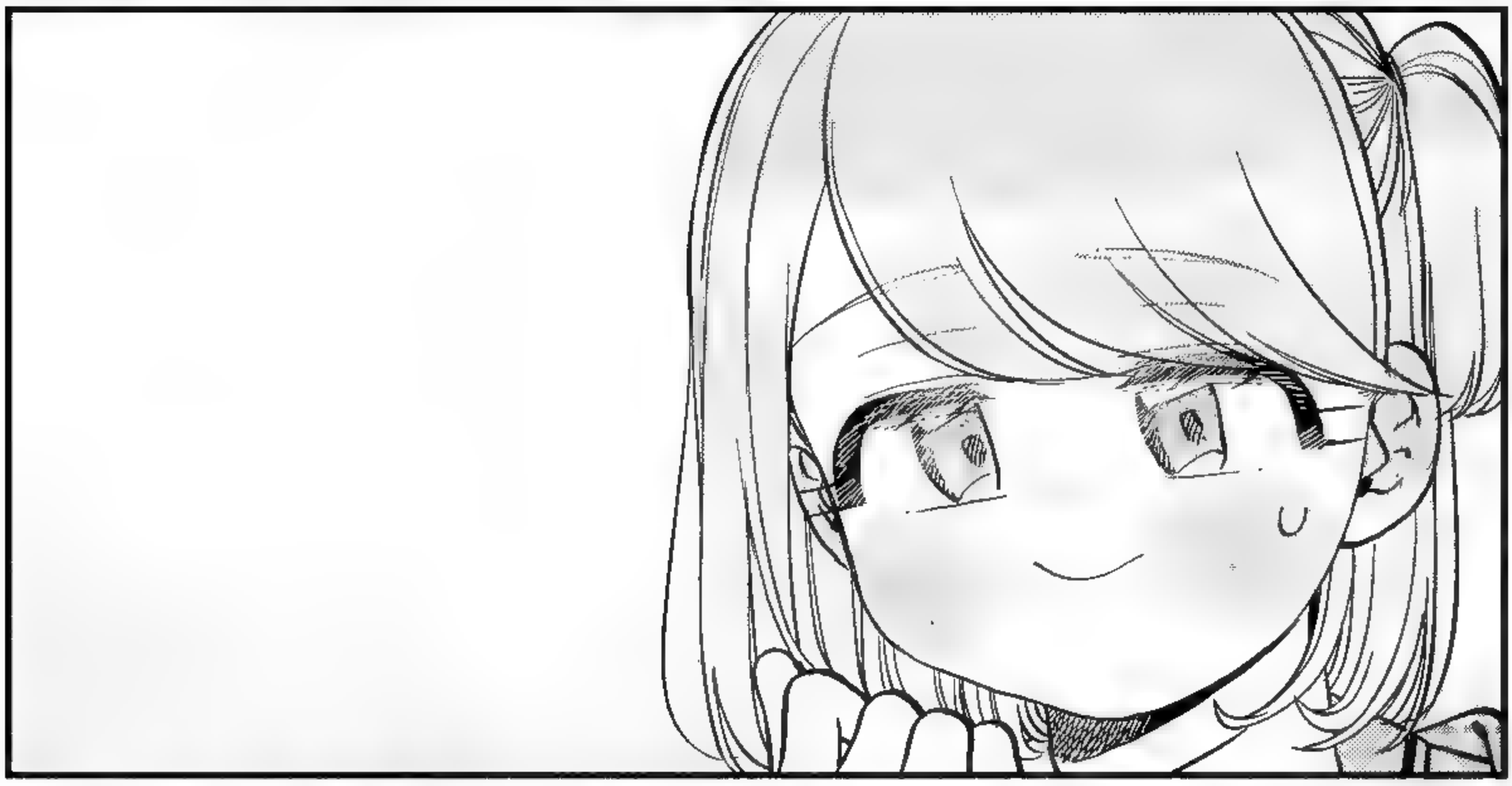
UH.....
.....
.....
.....
.....
.....
.....
...WHAT?

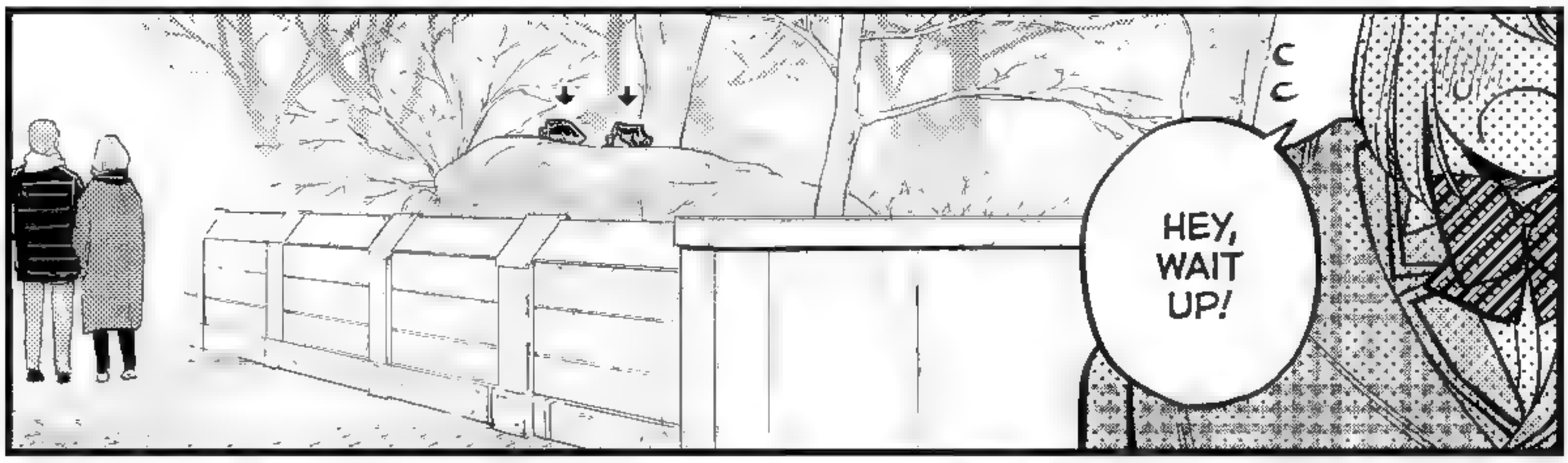
BUT IT FEELS GOOD TO BLESS OTHERS LIKE THAT!

!

ONLY THAT IS LOFTY ENOUGH FOR ME!

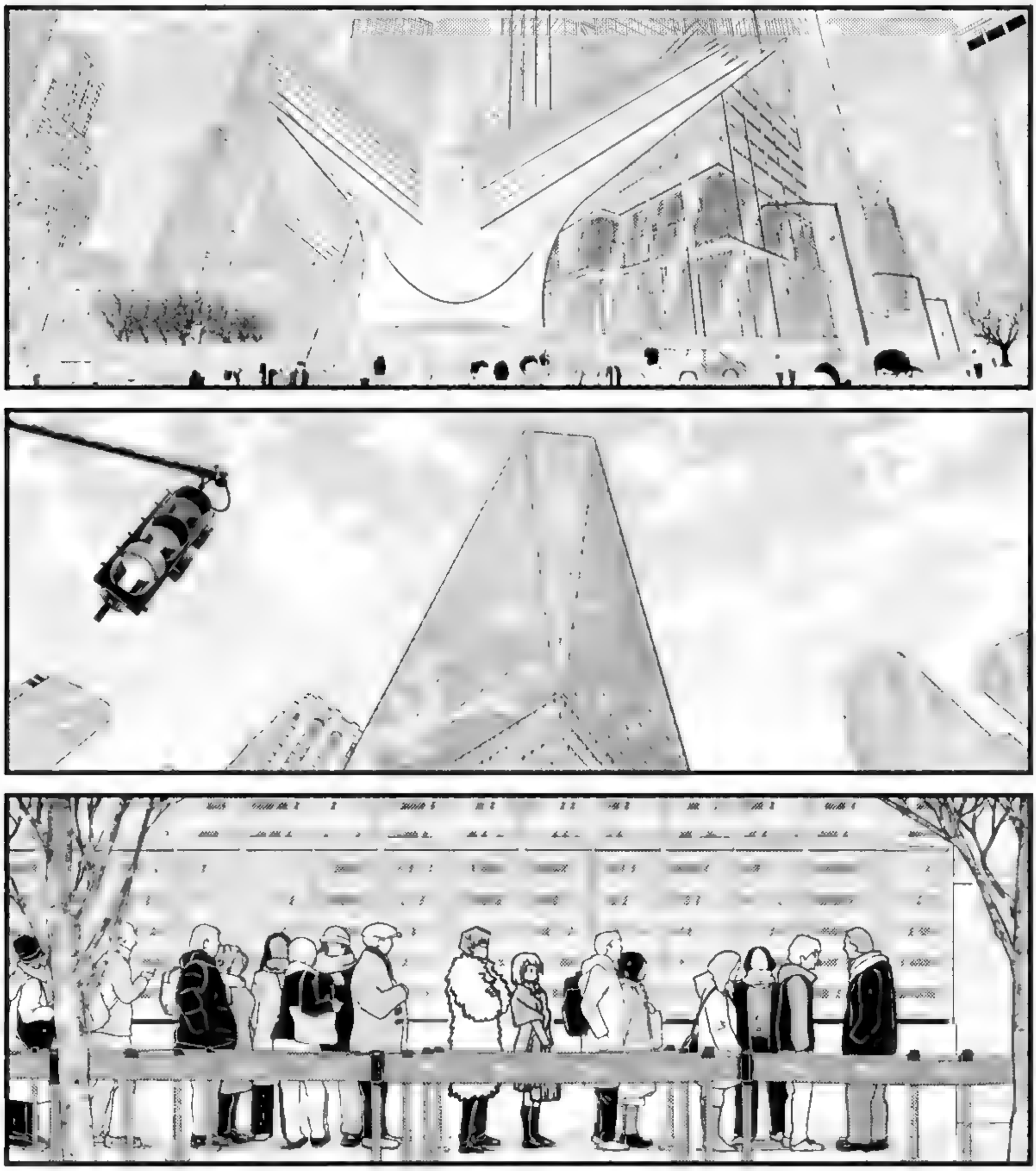
LET'S GO FIND THE TALLEST BUILDING IN TOWN!

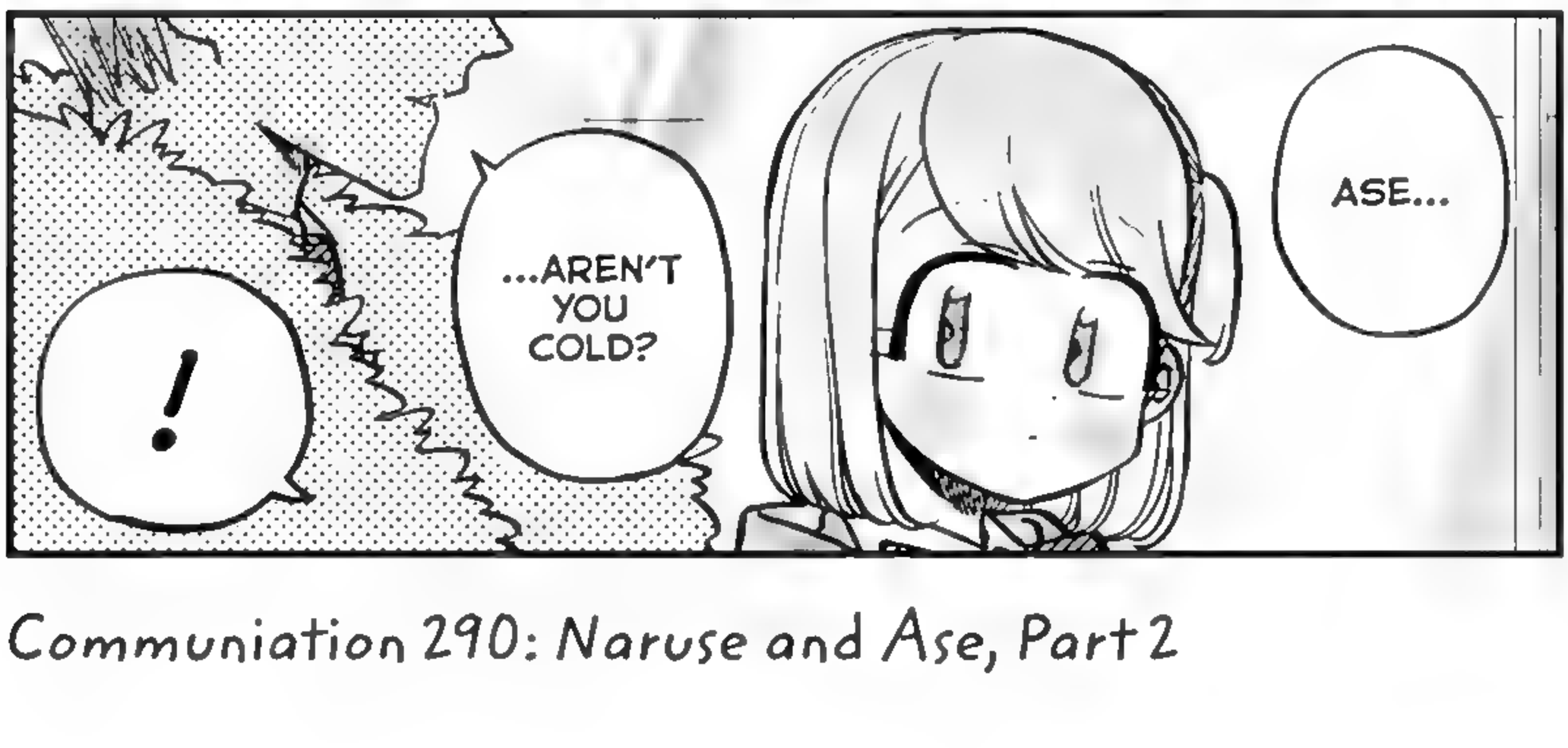




Communication 289 — To Be Continued

Komi Can't Communicate





Communiation 290: Naruse and Ase, Part 2

SHIVR SHIVR SHIVR SHIVR SHIVR SHIVR SHIVR

?!

NO, NOT AT–

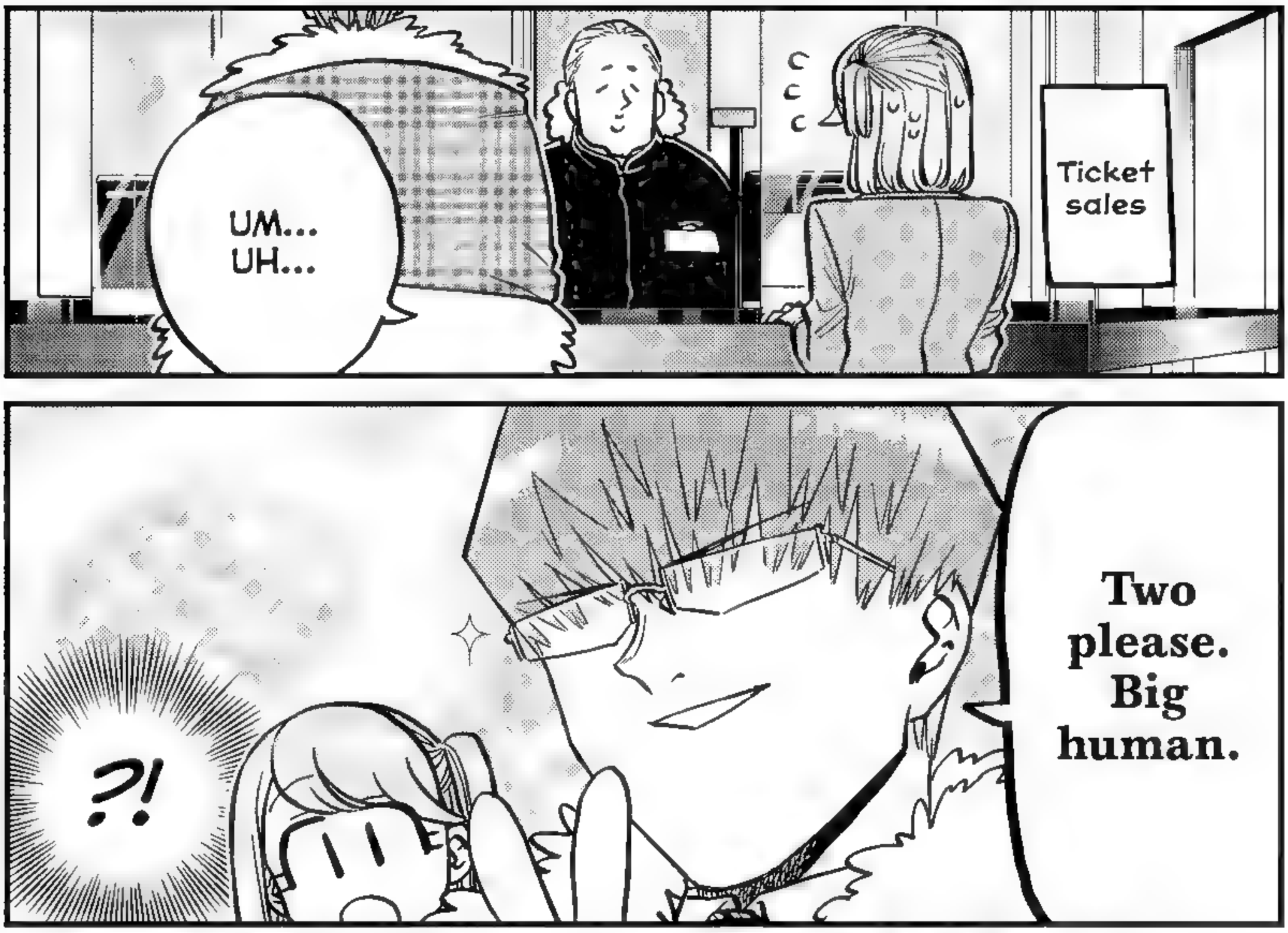
...

ANYWAY, WE'LL BE INSIDE SOON!

OH NO! ARE *YOU* COLD?!

NEW YORK OBSERVATO

Welcome to New York Obser


UM...
UH...
Ticket sales
?!
Two please. Big human.
Can I get two tickets, please?! T-two adults!!
UM! HE MEANS ...
?!
Saying some-thing
Okay. *BLAH MUMBLE BLAH BLAH*

Yes!

?!

A

UH, WHAT? HUH?!

N-no! Could you repeat that again?!

SIIIGH...

WHEW! WE SURVIVED!

Huh?

You jerk!

I was ahead of you! No cutting, man!

SWIP
WHAT SHOULD WE DO?!
ARE THEY FIGHTING?
CLEF
RAM
?!
A
*Wait, wait. Don't fight over me.
Wait. Wait. For me. Don't fight.
FWOOOOSH
?!
A
L-let's get outta here!
Huh? Who the—?! Dude's creepy!

Floor 102
EXPERIENCE THE INFINITE FACETS OF THE CITY BENEATH US AS YOU PREPARE TO SEE INTO THE HORIZON.
TATUM
DADAH
DADUM
LA-DA-DA-DAH
Video
WOW
Screen rises, revealing
!
SHLUF
BUMP

TCH

...

...

They separated from the crowd.

YES, IT IS.

LOOK! THE VIEW IS WONDERFUL!

WOW...

HEH! I CAN SEE FINE FROM HERE!

...

About 20 feet away

WHY ARE YOU STAYING BACK THERE?

!

Pardon us! A photo please?

OF COURSE!

No...a photo of *us.*

HERE'S A POSE!

High up

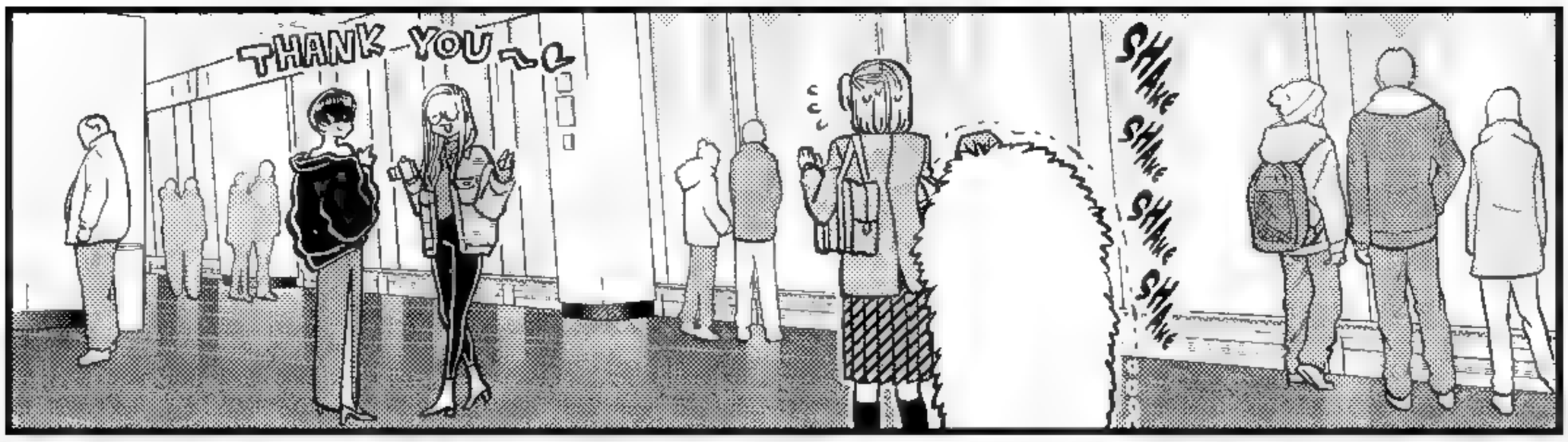
Struggling to look cool

Afraid of heights

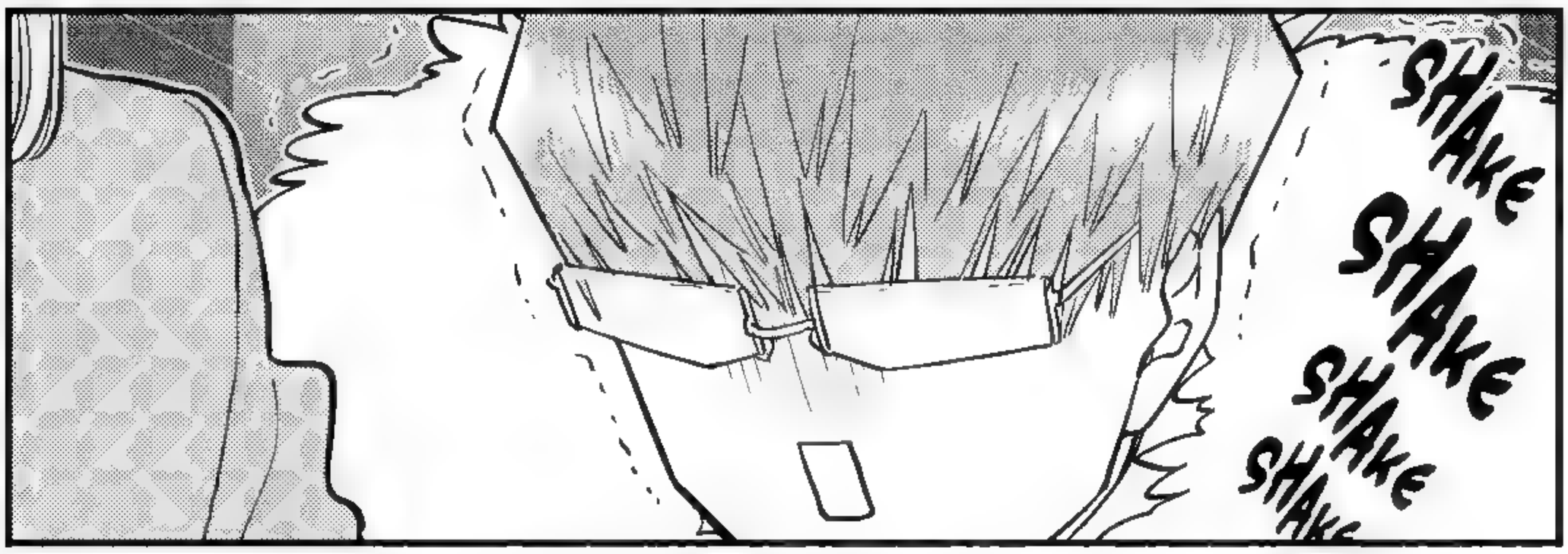
H-HE SEEMS SORT OF CONFLICTED!

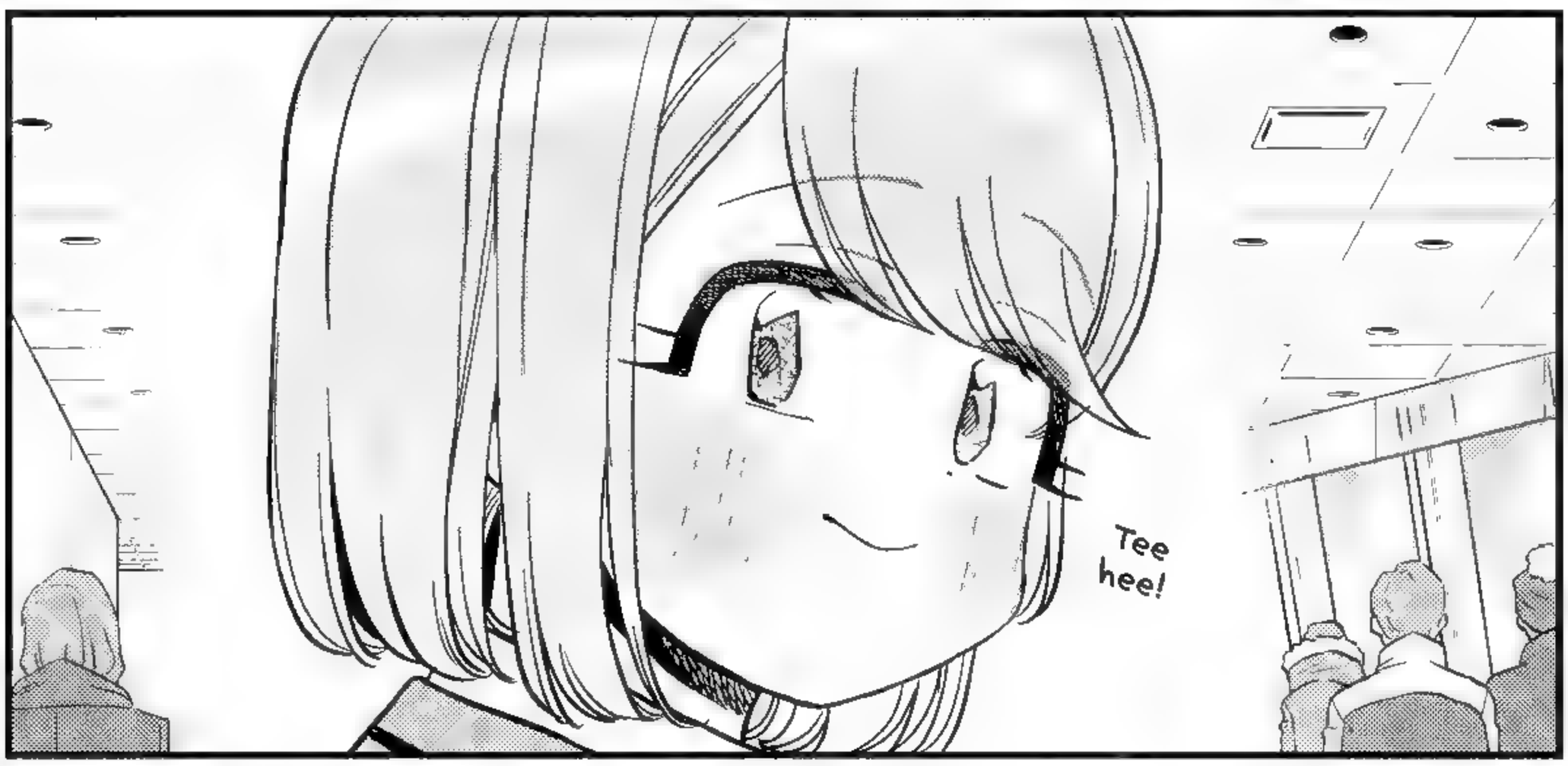
SHAKESHAKE SHAKESHAKESHAKE

SHAKE SHAKE SHAKE


THANK YOU
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE

HE MUST BE AFRAID OF HEIGHTS.
Then why suggest coming here?
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE


SHAKE
SHAKE
SHAKE
SHAKE


Tee hee!

THERE, THERE...

BLUSH

WHY DID I DO THAT?!

She's embarrassed about patting his head.

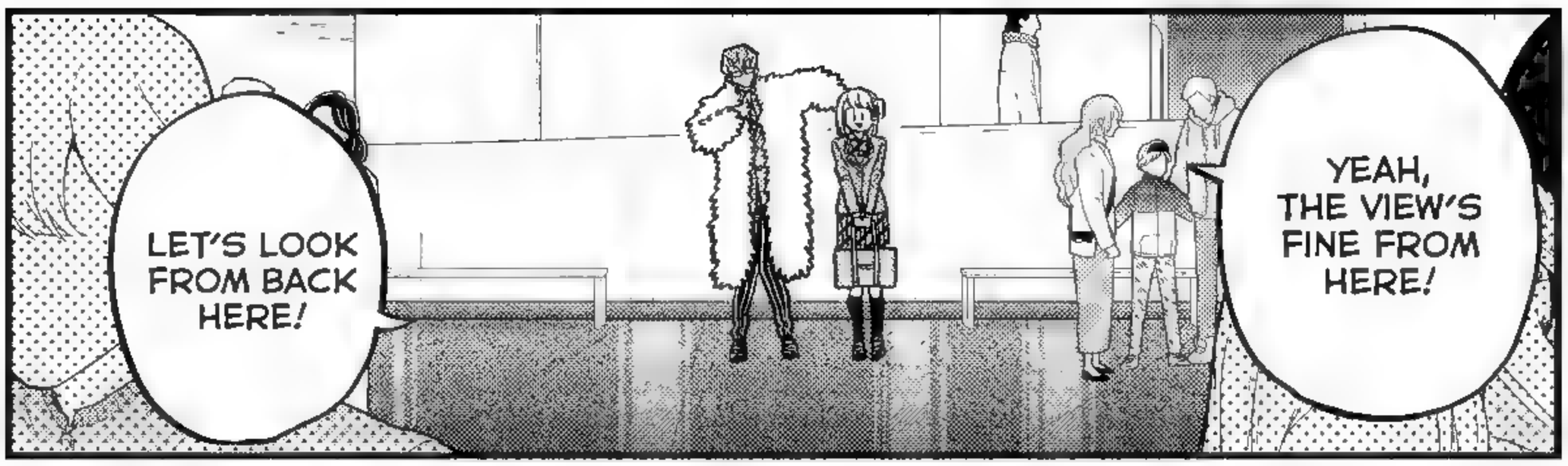
I AM NOT SCARED OF HEIGHTS!

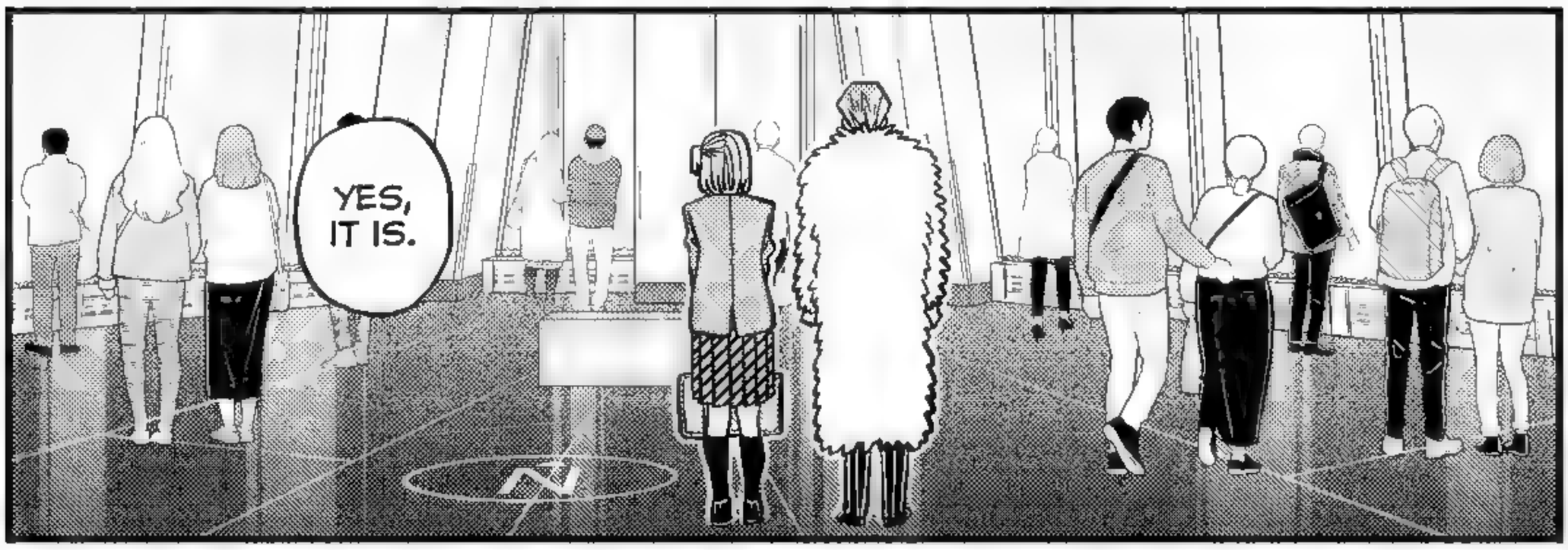
Vibrating

SURE, OKAY.

BVVVVVV

HEH! WHY DID YOU DO THAT?!





Communication 290 — The End

Communication 291: Isagi and I

Earlier, when they split into twos

"Why are we hiding?"

"Isagi looks tense. Is she angry?"

TREMBLE

"Is it my fault?"

?!

SHOVE

THEY LEFT. LET'S GO.

?!

TCH...

WHY'S HE WEARING A FUR JACKET?!

?!

GRND

DID HE JUST TAKE HER HAND?! HE DID, RIGHT?!

?!

"Why is she counting down?"

5...4...3

NO, HE DIDN'T! FIVE, FOUR, THREE...

...

PONK PONK PONK PONK PO

NOW HE'S LETTING HER PAT HIS HEAD!

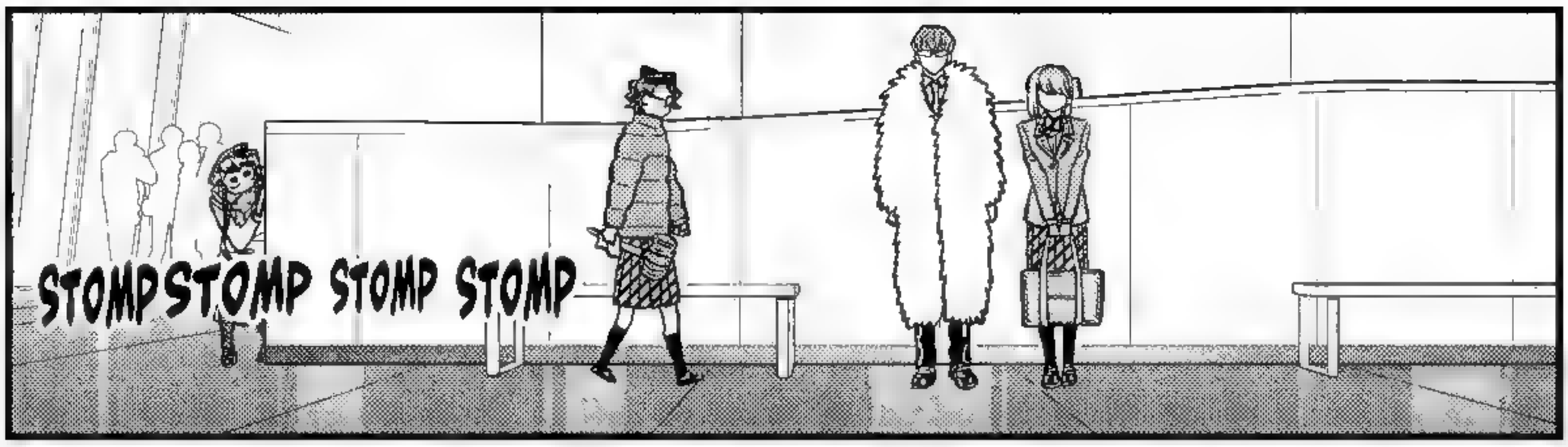
oh...
!
ARE Y-YOU WORRIED ABOUT ASE?
...SO SHE DESERVES A NICE MAN.
YES. SHE'S A GOOD GIRL...
NARUSE IS NICE, ISN'T HE?
?!
YES, BUT HE'S A NINNY.

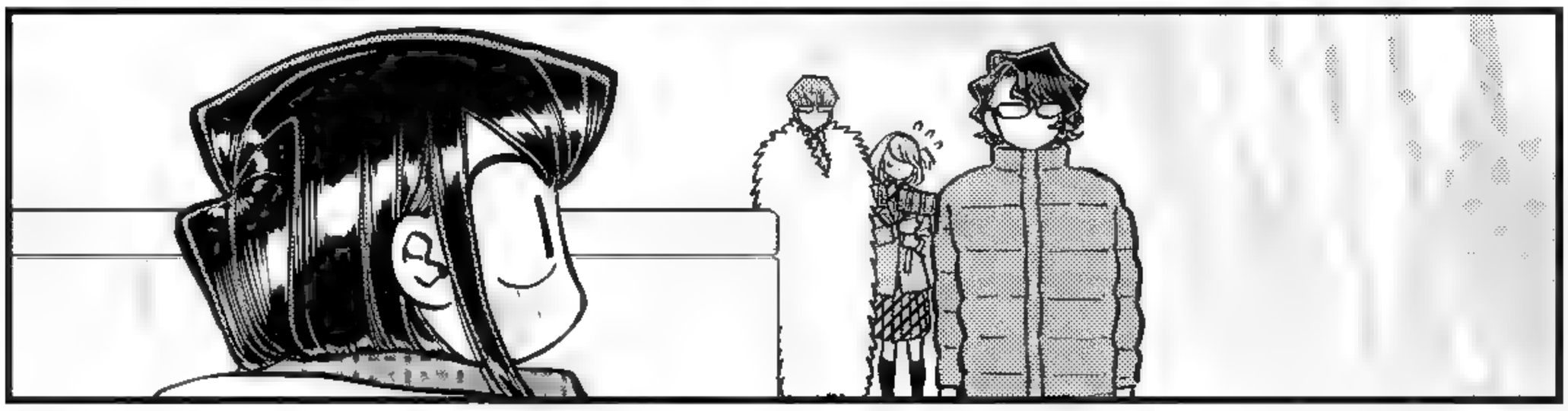
Clob-
ber?!

HE ISN'T *AWFUL,* JUST *FREAKISH.* ONE WRONG MOVE, AND I'LL CLOBBER 'IM.

DON'T YOU TRUST ASE?

...





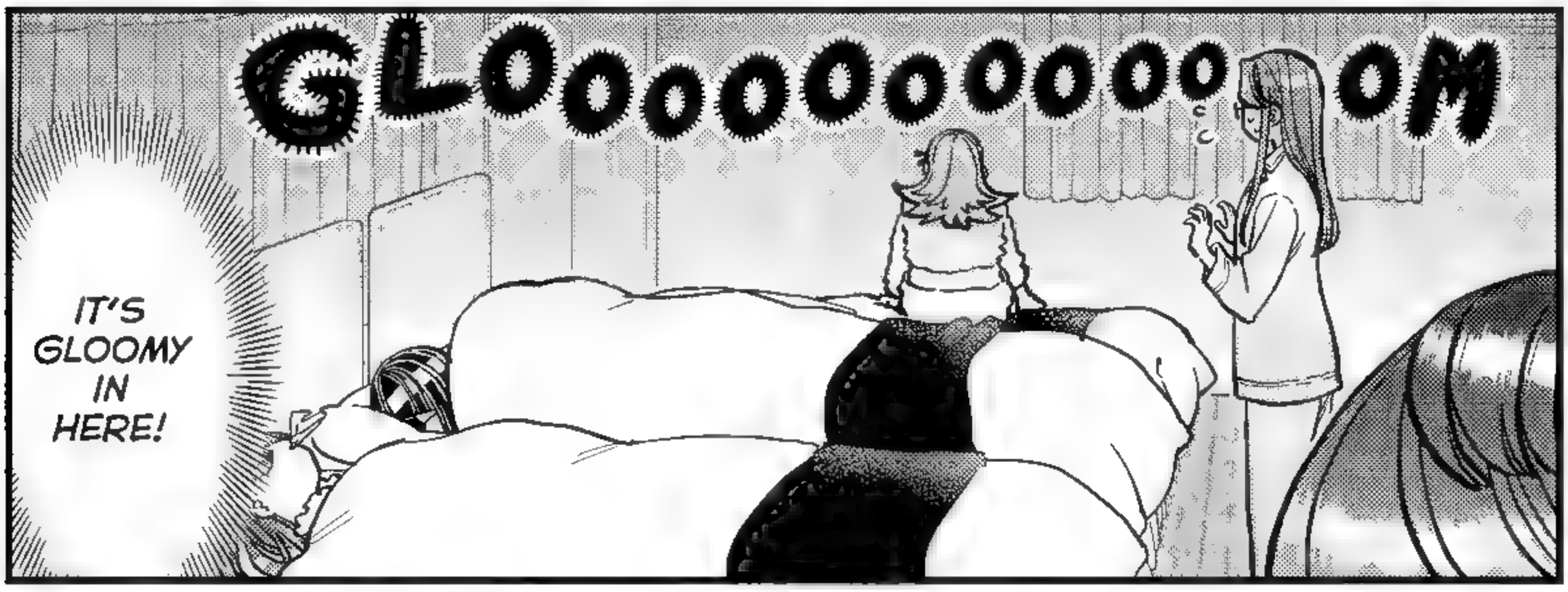
Communication 291 — The End

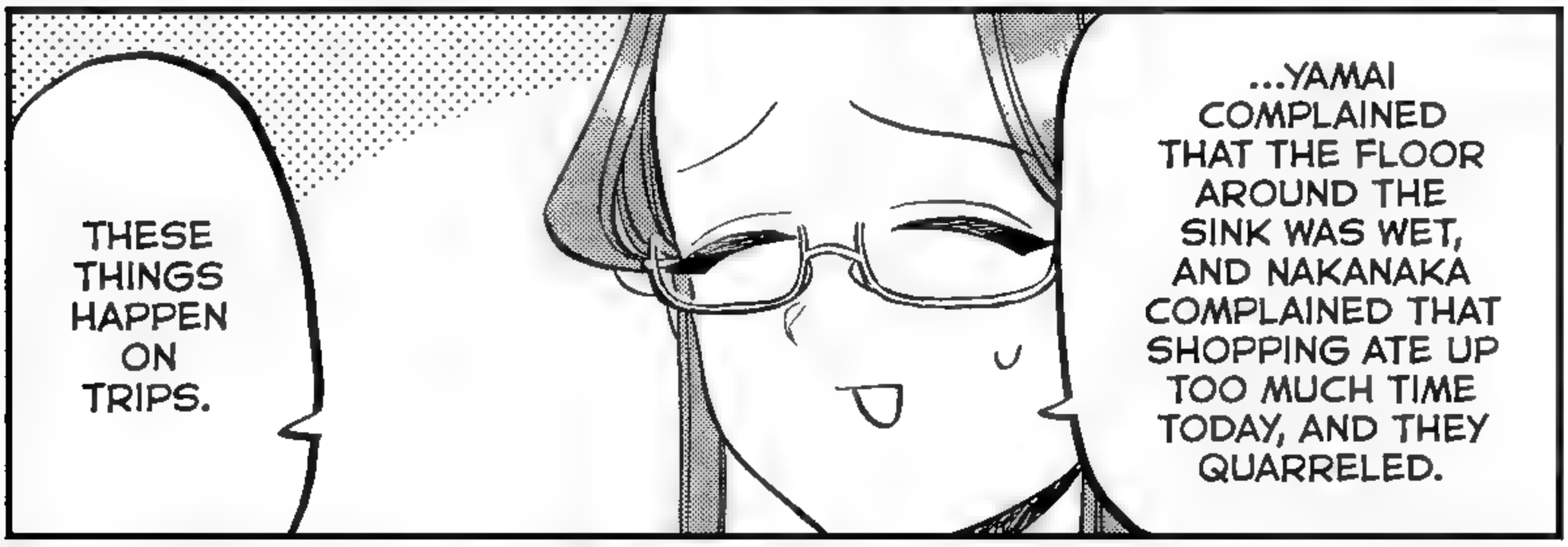
They enjoy their coffee in a comfortable silence.

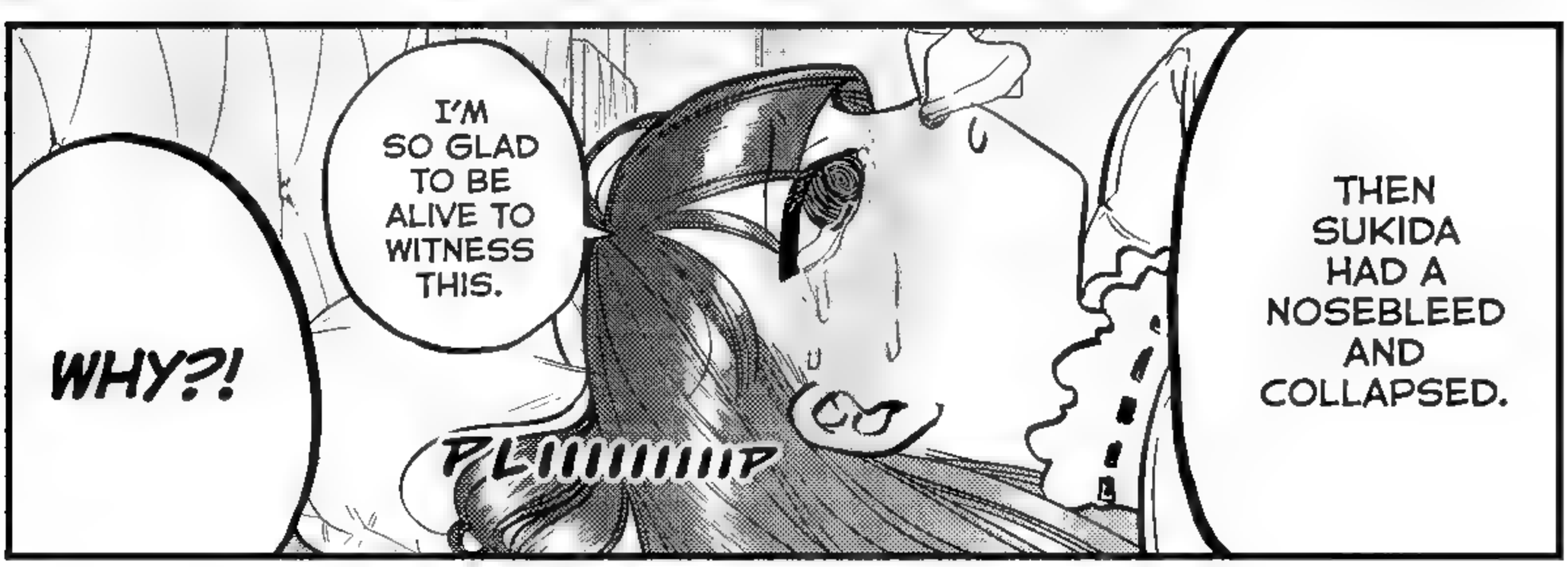
Komi Can't Communicate

Komi Can't Communicate

An Altercation While Traveling Darkens the Mood




THESE THINGS HAPPEN ON TRIPS.
...YAMAI COMPLAINED THAT THE FLOOR AROUND THE SINK WAS WET, AND NAKANAKA COMPLAINED THAT SHOPPING ATE UP TOO MUCH TIME TODAY, AND THEY QUARRELED.



Communication 292: School-Trip Happenings

Illusion?

Are you two... Kyah!

WHY DO YOU TWO ALWAYS HOLD HANDS?

!

HUH?

WANNA SEE WHAT HAPPENS WHEN I LET GO?

FWP

SHE DISAP-PEARED !!

VWIP

VANISHED

Onemine immediately went to find her.

Well done!

!

Here you go. Hot coffee and a bagel.

Thank ya...

...very much.

I, um...

...!

GRIN

Sure. Have a nice day.

HONK HONK

*How she feels inside.

NOW AH'M A NEW YORK GAL TOO!!

STRIDE

Game Devices While Traveling

...SO THIS IS SURE TO...

BUT THE TOP TWO LOOK THE SAME ...

Boys' room

BAAAAAAAAAAAP

?!

HIYA! LET'S PLAY VIDEO GAMES !!

JAM

MY INSTINCTS TELL ME I'M RIGHT!!!

... WORK!!

SERI-OUSLY ?!

I BROUGHT CON-SOLES!

CLATTER

VIDEO GAMES? HOW?

DUMDADUMMMMM

LET'S PLAY SWAMP BROS.!!

GREAT GOMBAT SWAMP BROS. Wuu!

IT'S WORK-ING!

DAHDAHDA

ADANO

La-la-la...

SPNNT

HUH?

BUT THE VOLTAGE IS DIFFER-ENT.

Three holes

Two prongs

Emoi = Emotional

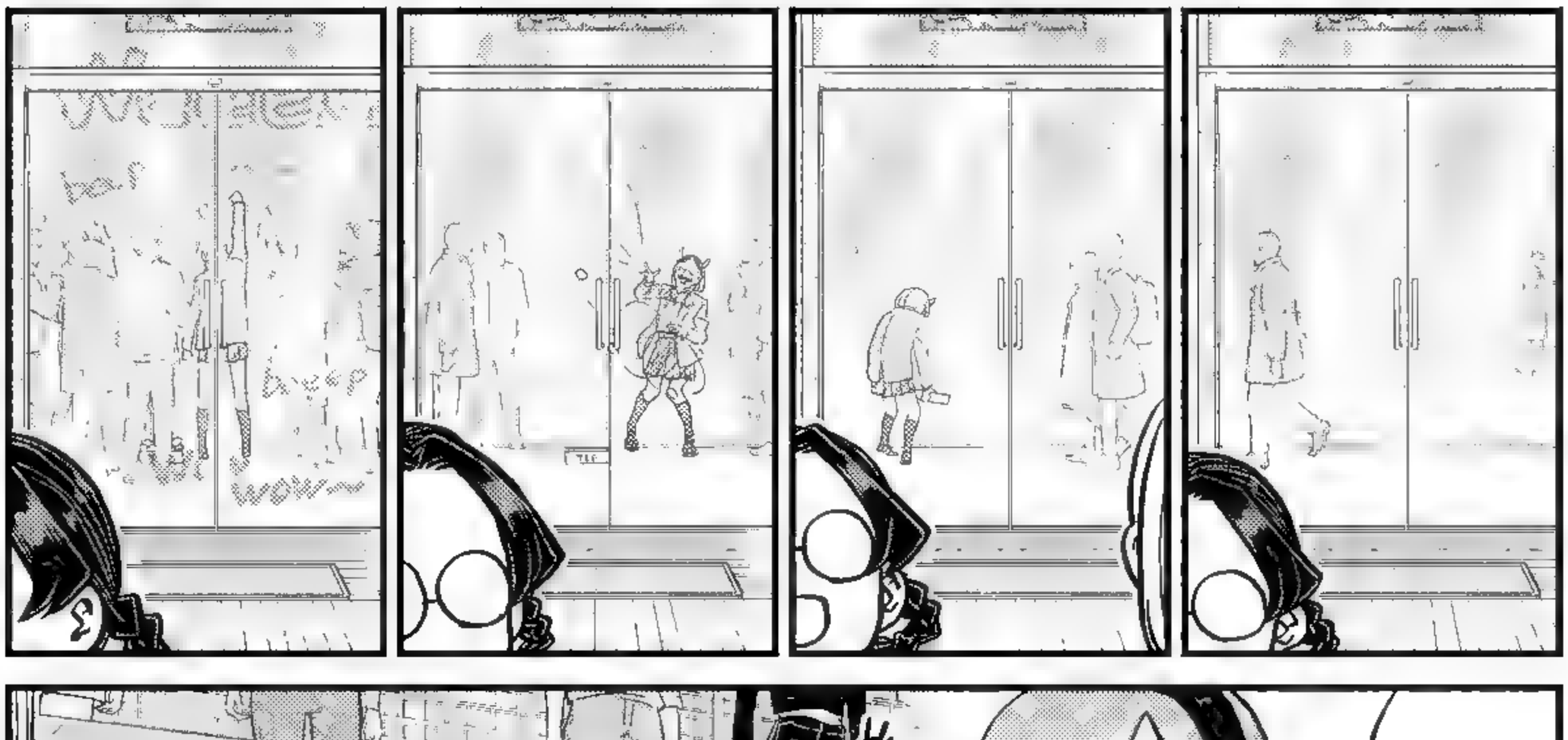
AND EXPEN-SIVE!

WHOA! THIS IS CUTE!

I NEED TO USE THE LADIES' ROOM.

UNDER-STOOD.

...



THIS ONE, PLEASE.

YEAH.

HUFF

THANKS FOR WAITING.

HUFF

CLINK

TIP

The Ideal New York Date

?!

"Lead what ?!"

DON'T WORRY. I'LL TAKE THE LEAD.

Komi ended up sharing a bed with Icho.

KCHK

?!

?!

RATL

SWUF

?!

?!

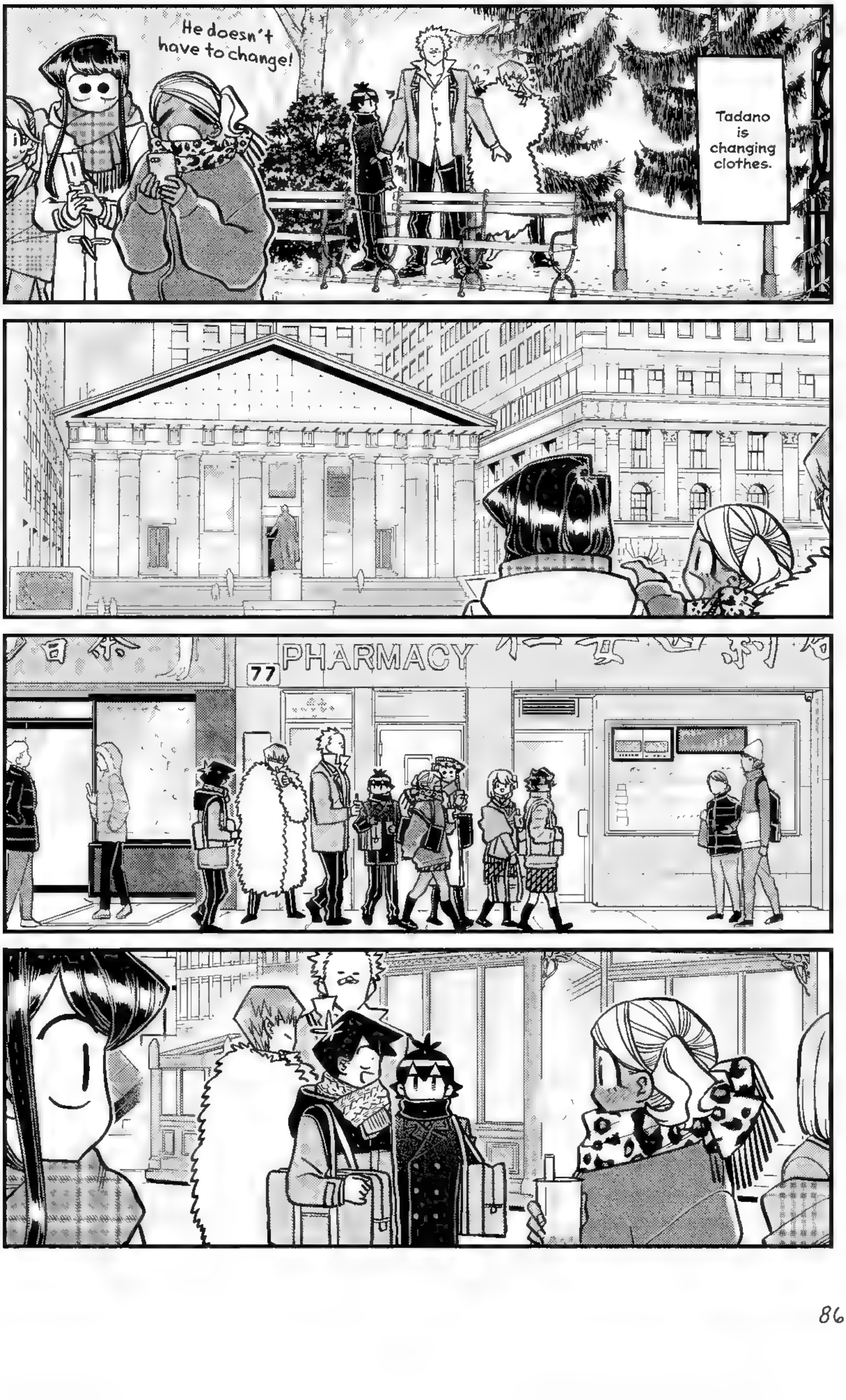
KOMI! ♥ KISSY-KISSY! TOUCH-TOUCH!

Crim-inal

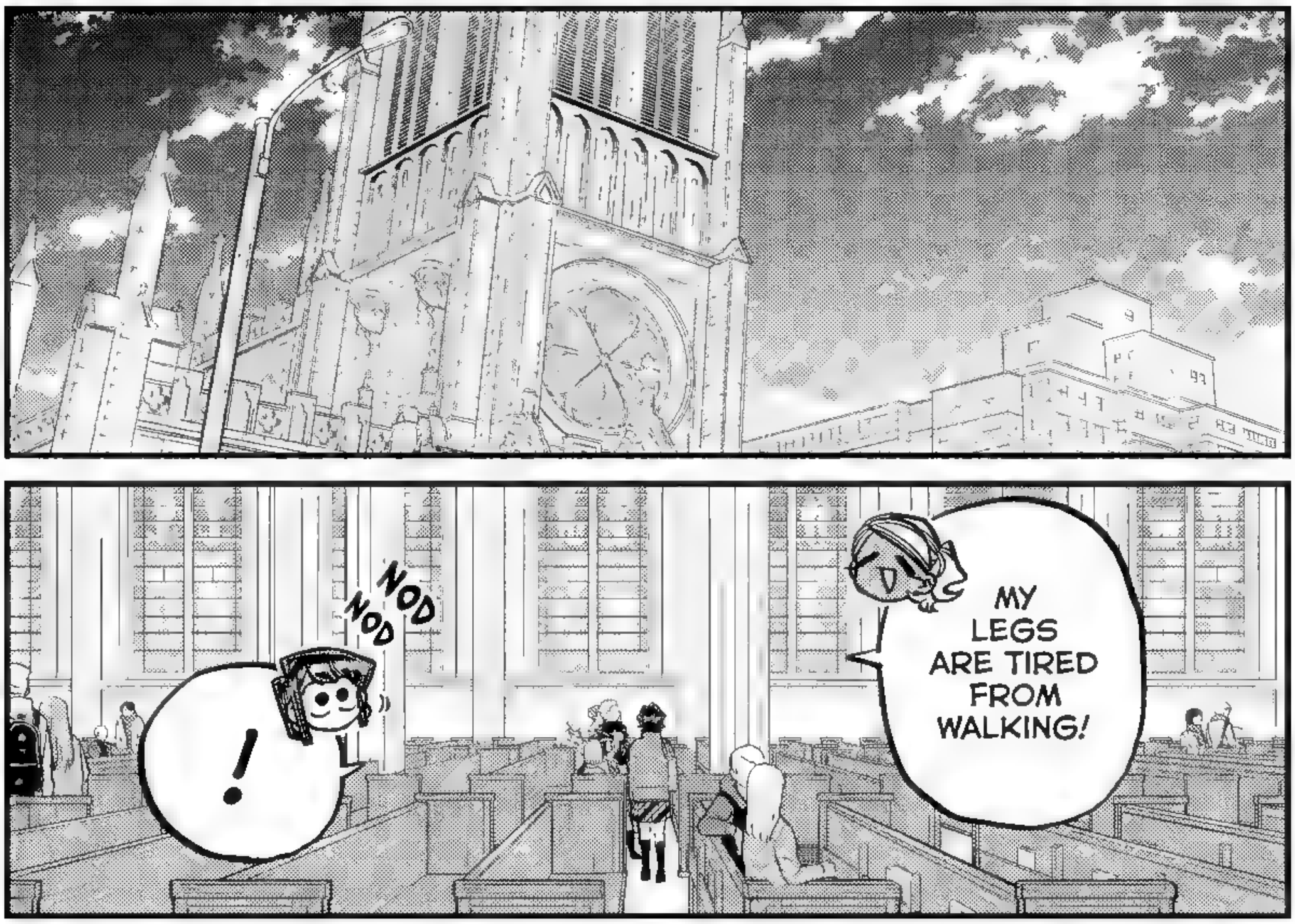
ZHHSHHH

Communication 292 — The End

Komi Can't Communicate


He doesn't have to change!
Tadano is changing clothes.
77
PHARMACY

Communication 293: Look at Me


NOD
NOD
!
MY LEGS ARE TIRED FROM WALKING!
!
*!

UM, SURE.

!

SHUV

*We gotta use the john.

HUH? WHAT?

OH!

!!

HMF HMF

POIT POIT

!!

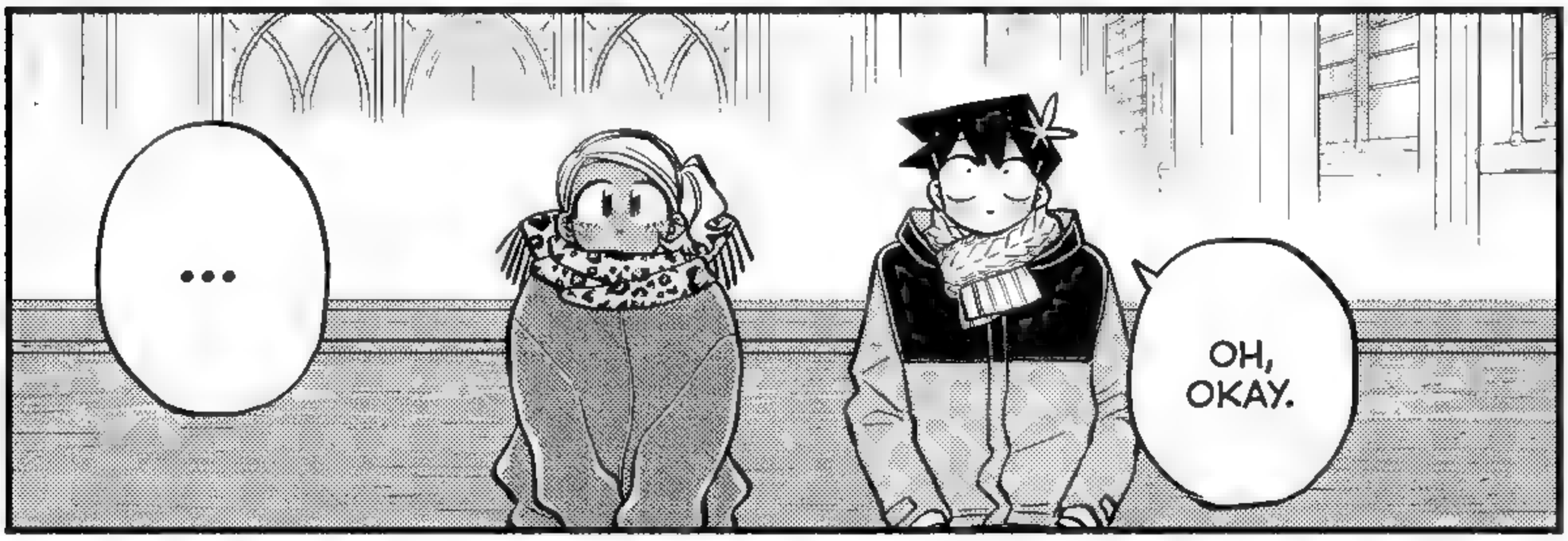
...

?
THE ARCHES ARE IMPRESSIVE.
WHAT ARE YOU LOOKING AT?
NO, NOT AT ALL.
OH, REALLY ?
IS IT STRANGE TO ADMIRE ARCHI-TECTURE?
YEAH, BUT I DON'T KNOW MUCH ABOUT THEM.
DO YOU LIKE BUILDINGS AND STUFF?

?
TEE HEE!

...SO CASU-ALLY.
IT'S FUNNY HOW YOU'RE TALKING ...
!

AH HA HA! SORRY!
I'M GLAD YOU ARE THOUGH.
B-BUT YOU TOLD ME TO!


...
OH, OKAY.

DADOOM

IS THIS MY ONLY CHANCE ?!

...TO CONFESS MY LOVE?!

IS THIS MY ONLY CHANCE ...

...AND NEXT YEAR WE MIGHT BE IN DIFFERENT CLASSES.

SECOND YEAR ENDS IN ONE MONTH...

...THIS IS...

...MY MOMENT.

SO...

GRIP

YIKES! WHY AM I SO LOUD?! I STARTLED MYSELF!!

?!

BAB-BUR-RUR-RT

S-SURE IS COLD TODAY, HUH?!!

YES, IT SEEMS LIKE IT WILL.

THE FORE-CAST SAID IT'LL SNOW.

Y-YES, IT IS.

YEAH, IT WOULD.

It'd be so emo!

YEAH, BUT I'D LIKE TO SEE NEW YORK IN THE SNOW!

I'M GLAD IT DIDN'T SNOW ON US.

SIGH...

...WE WON'T BE ABLE TO TALK LIKE THIS.

IF HE REJECTS ME...

WE WON'T BE FRIENDS ANYMORE.

TADANO ...

WHEN WE PASS IN THE HALLS...

...HE WON'T SAY HI.

...WILL FEEL AWKWARD AROUND ME.

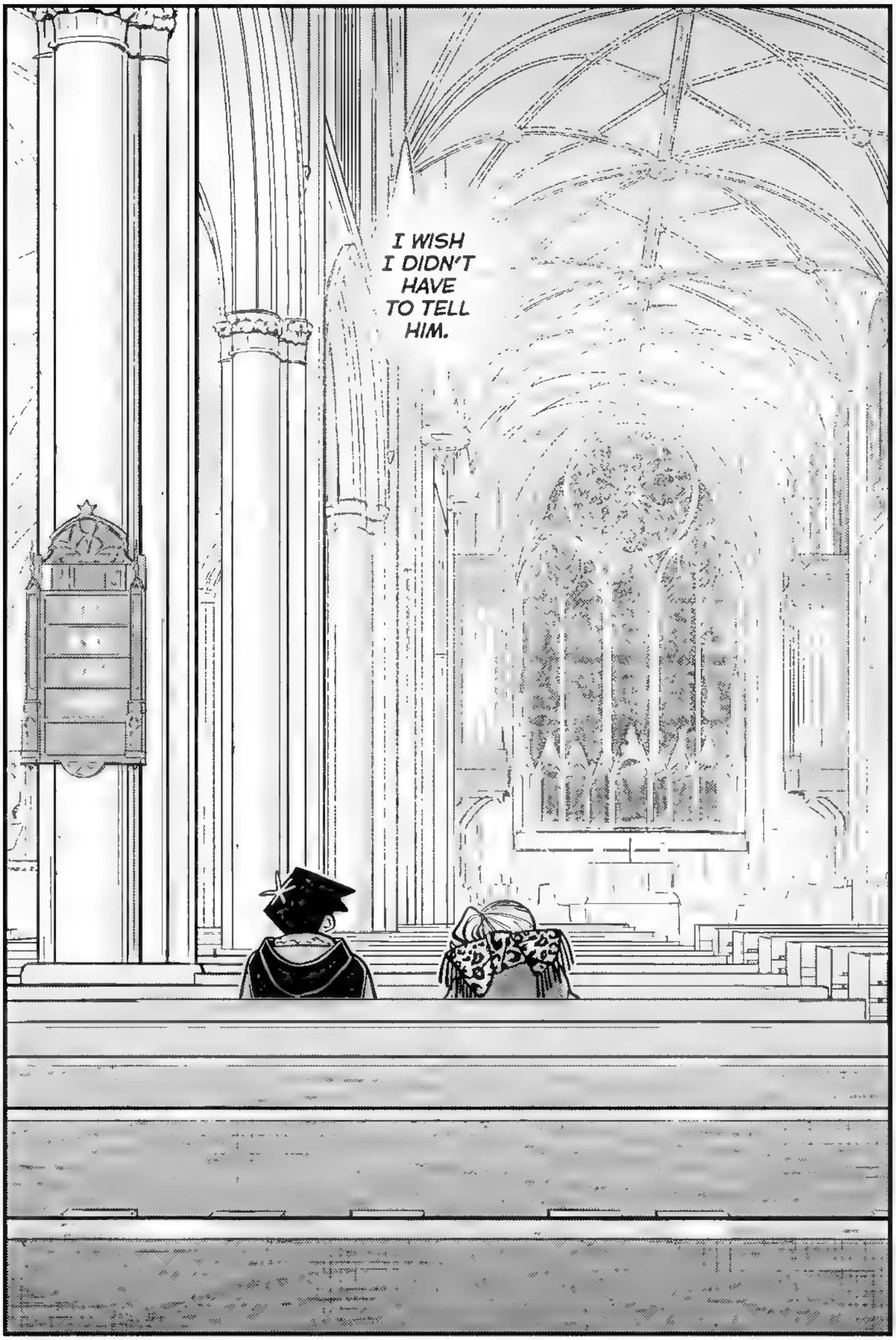
NO, I BET HE STILL WOULD.

HE'D SMILE...

...AND WAVE HIS HAND.

BUT ...

...THAT WOULD BE HARD TOO.


I WISH I DIDN'T HAVE TO TELL HIM.

...!
...?
...
UM, ARE YOU ALL RIGHT?

?!

DRRRRRRIP

YOU N-NEED A TISSUE!

MY DOSE IS RUNDING.

NO, UH, NOT AT ALL.

WIPE WIPE

I MUST LOOK FRIGHT-FUL.

IT'S BECAUSE WE SUDDENLY WENT INTO SOME-WHERE WARM.

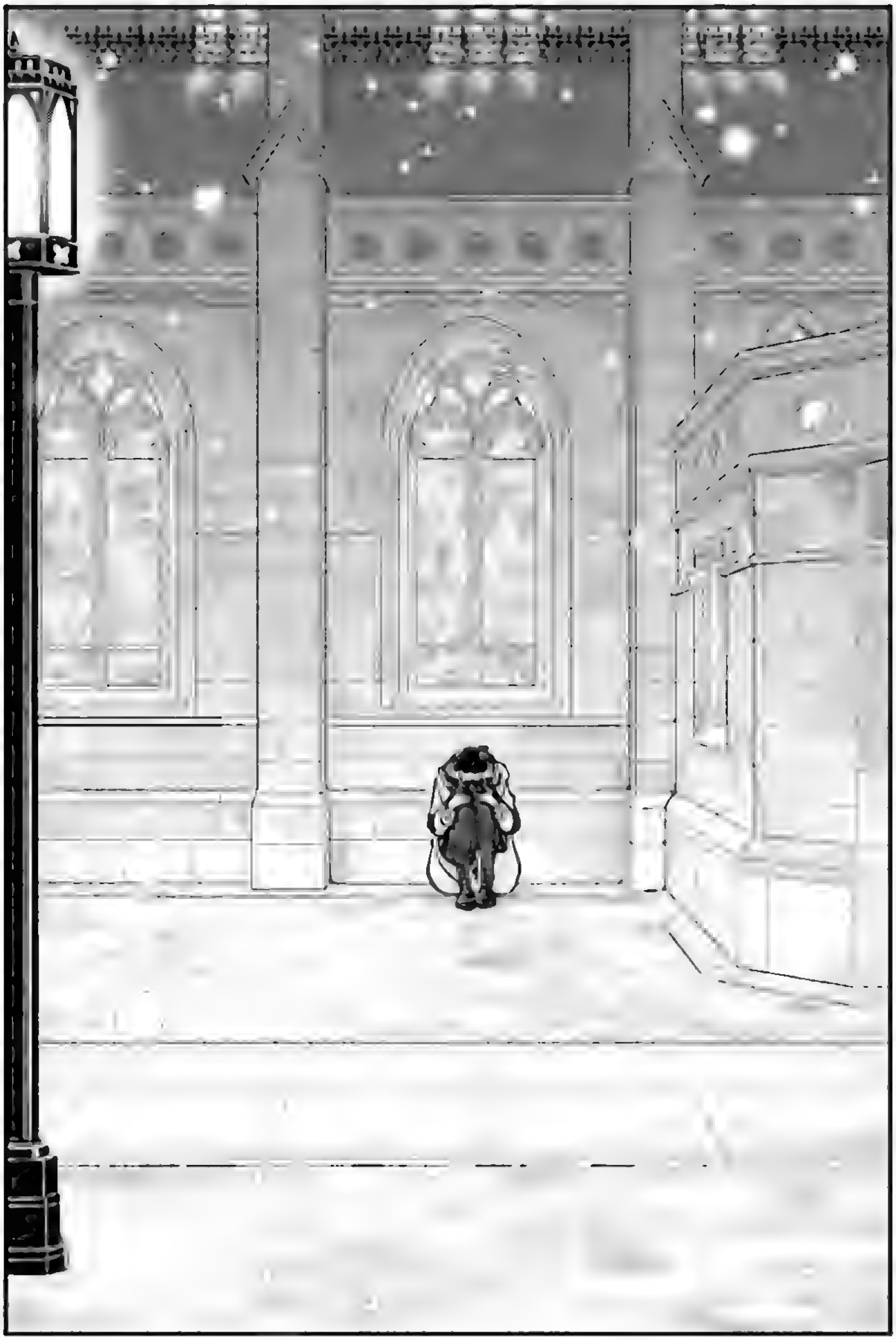
AH HA HA

I ALWAYS EMBARRASS MYSELF IN FRONT OF YOU.

TADANO ...

TADANO
...
...
LOOK
AT
ME.

SWUP
TATMP



Communication 293 — The End

Komi Can't Communicate

Communication 294: I'm Sorry Too

...

I,
UM...

...LIKE
...
...
SOME-
BODY.

...

!

OH, YOU DO?

DOES MANBAGI ...

...LIKE ME?

...AND THEY'RE GOOD TOGETHER.

BUT HE'S CLOSE WITH ANOTHER GIRL...

SHIP ?!

W-what do you mean?

I ALMOST KINDA ...

... SHIP THEM.

...AND THE GIRL.

...LIKE BOTH THE BOY...

I...

AFTER ALL, I WISH THE BEST FOR THEM.

SO WOULD IT BE IT RIGHT FOR ME TO COME BETWEEN THEM?

BUT I HAVE FEELINGS FOR THE BOY.

WHEN WE'RE TOGETHER ...

...AND WE MAKE UP AFTER CLASHING ...

...AND WE SAY WE'RE SORRY.

...AND SHARES MY BUR-DENS ...

...WE TALK ABOUT SILLY THINGS ...

... AND HE'S KIND TO ME...

... THINKING ABOUT THAT.

AND I KEEP...

UH-HUH...

BUT IF I TELL HIM, EVERYTHING WILL CHANGE.
THINGS'LL GET AWKWARD, AND WE MIGHT STOP BEING FRIENDS.
...HAP-PENS.
...THAT OFTEN ...
YOU KNOW HOW...
BWAHAAAA
WHADDAYA THINK, TADANO? SHOULD I OR NOT?!
SO MAYBE I BETTER NOT TELL HIM!

I THINK YOU SHOULD TELL HIM.

!

...YOU SURE ANSWERED THAT FAST.

OH...

...BUT IF YOU TELL HIM...
I UNDERSTAND YOUR FEAR...
...AND WANT TO STAY FRIENDS ...
...BUT YOU'RE WORRIED ABOUT THE FUTURE ...
...THAT YOU HAVE FEELINGS FOR HIM...

...HE'S SURE TO UNDER-STAND.

THEY'RE VERY ALIKE.

But what do I know?

...THAT'S WHY THEY LIKE EACH OTHER.

Do

DON'T...

...LIE TO ME.

DO YOU FEEL OKAY?

I SUPPOSE ...

THAT'S WHAT I'LL DO.

OKAY, GOT IT.

...

BUT WAIT.

HUH?

YES, I WILL. AGH! WAS THAT TOO FORMAL? UM... SURE, OKAY!!

WAIT FOR ME TO REPORT!

Ah ha ha! You're funny!

W-WHAT KIND OF...

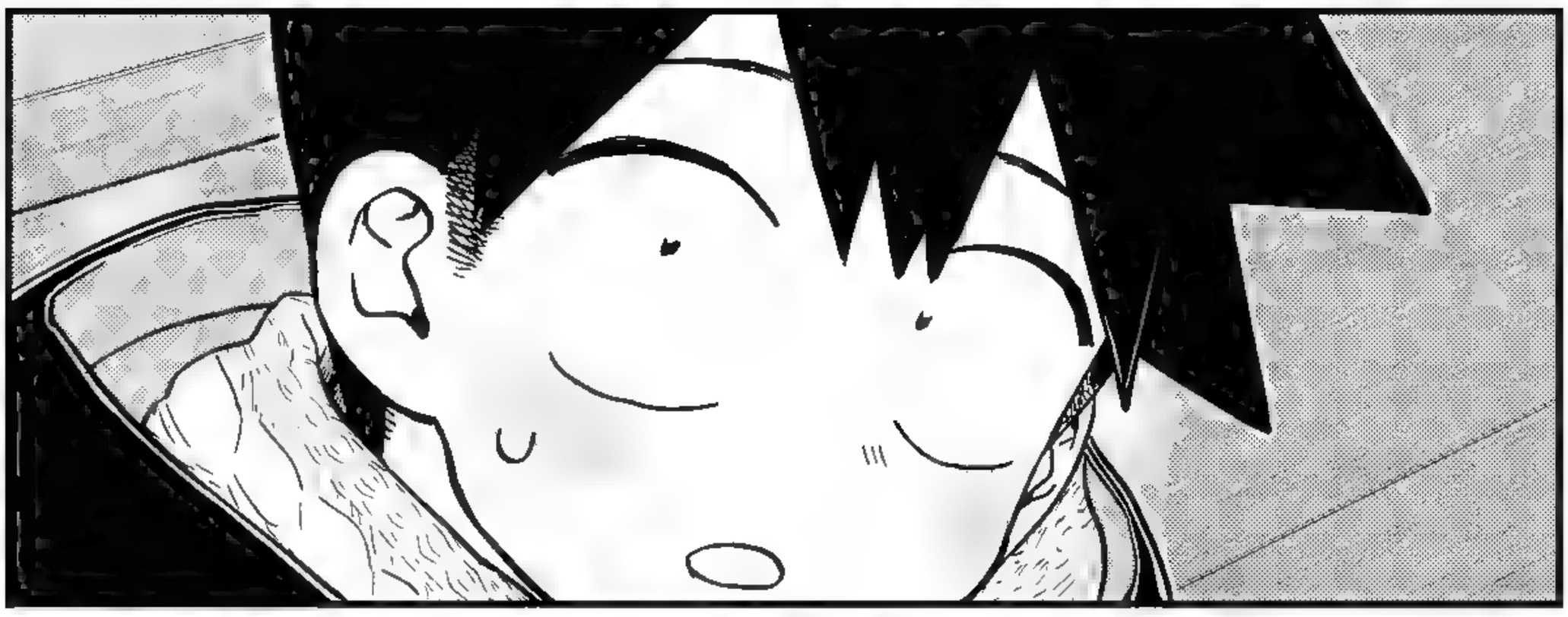
...PER-SON IS HE?

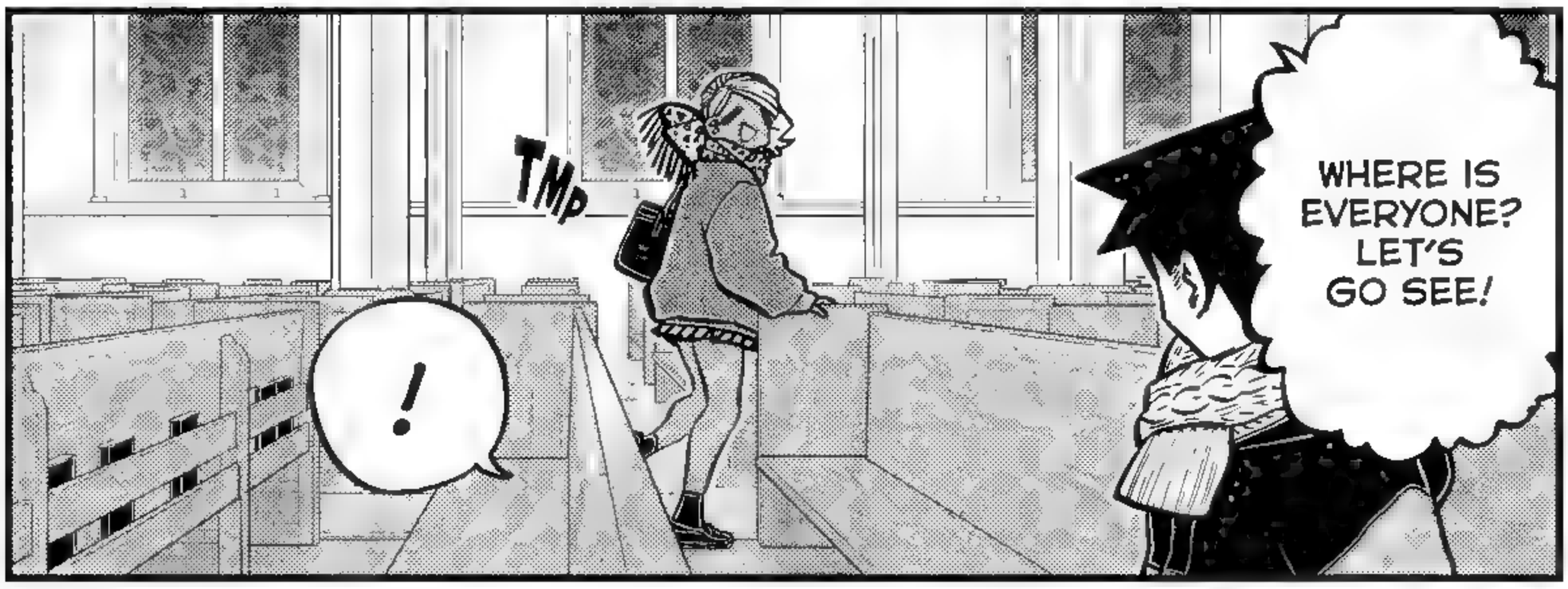
...

UM...

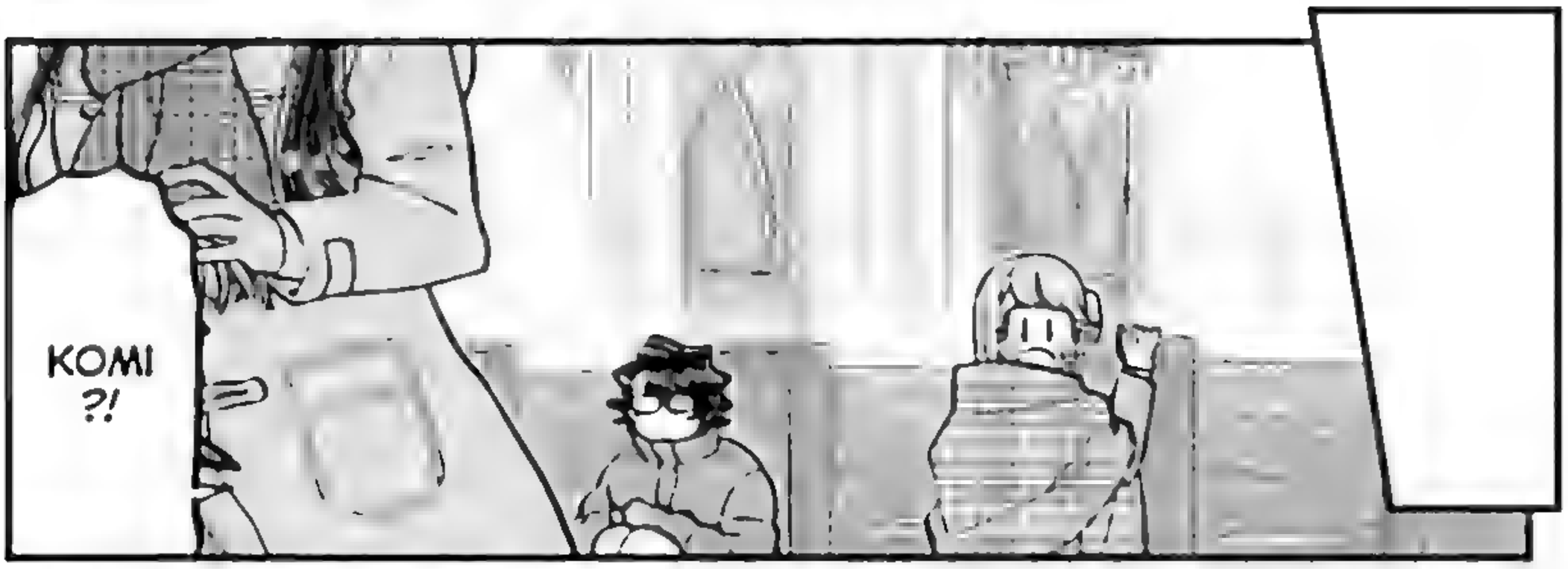
HM?

HE'S LIKE *YOU.*




TMP
!
WHERE IS EVERYONE? LET'S GO SEE!

HUH?

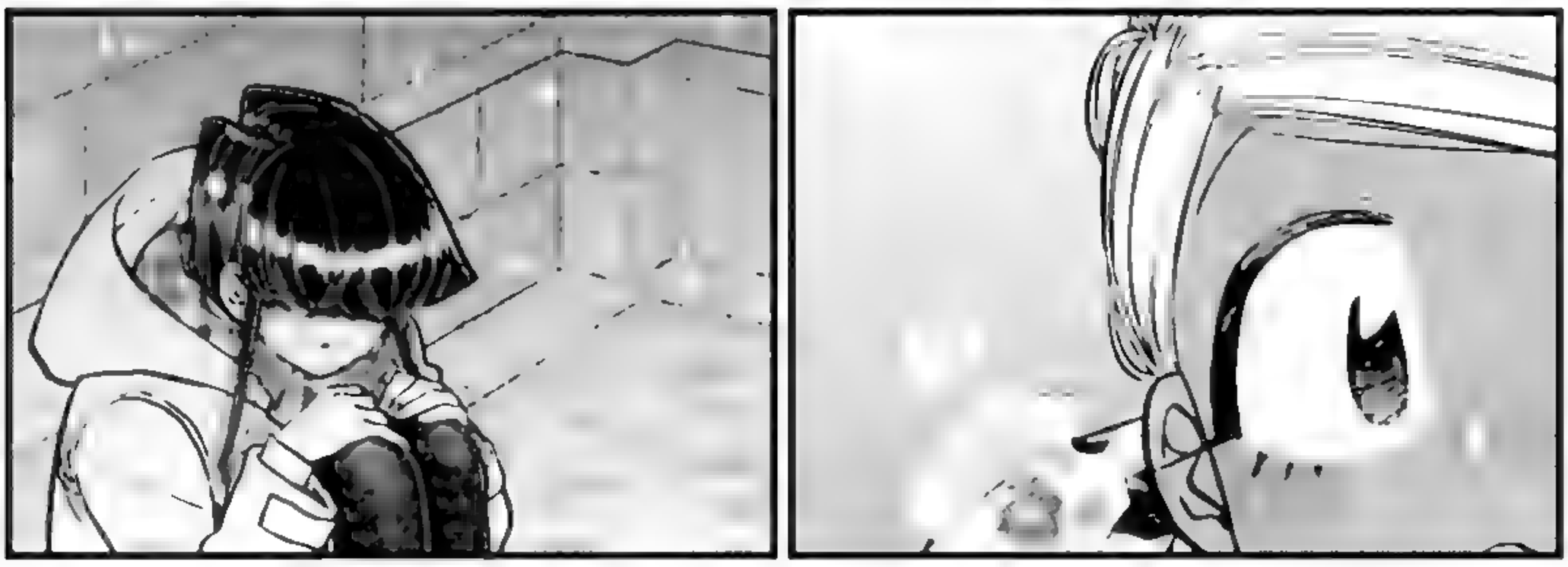

KOMI
?!

!
I'LL GO.

IT'S COLD. LET'S GO BACK INSIDE.
YOU'LL... CATCH A COLD.

...

!
SHOKO!

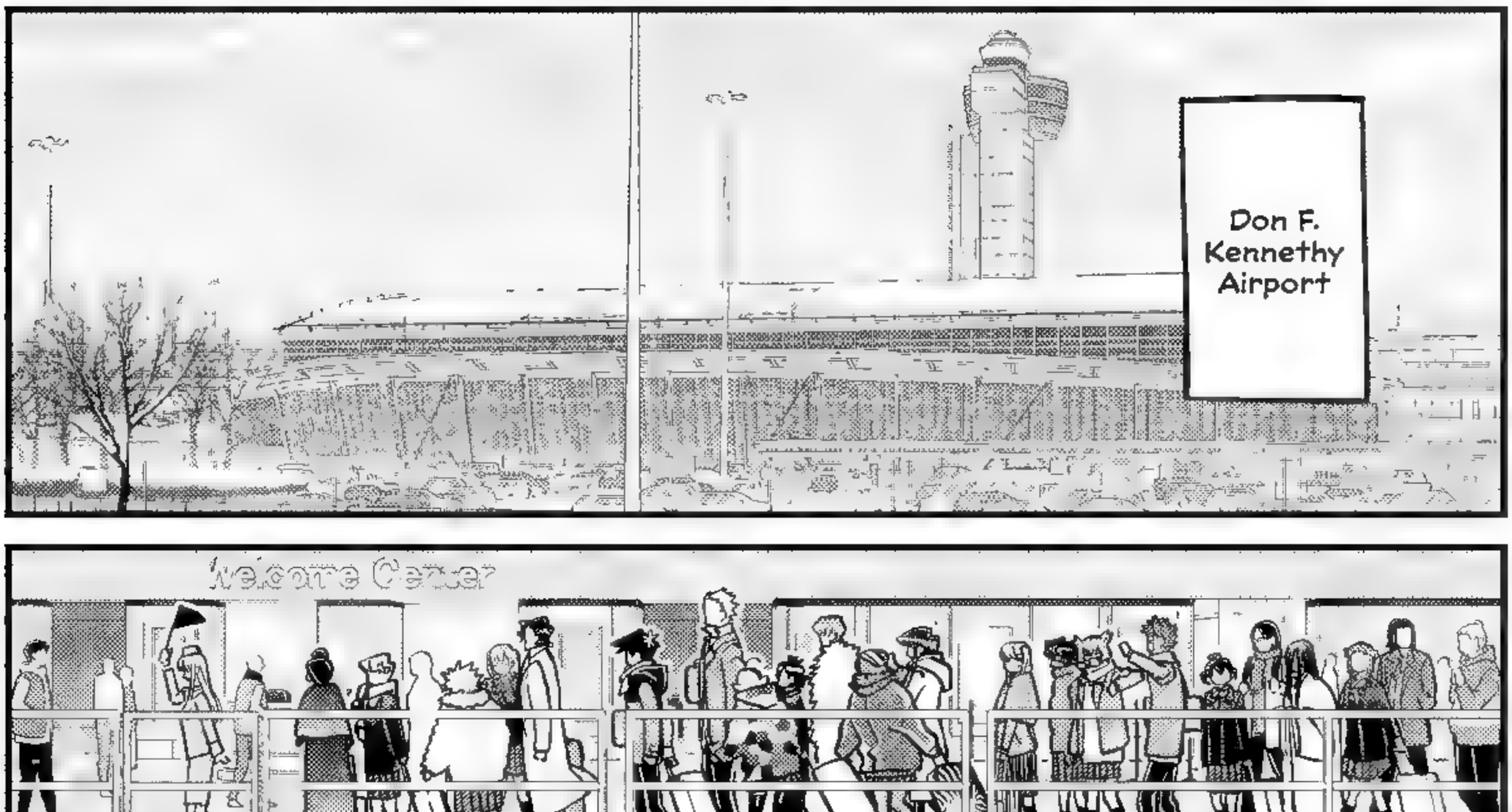


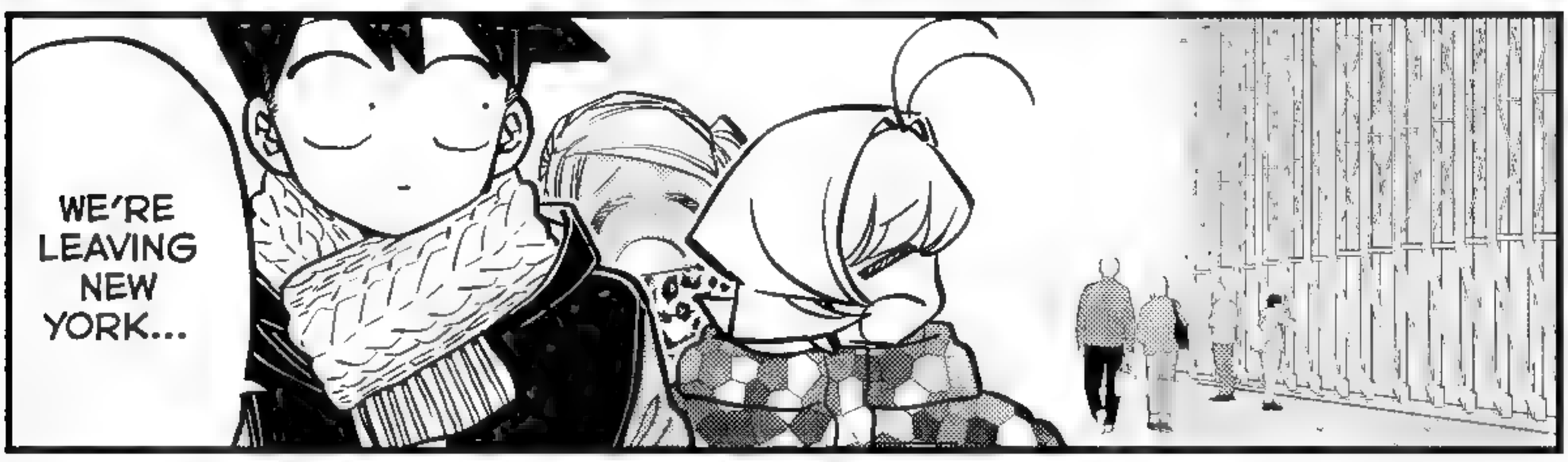
I...
COULDN'T
DO IT.

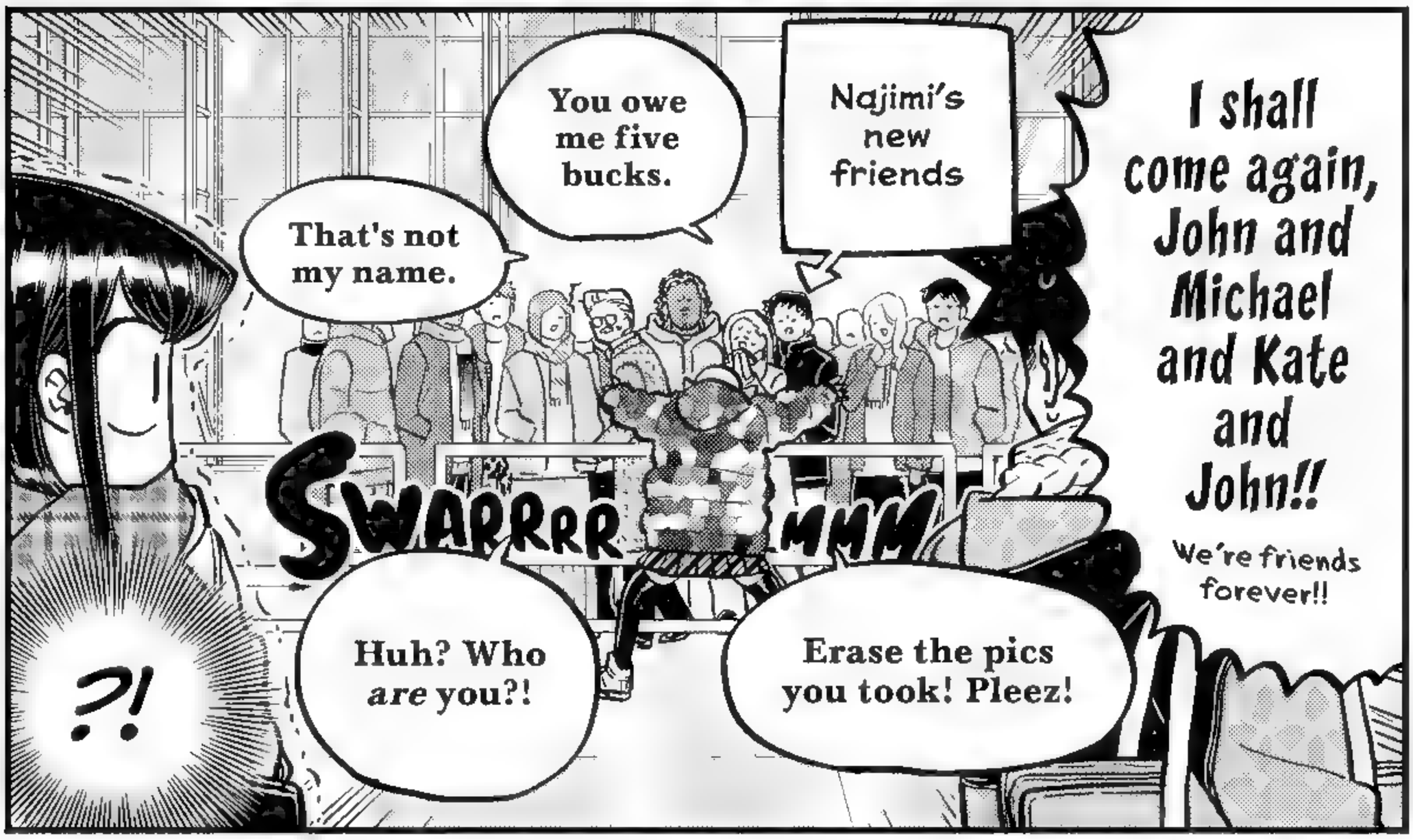
SORRY!
I'M SO SORRY!
I UPSET YOU!
SHAKE SHAKE

Communication 294 — The End

Komi Can't Communicate







Communication 295: Returning Home

SPROING
I gotta use the bath-room!
!
!
UM, ABOUT YESTER-DAY...

ABOUT ME TELLING TADANO ...

... HOW I FEEL?

YOU WERE UPSET, RIGHT?

...

SHAKE

...

...

SHAKE SHAKE

TATMP

SORRY!

...ABOUT MAKING YOU...

...

WORRY.

BUT, UM...

...I'M SORRY...

...

...BORING PERSON.

!

I'M A VERY...

...AND I DON'T KNOW WHAT'S POPULAR.
I CAN'T TALK ABOUT FUN STUFF...
...FRESH AND EXCITING EITHER.
BUT IT'S NOT LIKE I CAN DO ANYTHING ...
... BORING.
I'M PLAIN AND UTTERLY ...
SHOKO?

...I'VE GOTTEN TO KNOW ALL THESE NEW PEOPLE.

THINK OU TWO ILL GET ALONG.

This sentence

SHE AND I WERE CLASSMATES IN JUNIOR HIGH.

I SENSE A MATCH HERE

WANNA BE FRIENDS?

YAAAA AAY

BUT THANKS TO MEETING TADANO...

NOW EVEN I HAVE A LOT OF FRIENDS.

...

THAT'S WHY...

...I'M GOING TO SAY...

... SOME-THING AWFUL.

UM, RIGHT NOW...

...I'D BE BORING AGAIN.

...LOST TADANO ...

IF I...

...ALL ALONE AGAIN.

I'D...

...BE...

...AND COULDN'T BEAR TO WATCH.

SO I WAS UNEASY ...

S-SORRY.

FSH(ｺｺﾏｽﾖﾈ

BUT YOU WERE TOTALLY WATCHING!

...A MEANS TO MORE FRIENDS.

...AS NOTHING BUT...

BASICALLY, I'VE BEEN TREATING HIM...

THAT MAY EVEN EXPLAIN MY FEELINGS FOR HIM.

I'M HORRIBLY SELFISH.

...THE WORST HUMAN BEING...

... EVER.

I'M UNEX-CITING.

I'M...

I HAVE NO RIGHT...

...TO LIKE HIM.

AW, THAT'S NOT SO BAD!

...OR BECAUSE DATING THEM WILL INCREASE THEIR SOCIAL STATUS.

... OR BECAUSE SOMEONE SPOILS THEM...

PEOPLE USUALLY LIKE SOMEONE FOR THEIR LOOKS ...

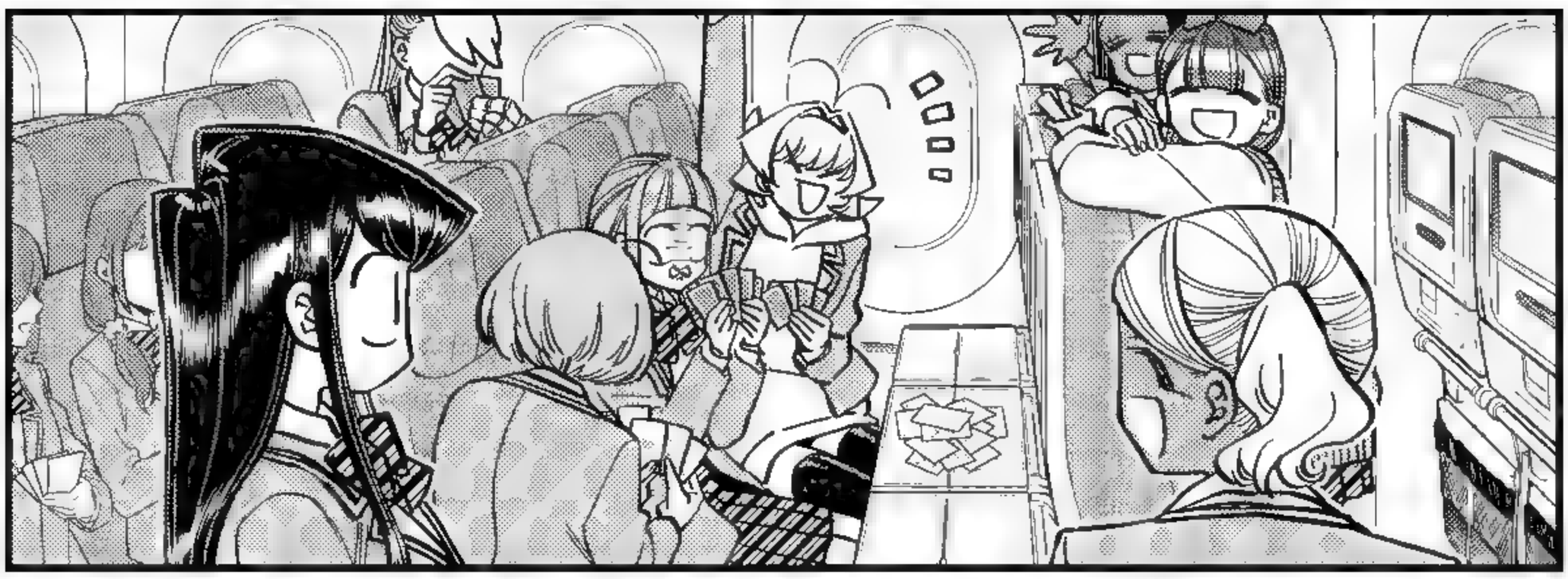
YOU SHOULD BE *MORE* SELFISH.

THAT'S JUST YOUR COMMU-NICATION DISORDER TALKING!

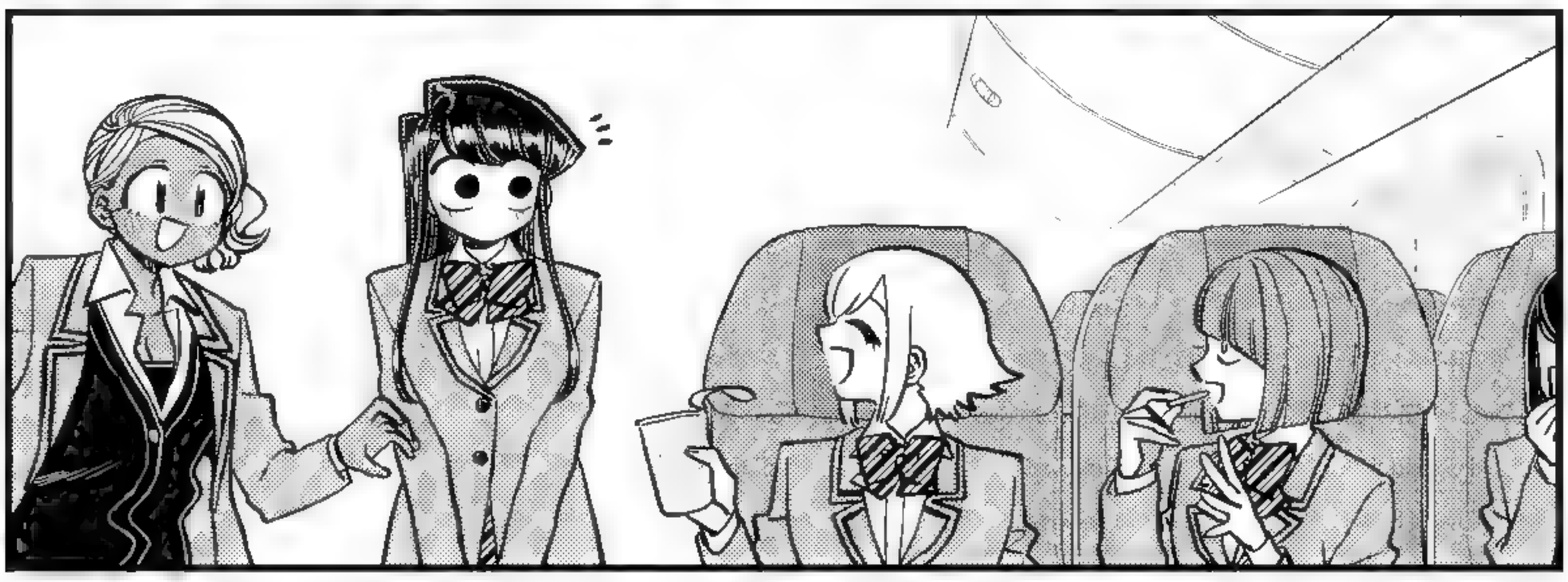
CHOP
?!
HYAH!
AND ONE MORE THING!
BECAUSE *WE'LL* ALWAYS BE FRIENDS!
YOU'LL NEVER BE ALONE!
...SHOKO.
...WE STILL HAVE TO BE FRIENDS ...

DON'T DISS YOUR FRIEND, GIRL!

!
?!
OR YOUR OTHER FRIENDS EITHER!
NOW ON YOUR FEET!
?



Losers get punished!
?!
Let's play cha-rades!



You Tune
HANNYA
?!
CRAZY HIGH SCHOOL GIRL HANNYA'S YO-YO PERFORMANCE INSPIRES APPLAUSE IN BIG APPLE
There was a sighting in NYC!

Bought a cool eye-patch

Icho

FOREIGN STUDENT

*You shouldn't carry sharp objects like this.

Chop-sticks

BOW
BOW
bread
Rice

FOUT
?!
PUCKER
?!

Communication 295 — The End

Totoi Interrupts a Serious Mood

Komi Can't Communicate

Komi Can't Communicate

Communication 296: Blind Man's Bluff

...BLIND MAN'S BLUFF!

THE GAME IS...

THEY CAN FOLD IF THEY WANT, AND THE HIGHEST CARD WINS!

Original rules and point-based systems are all fair game.

*Aces low, Joker trumps all.

THEY CAN'T SEE THEIR OWN CARDS, BUT THEY CAN SEE EVERYONE ELSE'S!

EVERYONE DRAWS A CARD AND HOLDS IT TO THEIR FOREHEAD!

TALKING IS PERMITTED, SO PLAYERS CAN TRY TO TRICK EACH OTHER!

LOSE

WIN

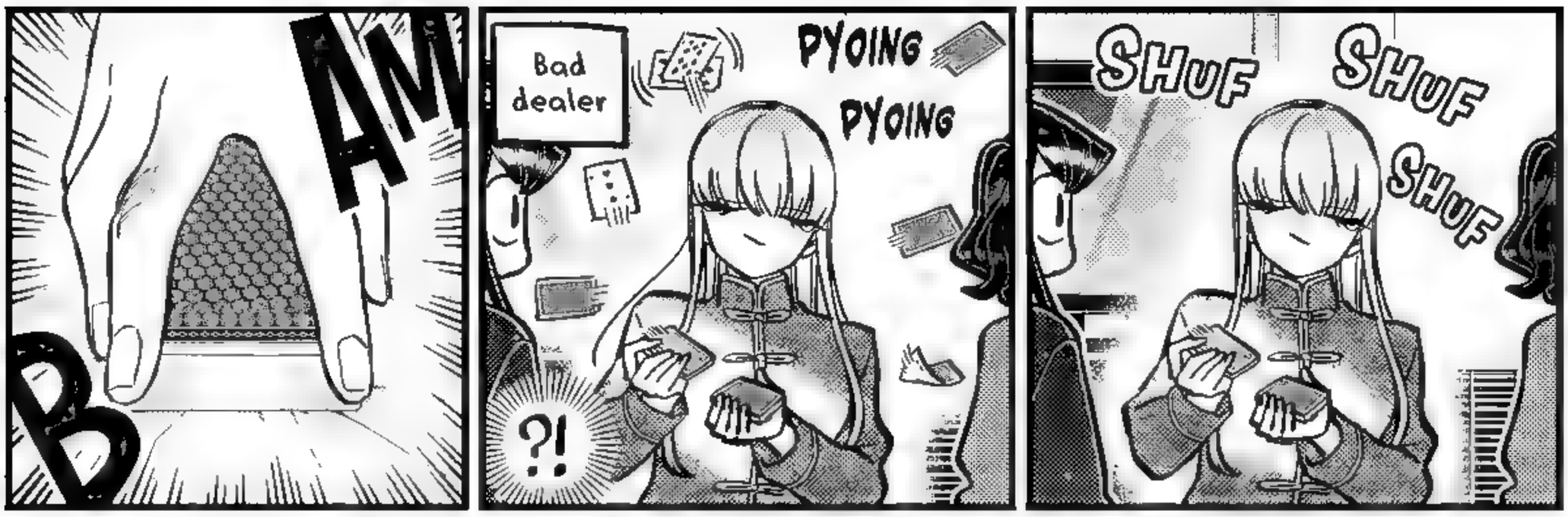
PLAYERS MAY ALSO DRAW A NEW CARD ONCE! THE REMAINING PLAYERS MUST SHOW THEIR CARDS SIMULTANEOUSLY!

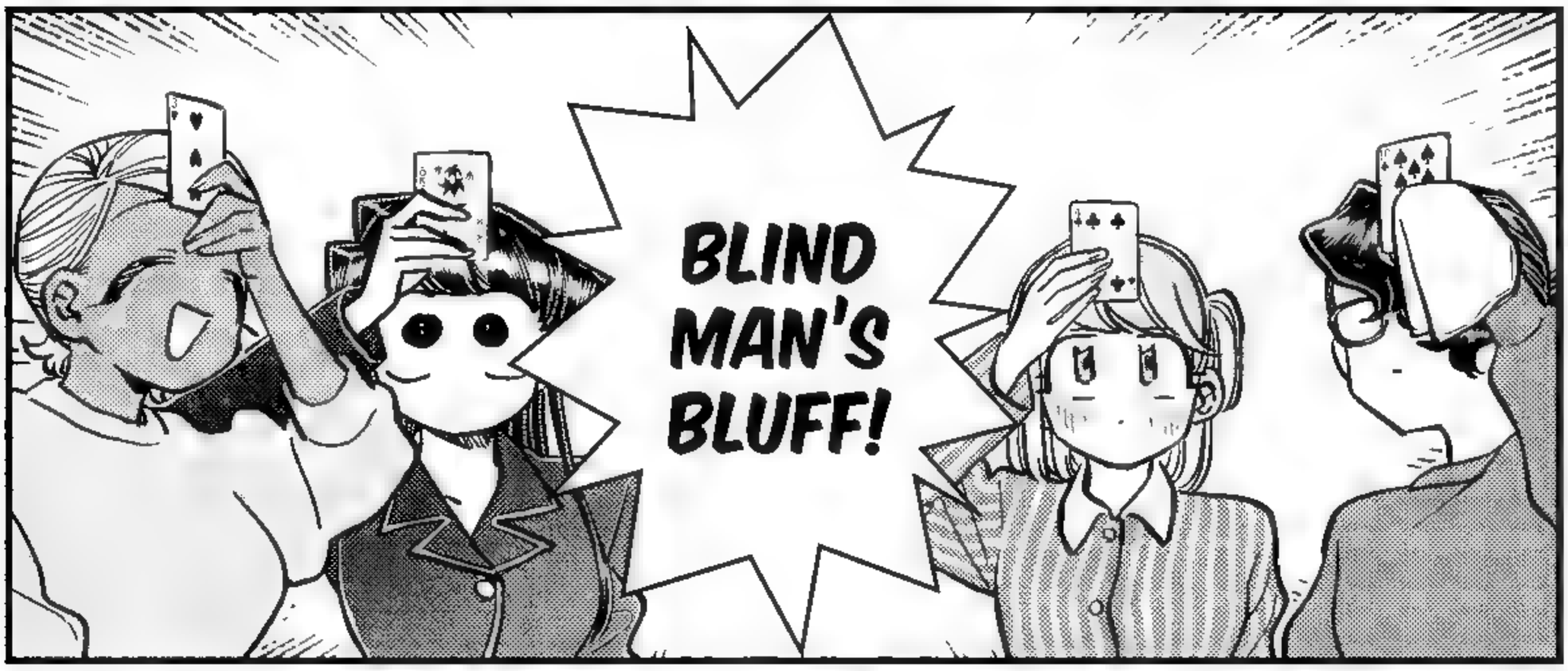
Winners get 3 points! Losers lose 2 points!!

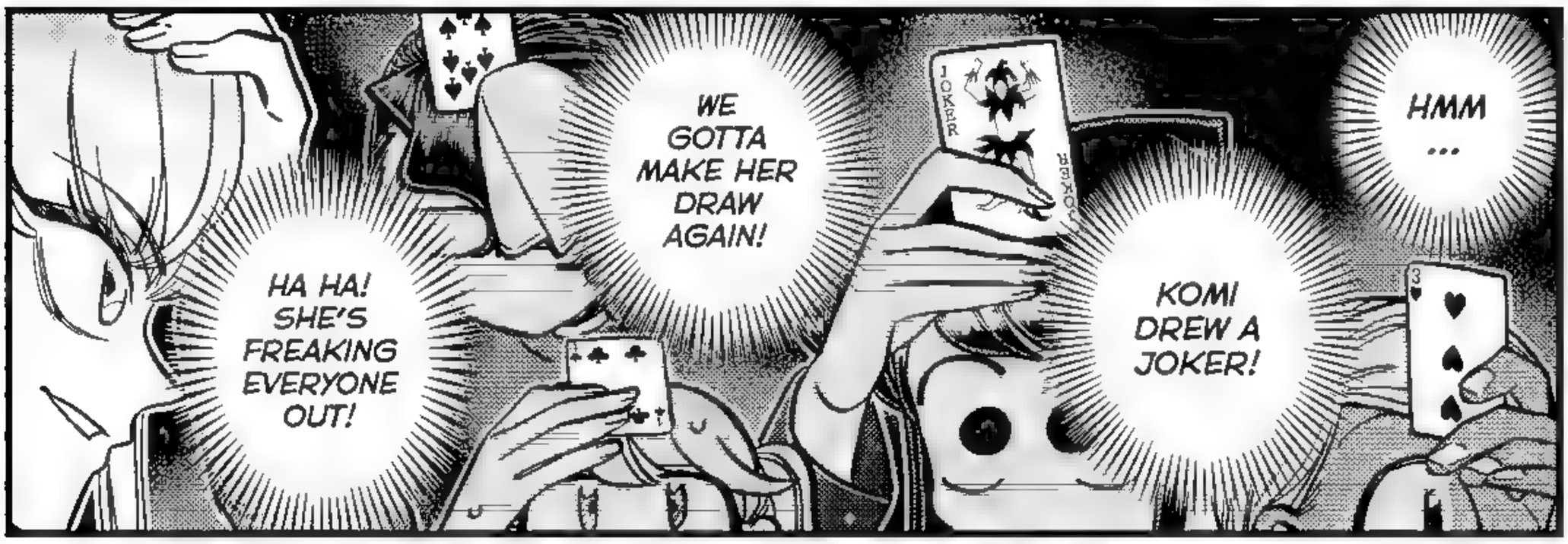
GAME ON!

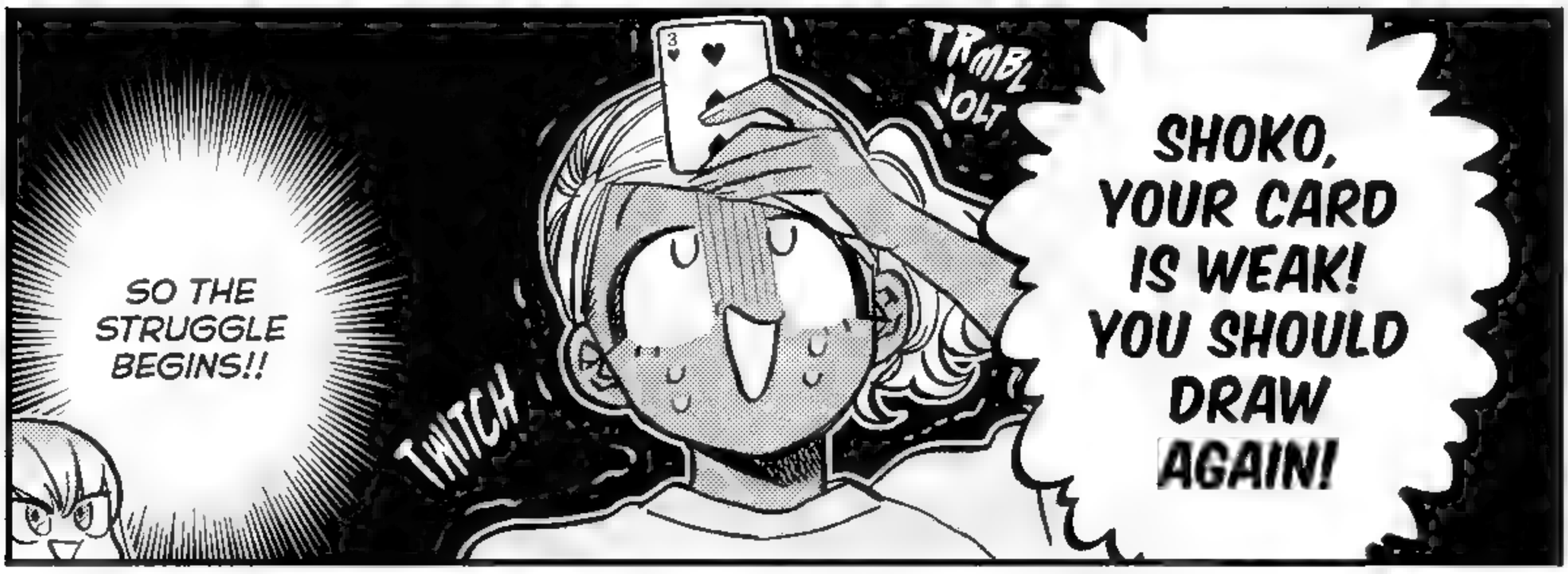
THIS'LL BE A BLAST!

THE KEY IS GUESSING HOW STRONG YOUR CARD IS!


BAM
Bad dealer
?!
PYOING
PYOING
SHUF
SHUF
SHUF


BLIND MAN'S BLUFF!


HA HA! SHE'S FREAKING EVERYONE OUT!
WE GOTTA MAKE HER DRAW AGAIN!
KOMI DREW A JOKER!
HMM ...


SO THE STRUGGLE BEGINS!!
TWITCH
TRMBL
VOLT
SHOKO, YOUR CARD IS WEAK! YOU SHOULD DRAW AGAIN!

*Read vertically.

I'm not sayin'!

So how's my card?!

YAY!

YAY

TEE HEE HEE

HA HA! THAT LIE IS SO OBVI-OUS!!

NO ONE WOULD EVER BELIEVE–

ME TOO.

I'M OUT.

ME TOO. I CAN'T WIN.

SHE FELL FOR IT!

SWIP

I'LL DRAW AGAIN AND CHECK EVERYONE'S REACTION.

ONLY A JOKER CAN BEAT KOMI'S CARD.

AH HA HA! SORRY, SHOKO!

?!!

SHE'S SO INNO-CENT!

NO WAIT!

I'M GOING TO DRAW–

K

SWIP

THAT'S HIGH TOO!

AND AFTER THE FIRST DRAW ...

...BE THE OTHER JOKER ?!

COULD THE CARD I HAVE...

GLANCE

SWIP

URK

WHY DID THEY REACT LIKE THAT?

TRMBL

TRMBL

KOMI IS TREM-BLING !!

EVERY-THING SAYS I'M HOLDING A JOKER!

OR MAYBE SHE DOES! ☆

...WAS RUMIKO LYING OR NOT?!

AND ...

ICHO, YOU DON'T NEED TO CHANGE!

YES! THIS IS WHAT I WANTED!

WA HA HA HA!

THERE'S NO WAY SHE CAN TOP ME!

THEN WHY ISN'T KOMI FOLD-ING?!

...TO EXPERI-ENCE THE THRILL OF BATTLE!

I EVEN MADE A SETOKA ICHO-WILL-DO-ANY-THING-I-SAY TICKET...

UNLESS SHE'S BLUFFING !!

THIS IS YOUR CHANCE TO FOLD, KOMI!

I'M KEEP-ING MY CARD!

AND I ALMOST DID!!

SHE WANTS ME TO SELF-DESTRUCT!

...

?!!

HEH HEH...

B... BOW

?!

INDEED, YOUR ACTING WAS SUPERB IN THE CULTURE FESTIVAL.

HEH

YOU'RE GOOD AT FAKING!

FIGHT'S ON!

SHOW YOUR CARD!

YOU LOST.

ISN'T THE ACE OF SPADES HIGHER?

YOU LOST.

SLAVES ALWAYS TOPPLE EMPER-ORS.

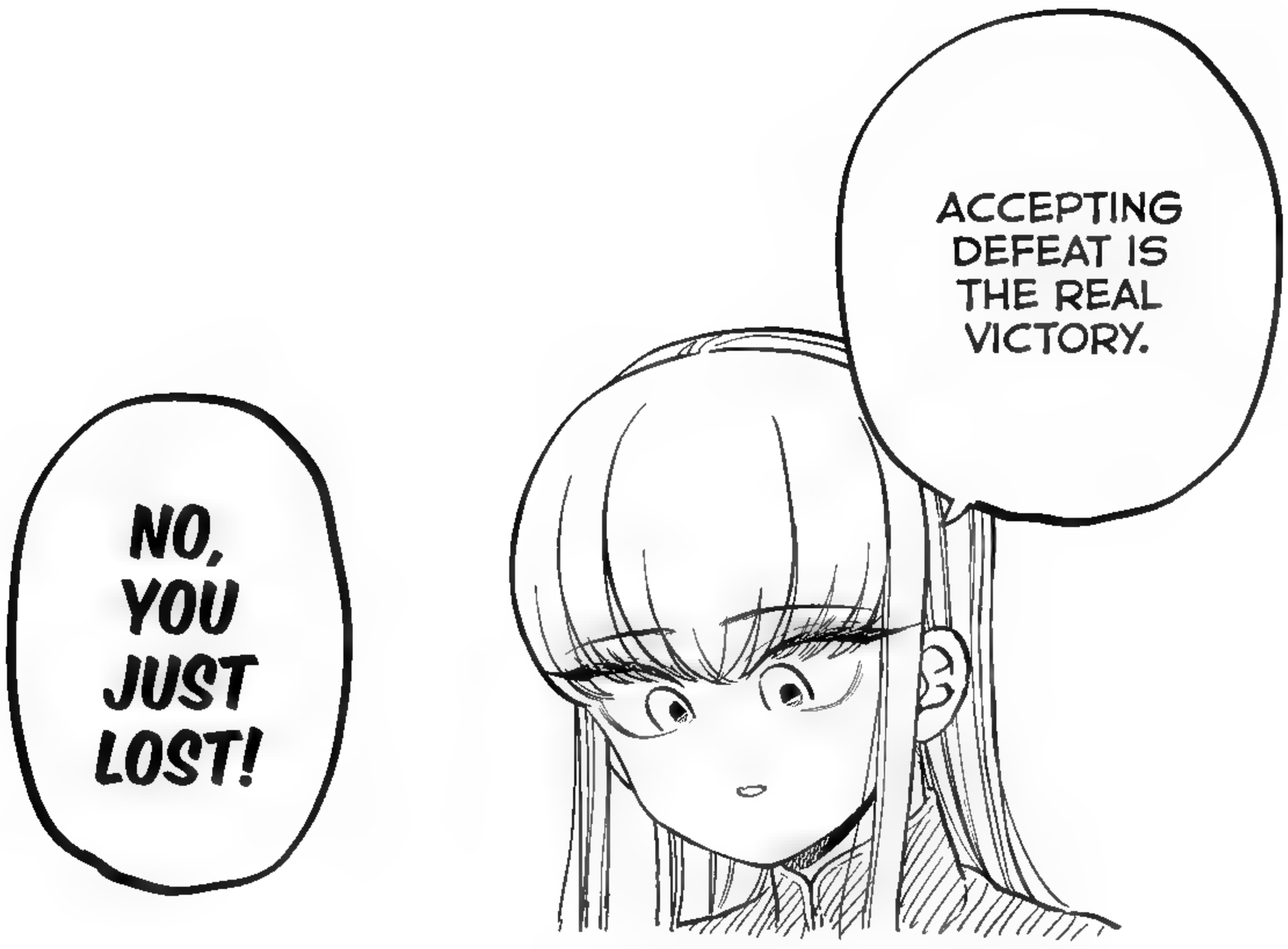
YOU LOST.

Debating whether to use the Setoka Icho-Will-Do-Anything-I-Say ticket.

HOP IN, KOMI! ♥

Final victor: Komi

Communication 296 — The End

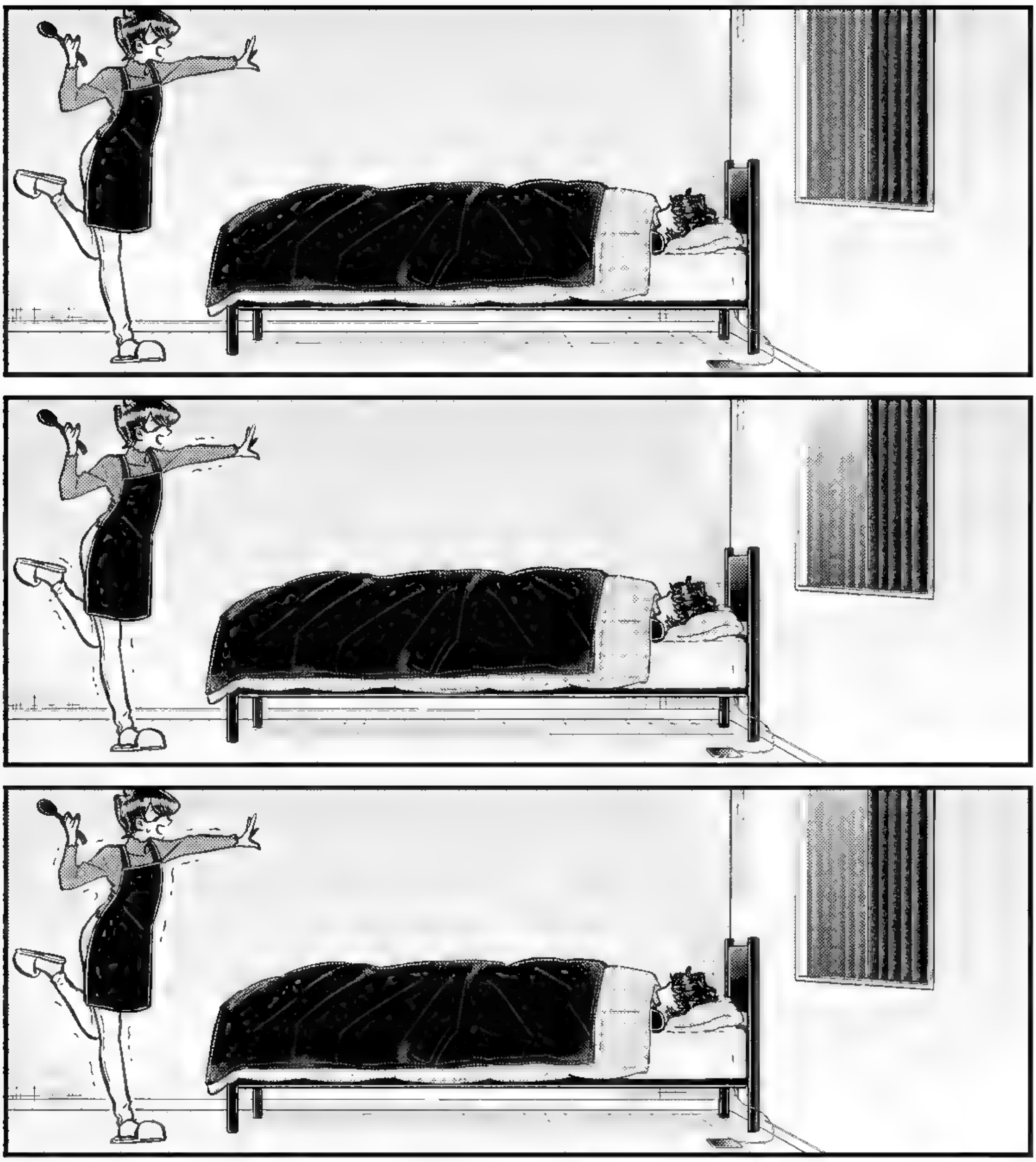

ACCEPTING DEFEAT IS THE REAL VICTORY.
NO, YOU JUST LOST!

Komi Can't Communicate

Komi Can't Communicate

Communication 297: Class Trip

Already exhausted from imagining three days of group activities
SIGH...
BAM
DID YOU HAVE TROUBLE SLEEPING FROM THE EXCITEMENT ?!
SHO! TODAY IS YOUR CLASS TRIP! ARE YOU UP?!



?!
Fak-
ing
KOFF
...

Ther-mometer

Gimme your armpit.

DON'T YOU FEEL WELL?

I'LL TAKE YOUR TEMPER-ATURE!

?!

SWIP

Ther-mometer

SWIP SWUP SWIP SWUP SWIP SWUP SWIP SWUP SWIP SWUP SWIP SWUP SWIP SWUP SWIP

LEMME TAKE YOUR TEMP, SHOSUKE!

...

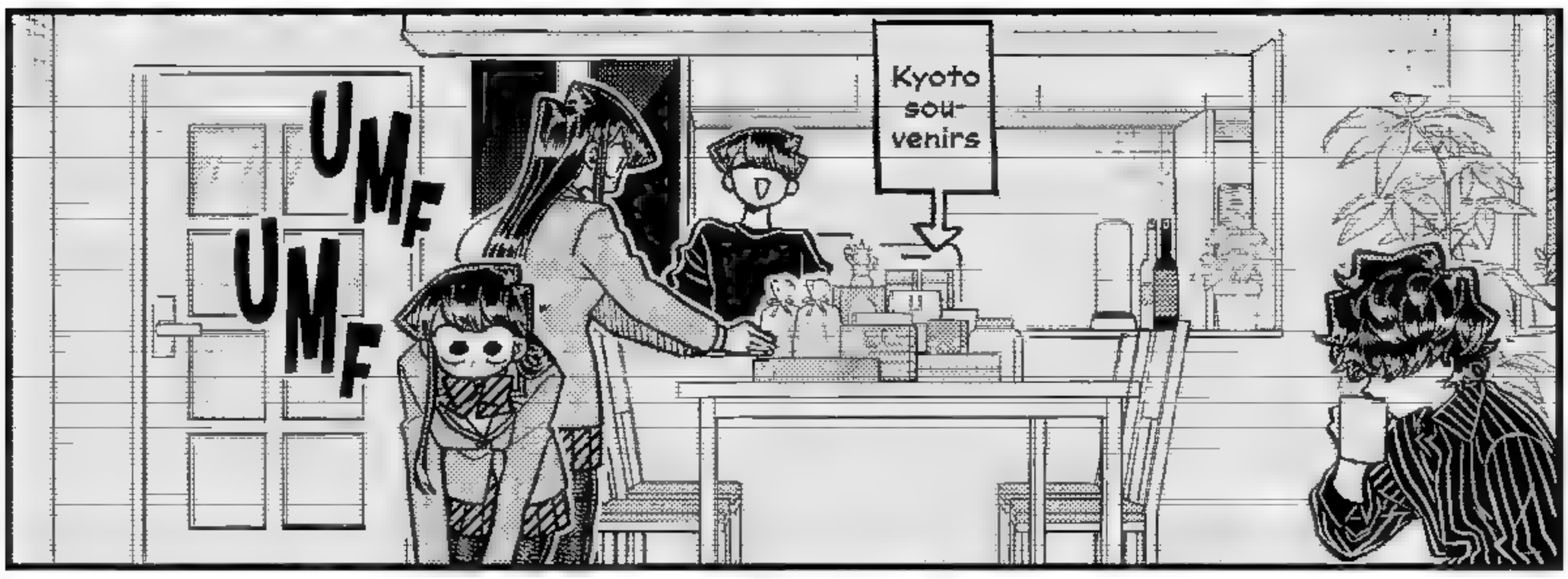
ARGH ARGH

WELL, TAKE CARE OF YOURSELF! IF YOU FEEL ILL, TAKE YOUR TEMP! IF YOU'RE REALLY SUFFERING, GO TO THE HOSPITAL! IF YOU'RE STAYING HOME, CALL THE SCHOOL! AND IF YOU CAN'T, TELL *ME*! GOT IT?!

WELCOME HOME! HOW WAS YOUR SCHOOL TRIP?

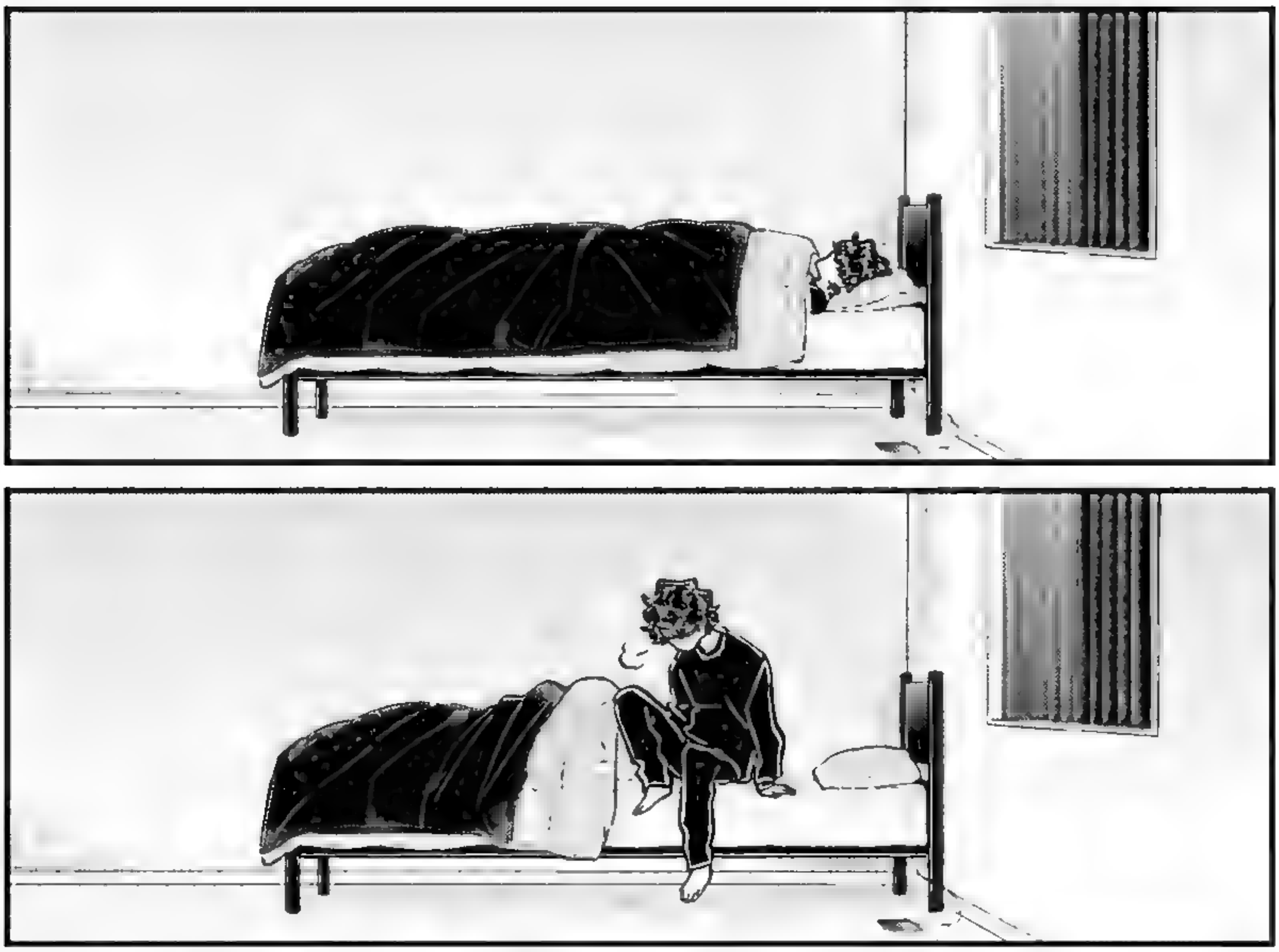
I'M GLAD TO HEAR IT!
HI HI HI

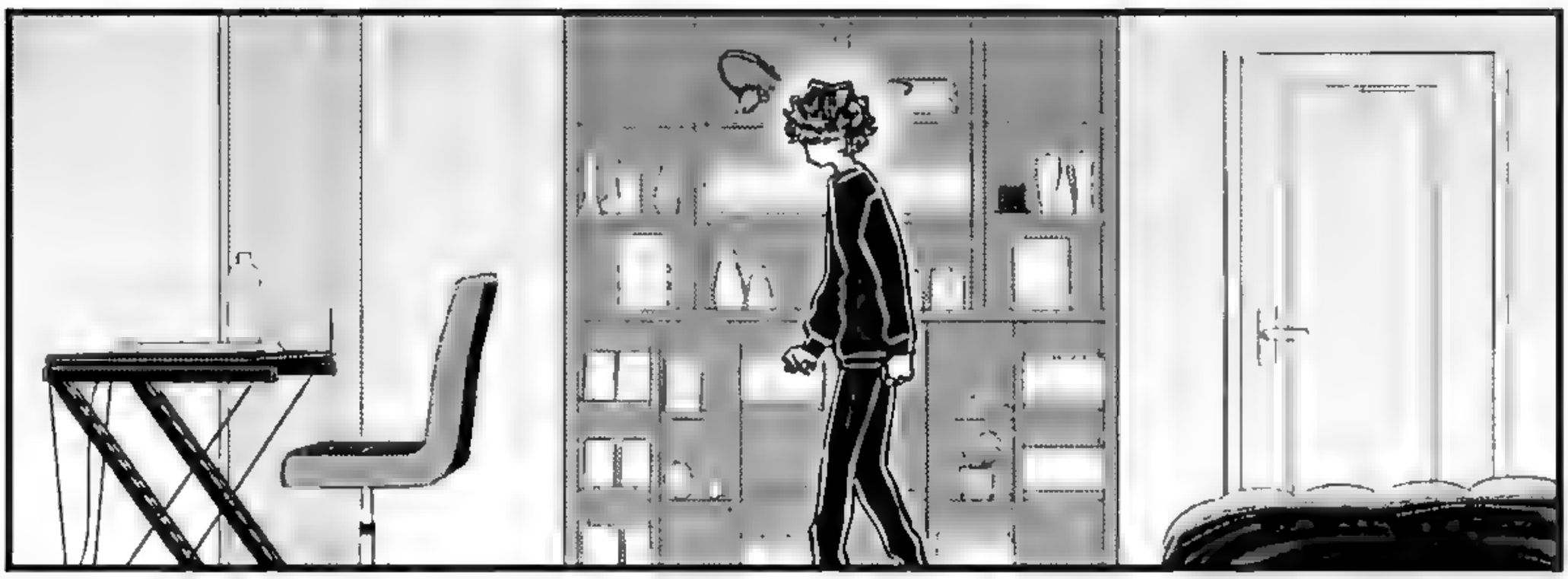
HMPH HMPH


UMF
UMF
Kyoto souvenirs

Souvenir for Shosuke
!
HMPH

...





He went back to bed.
FWUF
GULP GULP

P-ZG!
IT'S HITOMI!!
HEY! YOU UP?! TODAY IS OUR LONG-AWAITED CLASS TRIP! AND I CAN'T WAIT! I'LL BRING CARDS, SO LET'S PLAY BLIND MAN'S BLUFF! FOR HIGH STAKES!
All from Hitomi
?!
P-ZG!
P-ZG!
P-ZG!
P-ZG!
TOSS
He shut it off.
CLICK

?!

H-E-E-E-Y, SHOSUKE!

Heeeeey!

Did you already leave?!

...

IT'S HITOMI! I CAME FOR YOU!

SKWAWK

?!

RESPOND IN FIVE SECONDS OR I'M COMING IN!!

Five min-utes later

BUZZ

ATTENTION, SHOSUKE! I HAVE YOU SUR-ROUNDED!!

FIVE!

FOUR!

THREE!

OH! HI, SHOSUKE'S MOM!

TWO!

ONE!

Arriving in Okinawa

Utsuku-shiumi Aquarium

WELCOME TO OKINAWA!

...

WHATCHA LOOKIN' AT, SHOSUKE?!

...

POKE POKE

MACKEREL? I BET IT IS, RIGHT?! CUZ YOU LIKE MACKEREL!

YOU GLUTTON, YOU!

Cave
WHOA! IT'S DARK!
THAT'S SO CRAZY!
I slipped!
Oops!
OKAY, HERE GOES...
I SHOULD BE ABLE TO SLIP AND FALL RIGHT INTO SHOSUKE BABY'S ARMS!
IT'S DARK AND THE GROUND IS SLICK.
RIGHT NOW!
TUMP TUMP TUMP TUMP
TUMP
WHAT'S WITH YOU CHUMPS ?!
A
GLOMP
SLIP
OOPS, WE SLIPPED !!
The whole class had the same idea.

Take a Shower First

Hotel

Hotel SunSunBeach

...

WHAT A TIRING DAY, RIGHT?

M-ME TOO!!

I THINK MAYBE I DO!

DO I SMELL BAD?!

I HOPE I DON'T SNORE!

WE'RE GONNA SPEND THE NIGHT WITH SHOSUKE!

...

SWEAT

SWEAT

WE GOTTA TAKE A SHOWER FIRST!

The Ocean at Night

At the hotel beach

SHE NEVER SHUTS UP!

TCH! WHY'S HITOMI GOTTA BE MY ROOMIE ?!

!!

IS THIS FATE ?!

OH MY! SHOSUKE BABY?!

I'M SUCH A DUMB, DUMB, DUMMY!

I VOWED TO WALK THREE STEPS BEHIND HIM, BUT NOW HE THINKS I'M IMMOD-EST!

*Read vertically.

FIDGET FIDGET

...?

...

JOLT

BE A BRAVE WOMAN

SLAP

C-CAN I REALLY SIT HERE?

UM, MAY I JOIN YOU?

...

PLOD

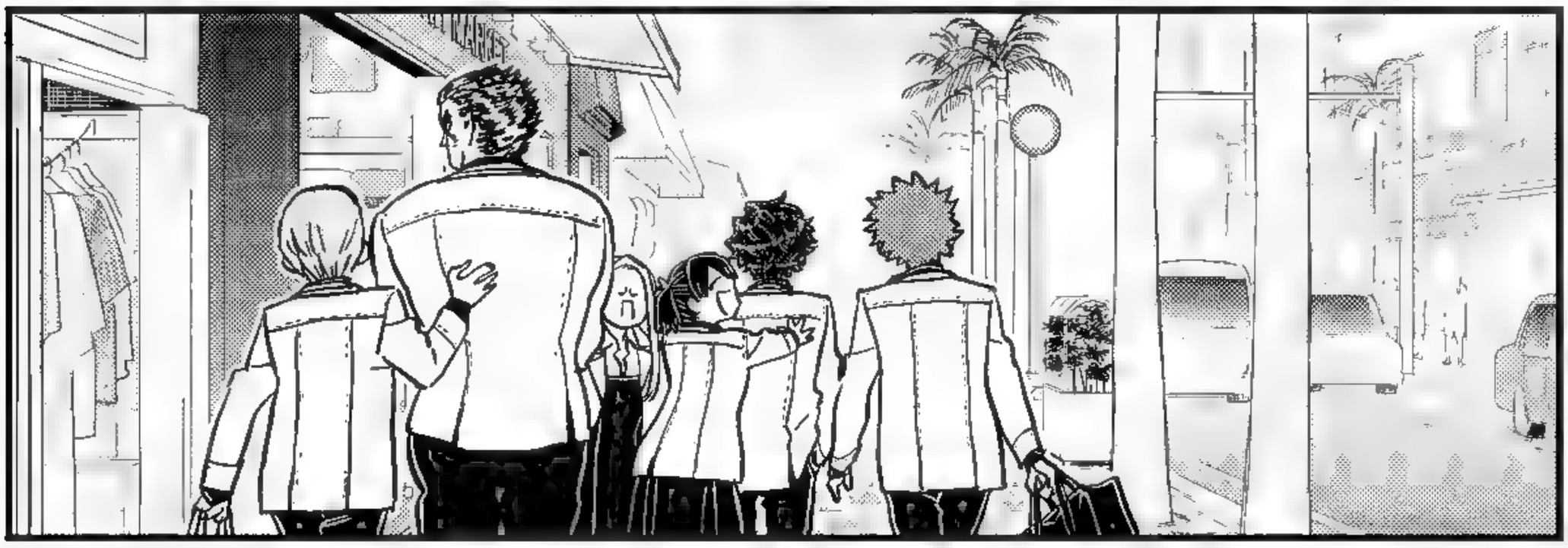
...

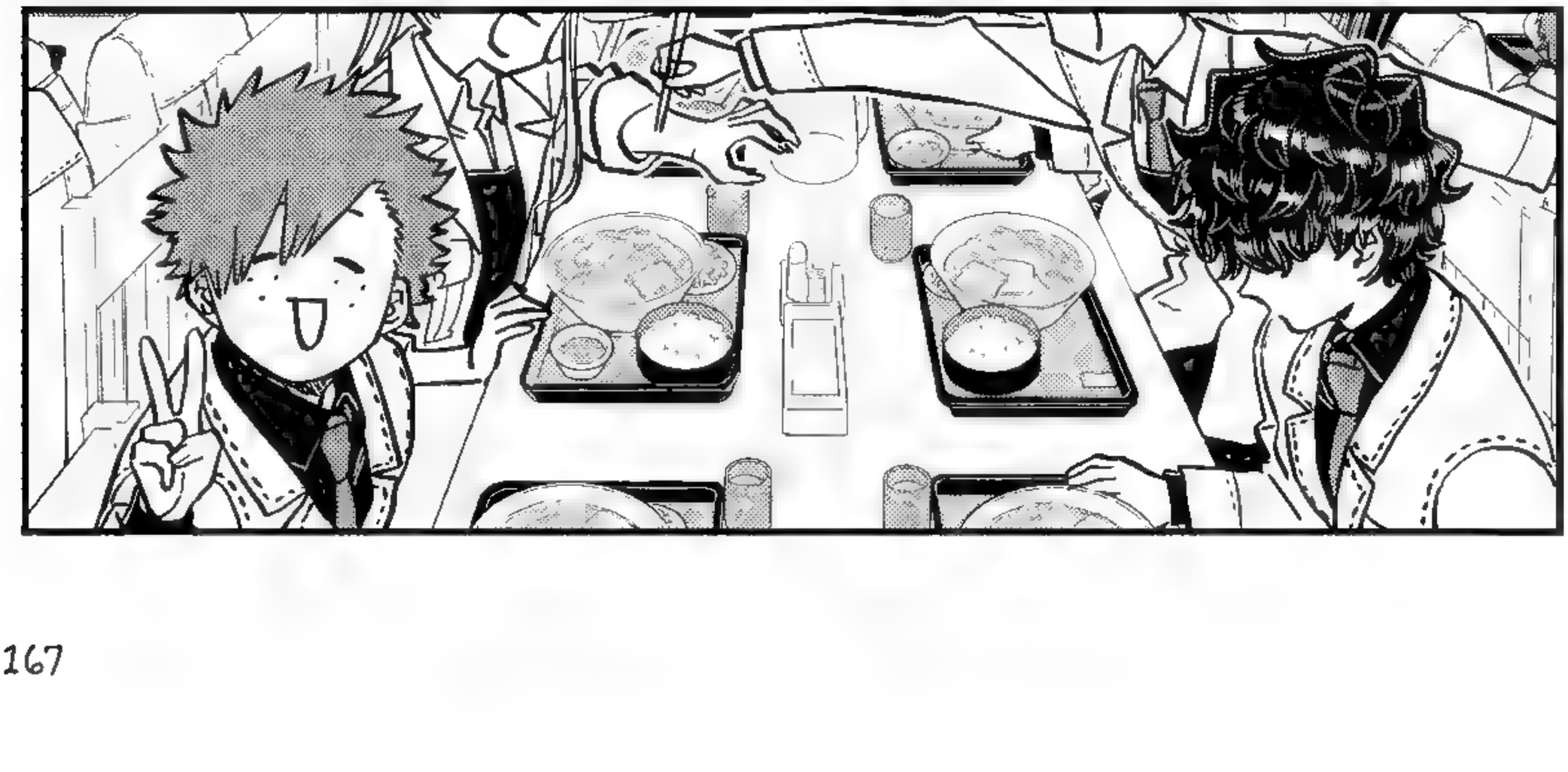
FWIP

!!!

ZSSSHHHHHH
HHHHHH
HH

School Trip Highlights

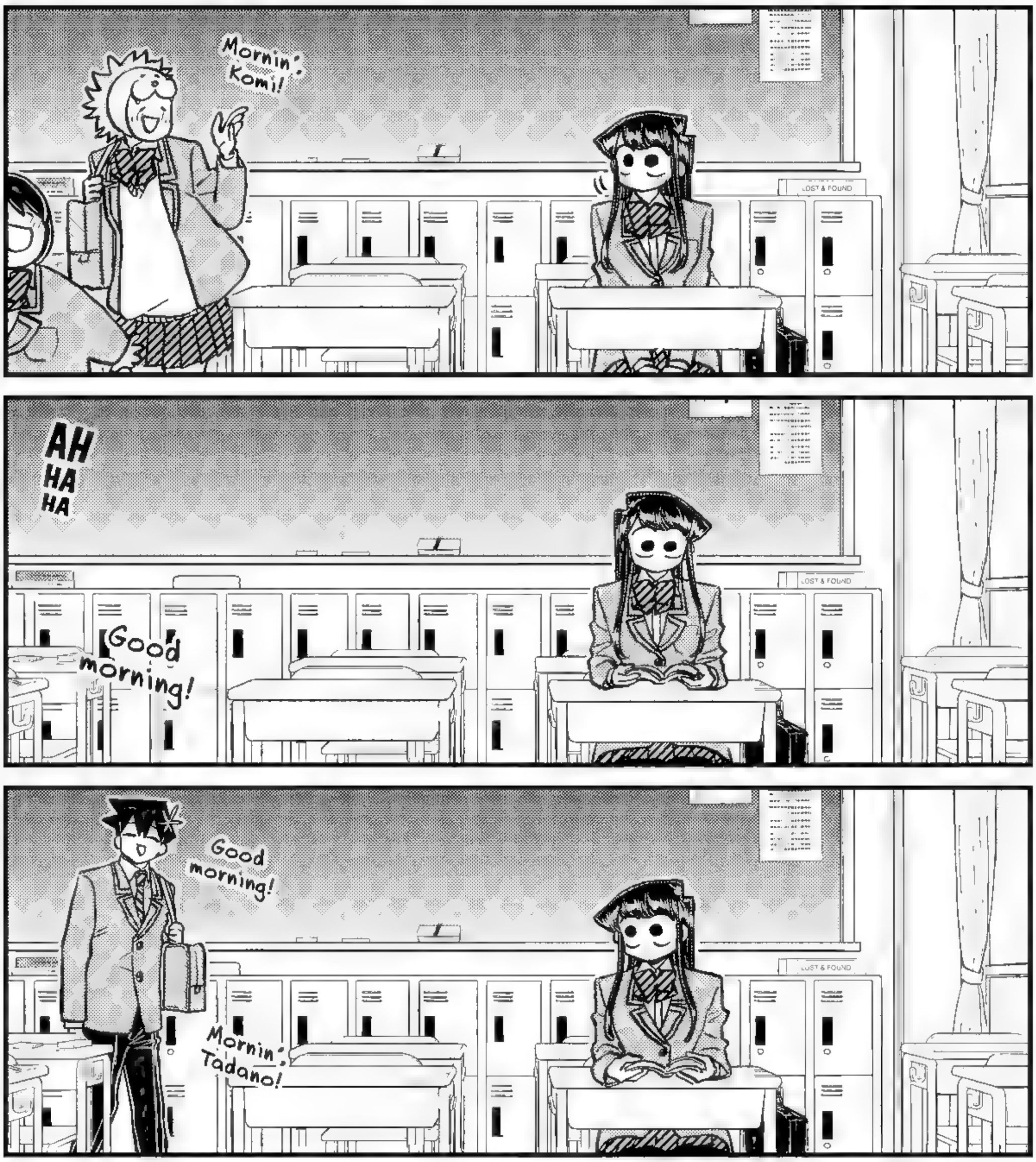




Communication 297 — The End

Komi Can't Communicate

Communication 298: School


Mornin', Komi!
LOST & FOUND
AH HA HA
Good morning!
LOST & FOUND
Good morning!
Mornin', Tadano!
LOST & FOUND
KTUNK
BOW
!
GOOD MORNING, KOMI.

!
DID YOU DO THE HOMEWORK FOR THIRD PERIOD?
Whassup!
!
I DON'T KNOW HOW TO TRANSLATE THIS.
NOD NOD
OH... I HAVE THIS PART BACK-WARDS?
!!
!
!
How embarrassing...
...!
SHAKE SHAKE
NO WONDER IT MAKES NO SENSE!

BOW
!
GOOD MORNING, KATAI.
UM. H-HEY.
Woo-hoo!
!
UH, YEAH.
DID YOU DO IT, KATAI?
I WAS JUST ASKING ABOUT THIRD-PERIOD HOME-WORK.
!!
Ah ha ha!
LOOK. YOU MADE THE SAME MISTAKE.
YEAH.
...
Y...

...
GOOD MORN-ING.
BOW
!
YAWN... MORNING ...
YEAH, MORNIN'.
!
MORNIN', MAKOCCHI!
I BINGED UP TO SEASON 3 OF WALK-IN CLODEAD.
YEAH. I STAYED UP LATE WATCHING A TV SHOW.
SLEEPY?
*Good morn-ing.
BOW BOW
GOOD MORNING, GUYS.
!
HEH!
GOOD INDEED!
OH, GOOD MORN-ING!

HERE, CHECK MY ANSWERS.

KOMI HELPED ME FIX A MISTAKE.

OH, IS THAT THE HOME-WORK?

ooo

Mostly wrong

HEH!

OH! NOW I'VE GOT IT!

SEE? THIS IS HERE, SO...

...

I KNEW THAT.

SKRK SKRK SKRK SKRK SKRK SKRK SKRK SKRK SKRK SKRK

*He's fixing his answers.

GOOD MORNING.

MORNIN'!

BOW

GOOD MORN-ING.

!

STUDENT COUNCIL AGAIN TODAY?

YES.

?

DING DONG DING DONG

*Wa-Clo = Walk-in Clodead.

ANYWAY, BACK TO *WA-CLO!* THIS GUY NAMED DAREEN ...

KRASH

!!

FLINCH

YOUT

OH... MORN-IN', NAJIMI!

Whew! I'm just in time!!

THIRD-PERIOD HOME-WORK.

HM? WHAT'S *THAT?*

...

...

NO.

Show it to me.

N...NOD

DON'T DO IT! NAJIMI ALWAYS DOES THIS!

...

?!

YOU'LL JUST COPY IT!

DO IT OR I'LL MAKE KOMI DO IT!

WHY NOT?! YOU'RE MEAN!! I JUST WANNA LOOK!!

HUH? THAT'S RUDE ...

No! It's probably all wrong!!

WANNA SEE *MINE*, THOUGH?

LOCKEE HERE!

NOW?!

Hey! Check out this stupid gag!

Hwoooooo

Hwo oooo ooo

Flying object coming in...

...at 10,000 meters.

..OOO
OOOO
OOO..

I HIT MY SEAT LIKE A METEOR IMPACT.

FUMP

Good morning, Miwa!

OKAAAY!

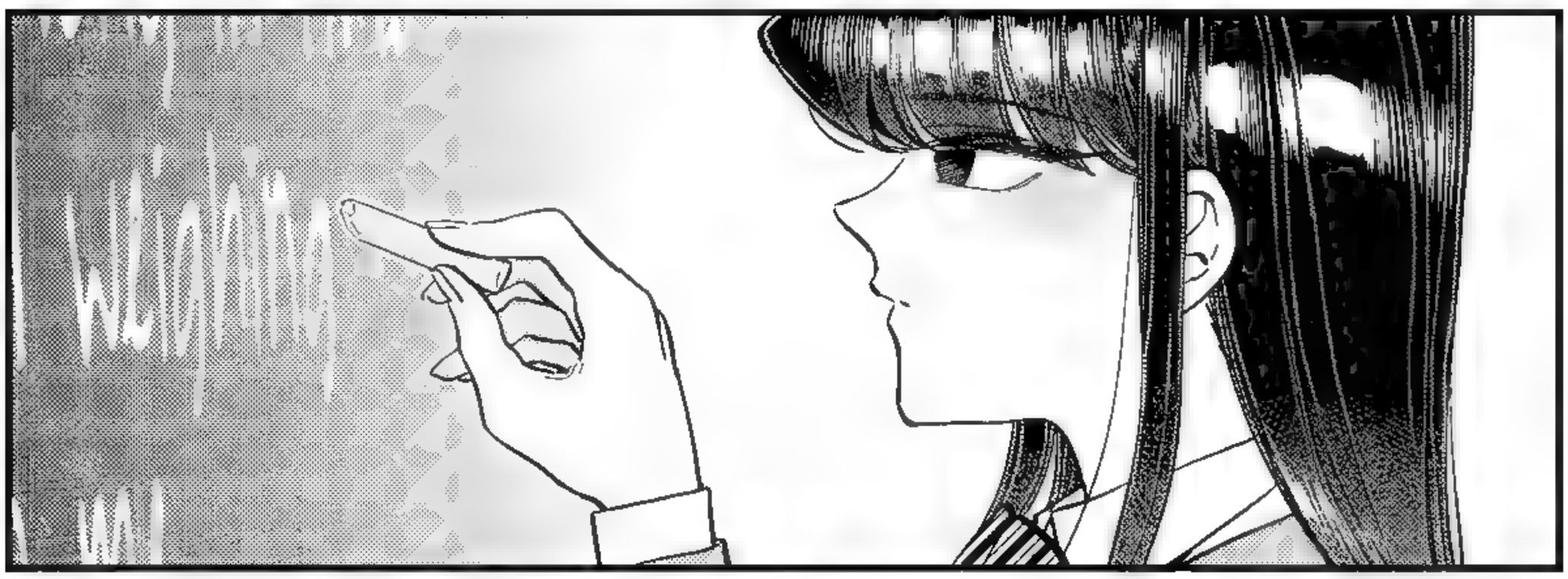
LET'S BEGIN HOMEROOM. EVERYONE IN YOUR SEATS, PLEASE.

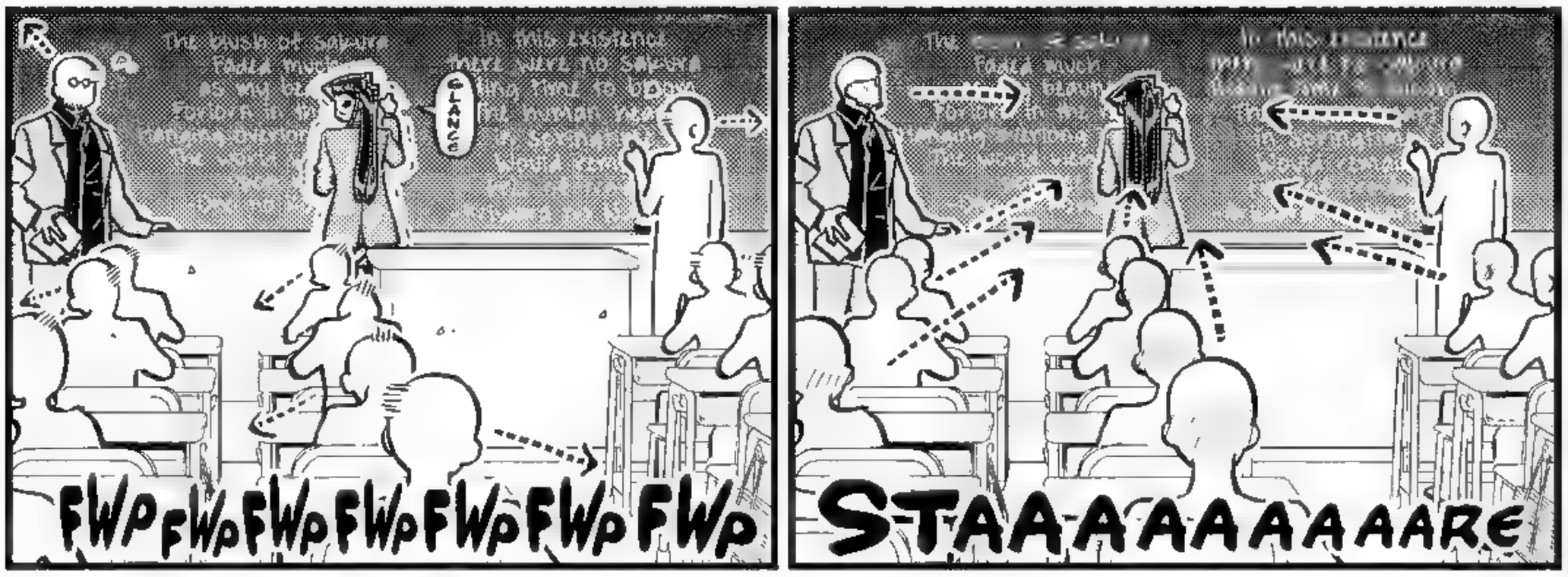
RATTLE

SURE! LIKE A METEOR!

GOOD MORNING, NAJIMI. TAKE YOUR SEAT.

Home-
room
BWA
HA!
Remem-
bered
the
gag
?!


WOOSH


GLANCE
FWP FWP FWP FWP FWP FWP FWP FWP
STAAAAAAAAAAARE

LATERS!
CHAK
!
WE'RE EATING IN THE CAFETERIA TODAY.
SO ANYWAY, DAREEN ...
GYUARRGH!!
THIS IS THE KOMI SECRET SECU-RITY!
KYOMI! I MADE LUNCH FOR YOU AND ADDED MY LOVE, FLUIDS, SAUCE, AND SO ON! TODAY, YOU GOTTA EAT-
...!
JITTER
JITTER
ANYWAY! THEN ZOMBIES SHOW UP!

HI, YOU TWO!

HEY, KOMI.

!

VALENTINE'S DAY IS THIS WEEKEND. WANNA MAKE CHOCOLATES AT MY HOUSE AGAIN? MY SIBLINGS ARE DYING FOR YOU TO VISIT!

!!

GREAT! THE 13TH! AFTER SCHOOL!

NOD NOD

WANNA COME, RUMIKO?

HUH? YOU SURE?

OF COURSE.

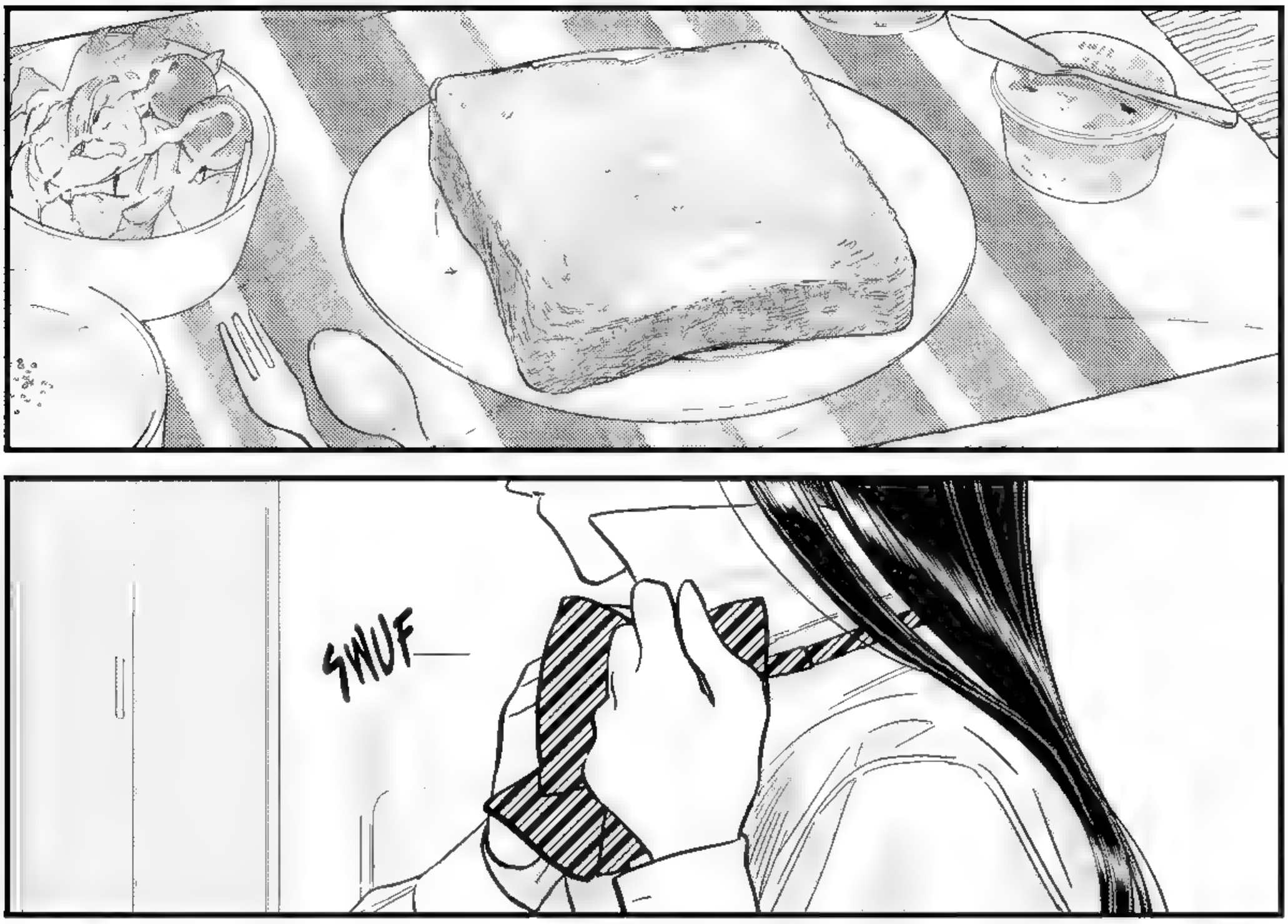
OKAY, I'LL GO!

I'VE GOT LOTS OF YOUNGER SIBLINGS.

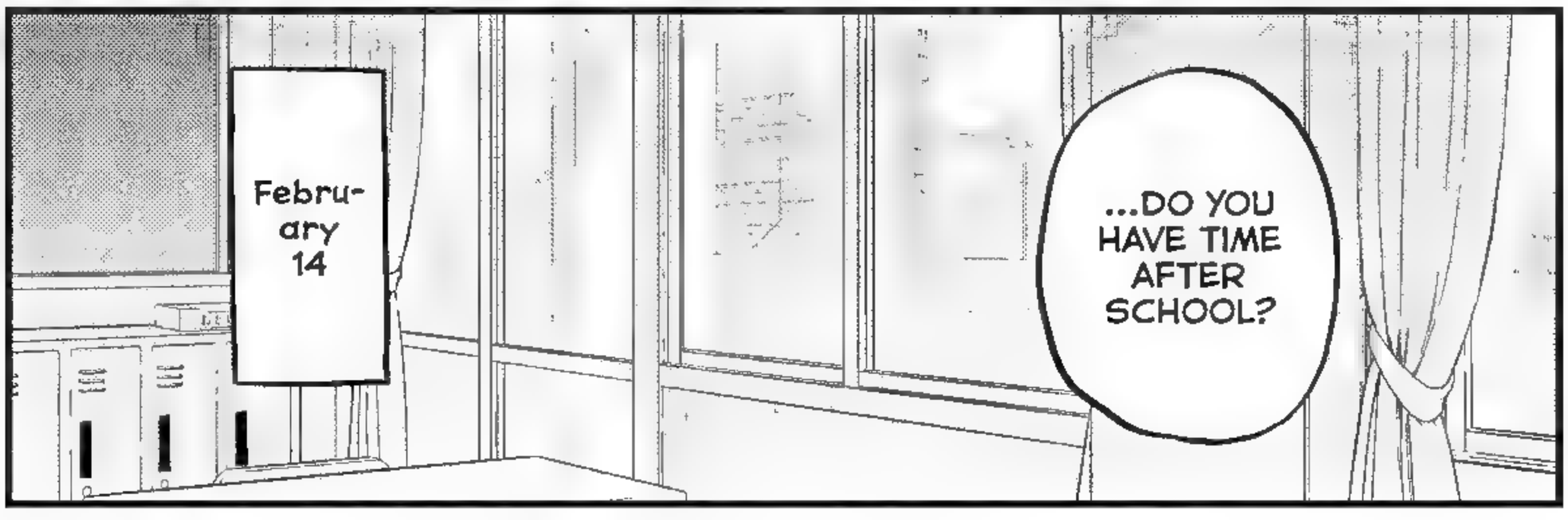
KIDS? NO PROBLEM!

SEE YOU THEN!
...
IT'S ALMOST VALENTINE'S DAY.

UM...
SPLISH
SPLASH



SNUF—



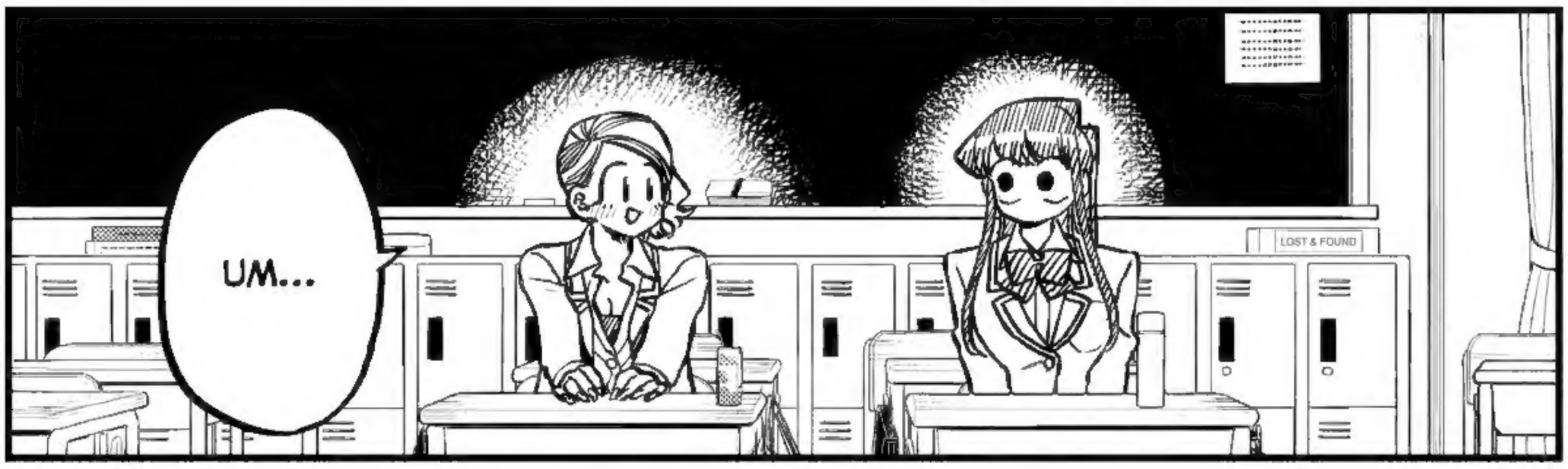
Communication 298 — The End

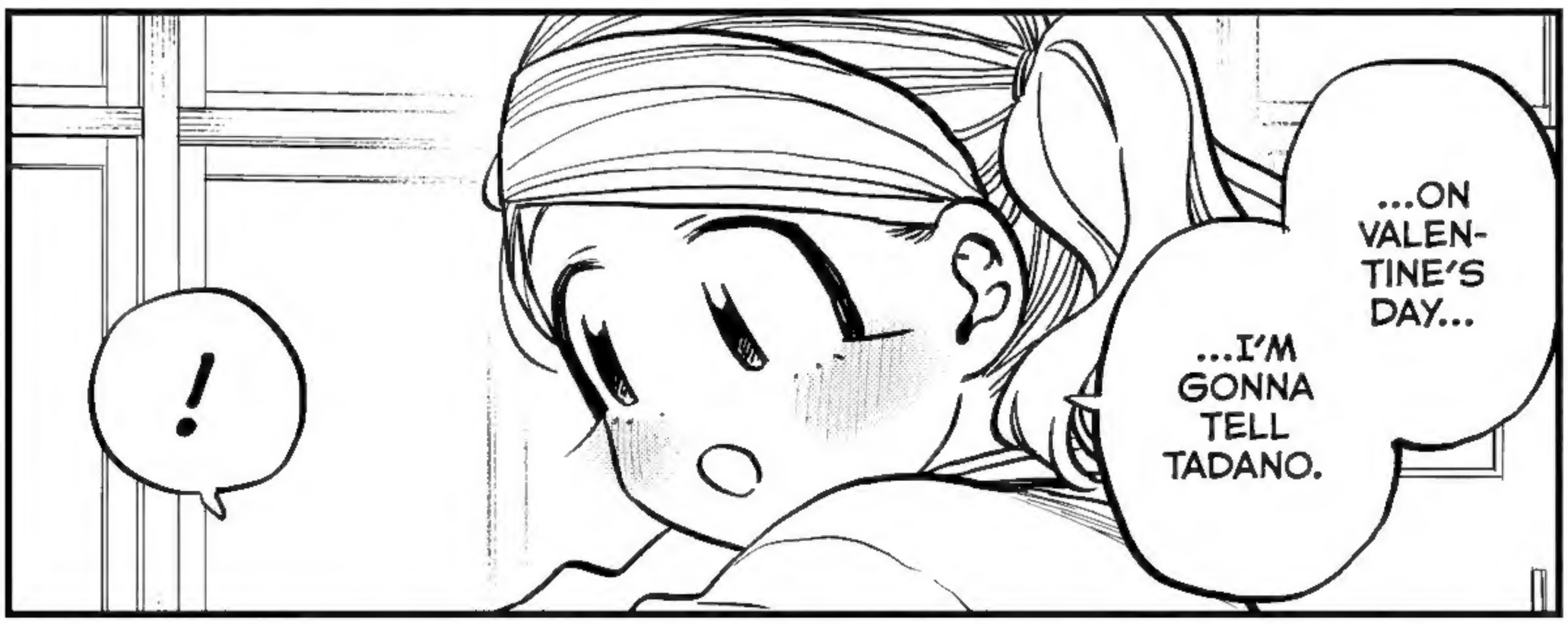
Komi Can't Communicate

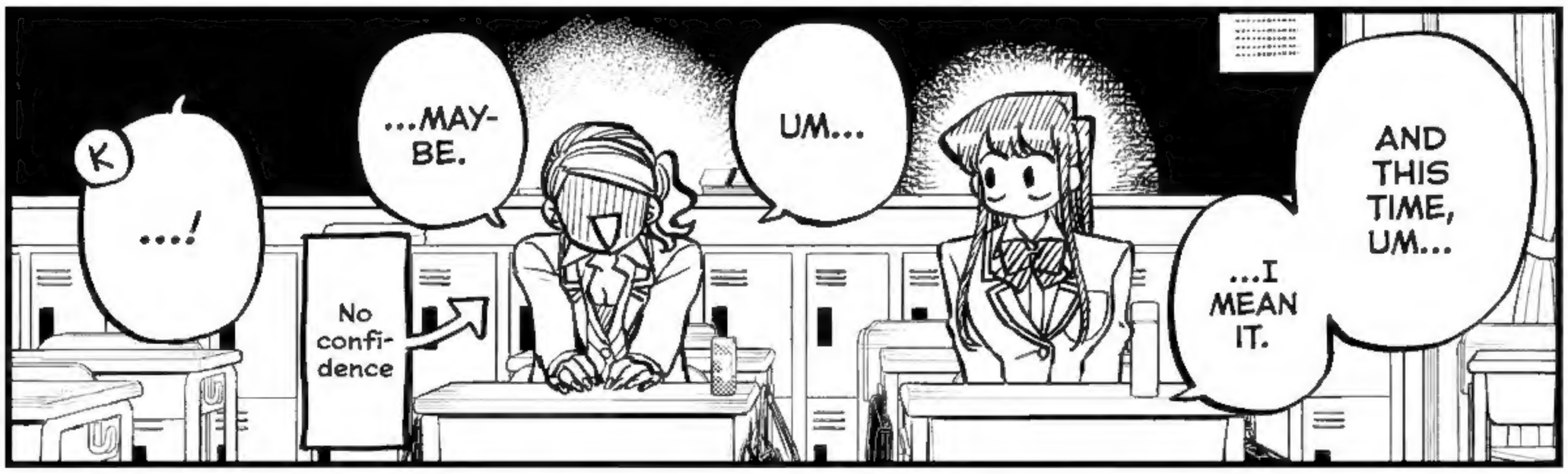
Totoi Interrupts a Serious Mood, Part 2

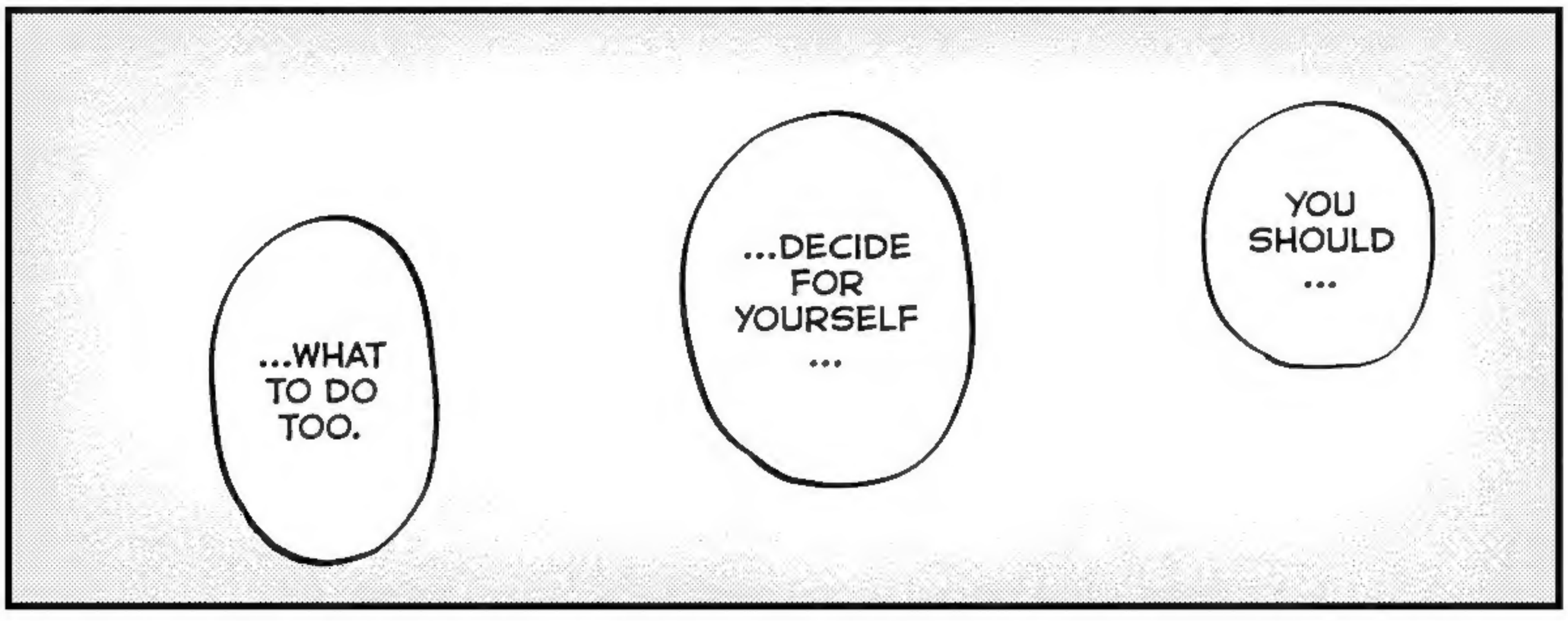
Komi Can't Communicate Bonus

Communication That Would Wake Up Anybody









Komi Can't Communicate Bonus

Continued in volume 23...

Tomohito Oda won the grand prize for *World Worst One* in the 70th Shogakukan New Comic Artist Awards in 2012. Oda's series *Digicon*, about a tough high school girl who finds herself in control of an alien with plans for world domination, ran from 2014 to 2015. In 2015, *Komi Can't Communicate* debuted as a one-shot in *Weekly Shonen Sunday* and was picked up as a full series by the same magazine in 2016.

Komi Can't Communicate

VOL. 22
Shonen Sunday Edition

Story and Art by Tomohito Oda

English Translation & Adaptation/John Werry
Touch-Up Art & Lettering/Eve Grandt
Design/Julian [JR] Robinson
Editor/Pancha Diaz

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KOMI CAN'T COMMUNICATE is rated T for Teen and is recommended for ages 13 and up.